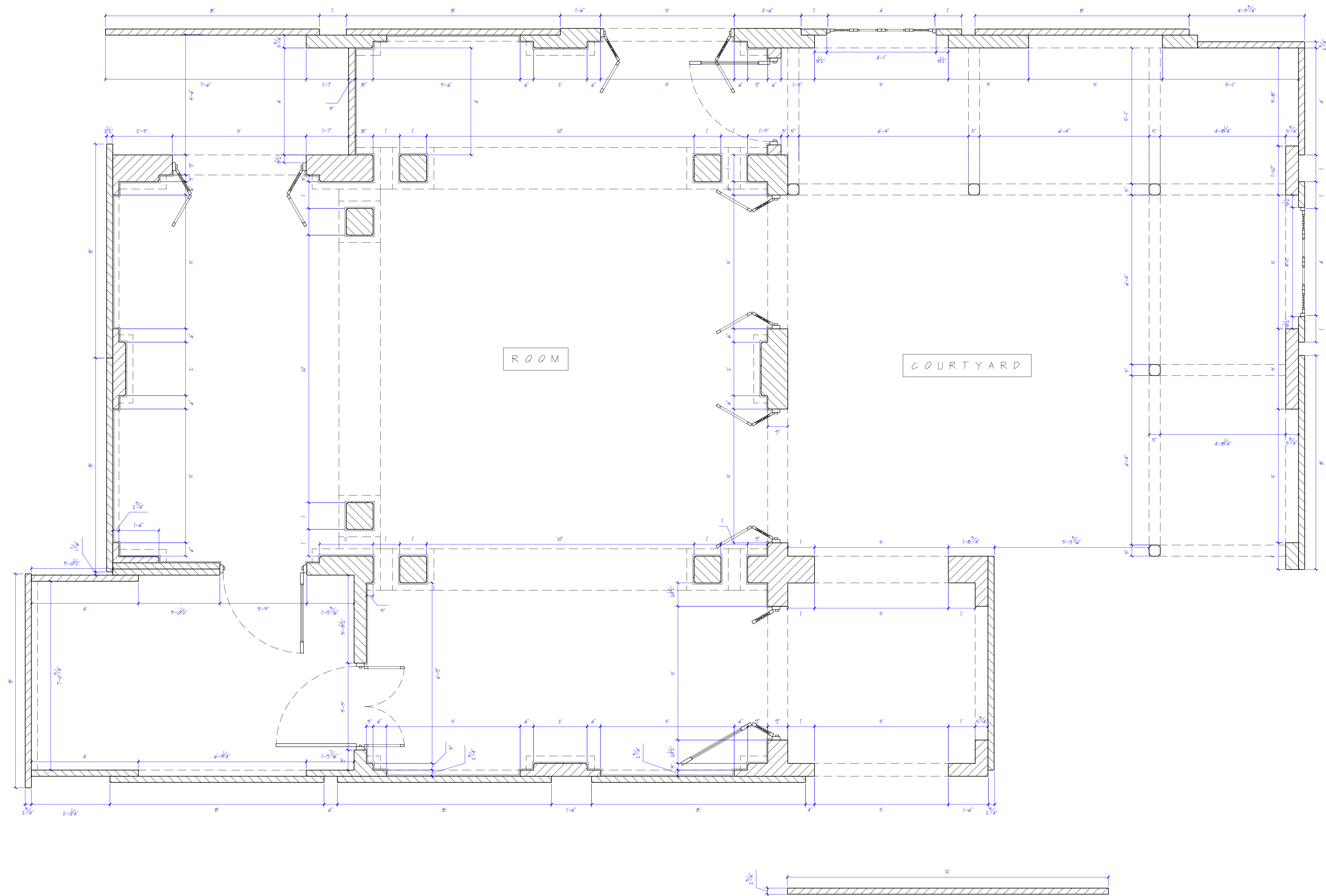
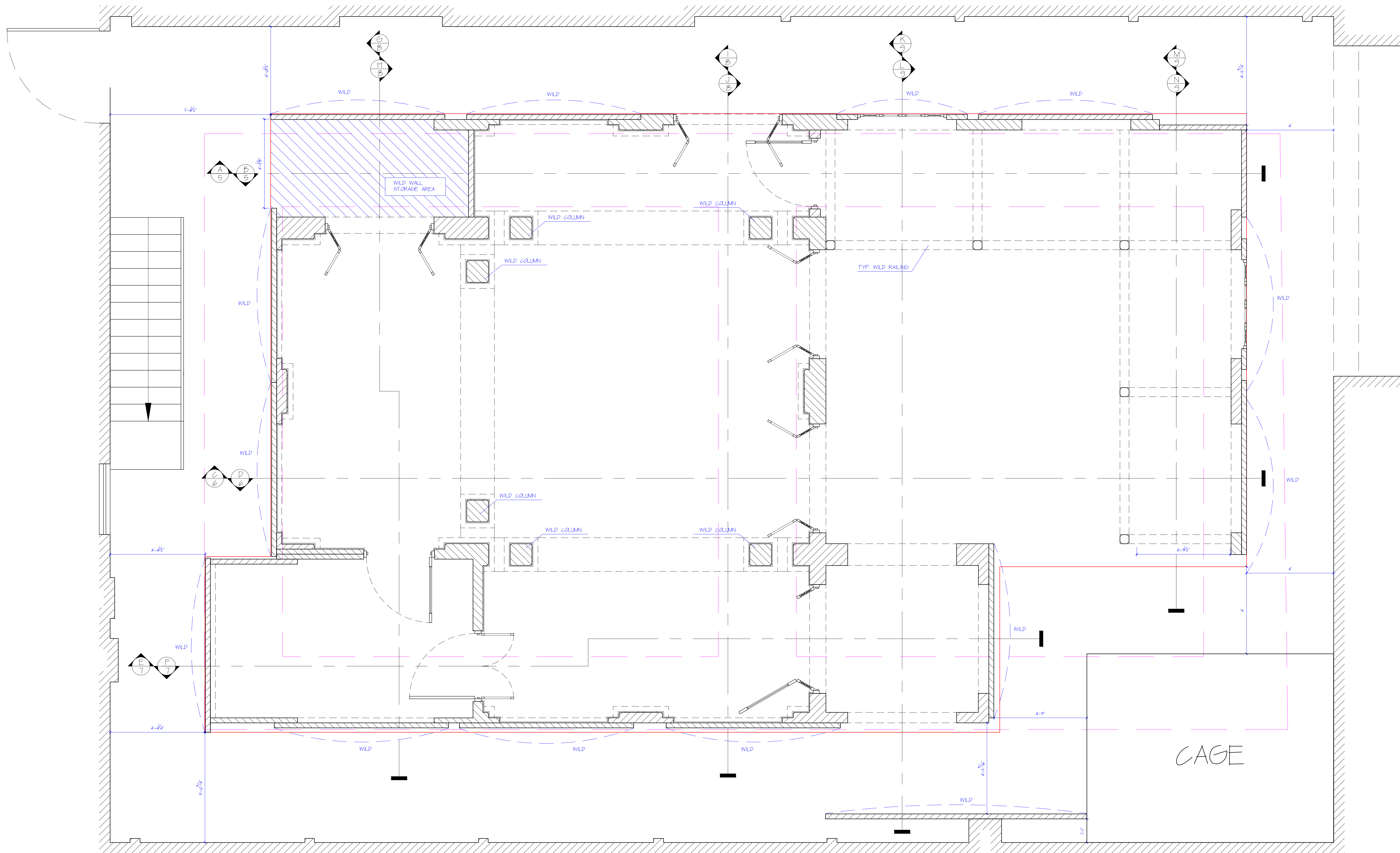






HOTEL CUBA

UCLA TFT THEATER FILM COLLABORATION

STAGE SPOTTING PLAN

SOUND STAGE # 1

SCALE: 1/2" = 1'-0"

PRODUCTION DESIGNER	HAKAN YORUK
ART DIRECTOR	HOGAN LEE
DRAWN BY	HAKAN YORUK
PRODUCTION DESIGN SUPERVISOR	ANTHONY FANNING

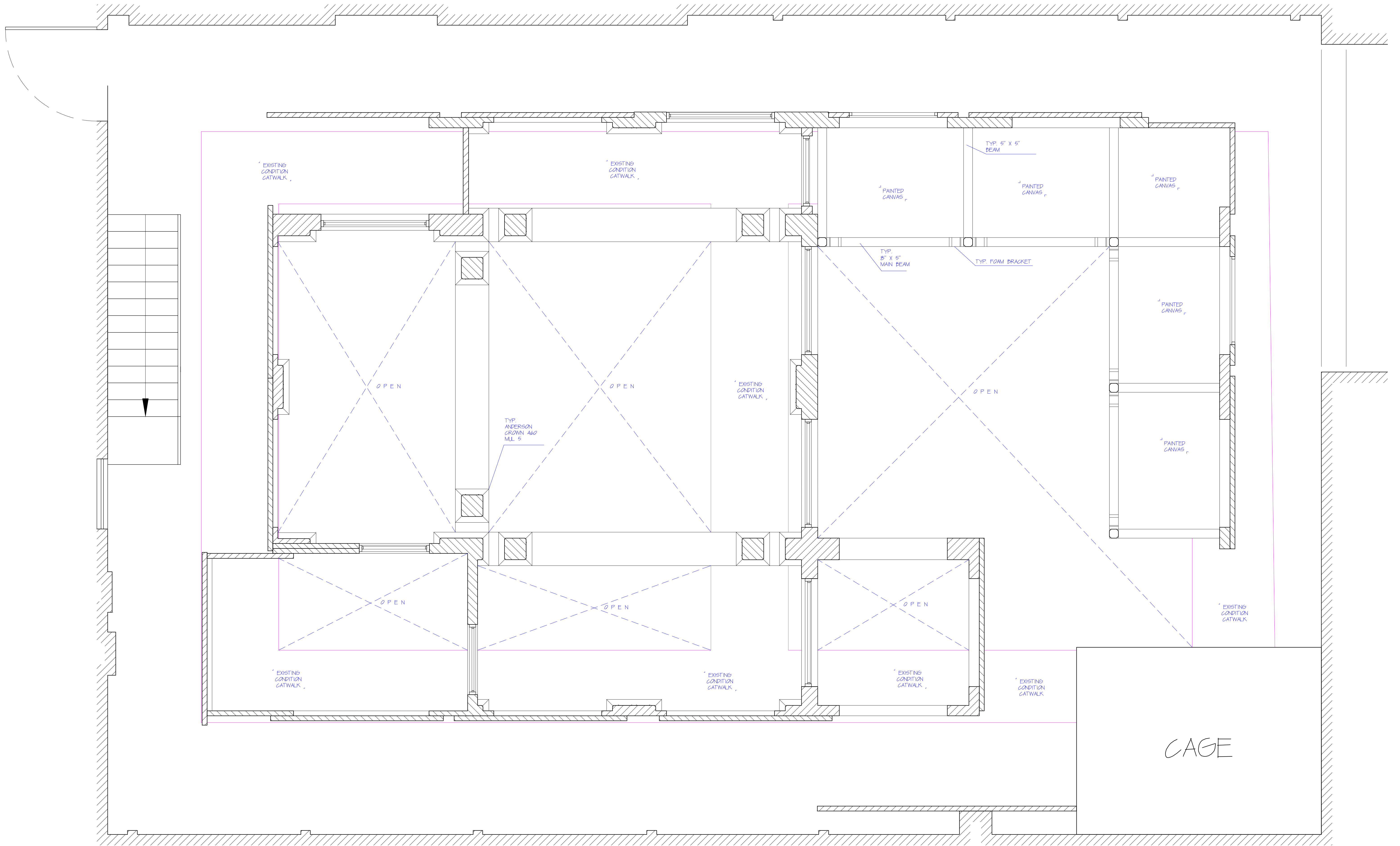
DATE: FEB. 12, 2018

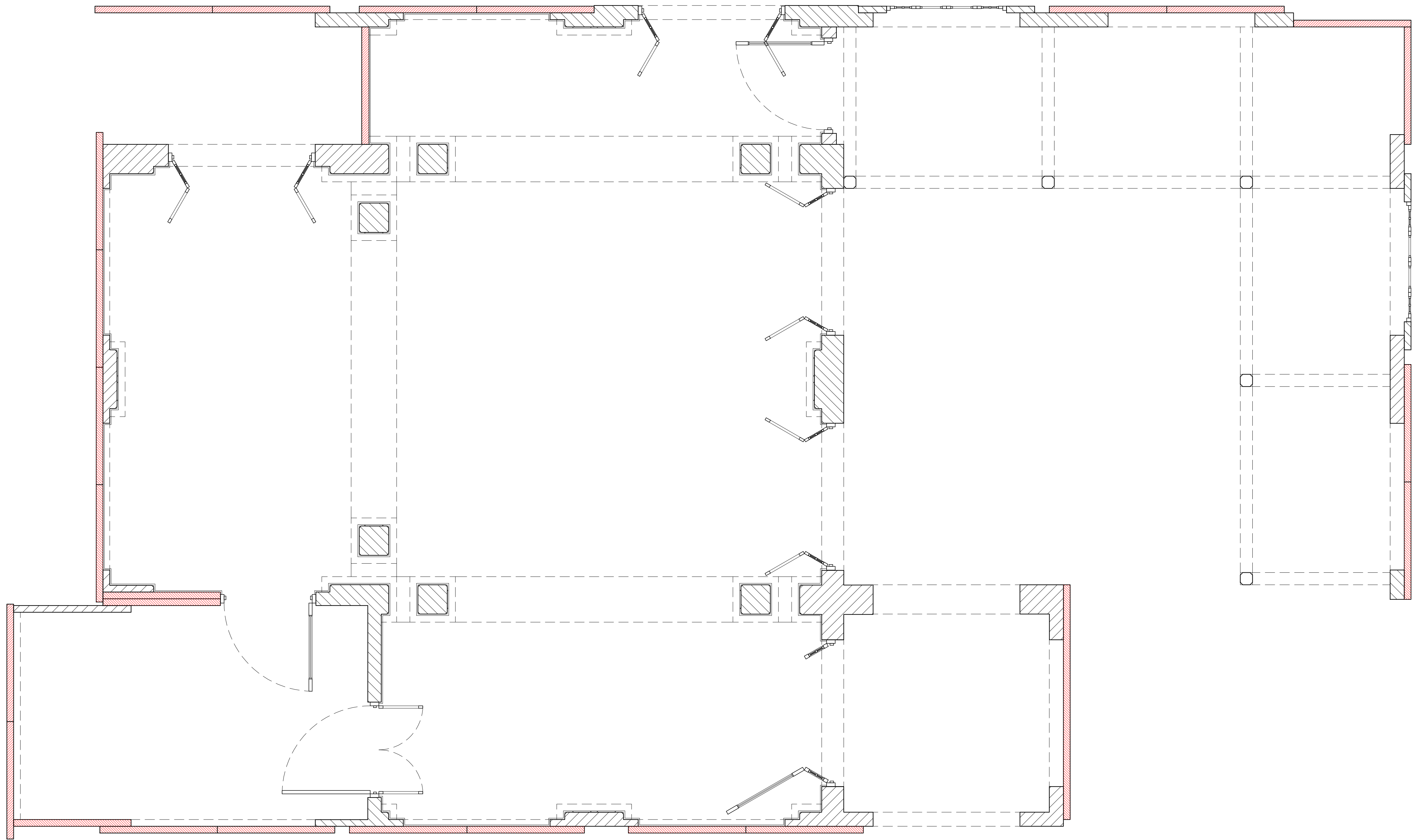
DIRECTING FACULTY SIGNATURE	(ANDREW WAGNER)
DEPARTMENT CHAIR SIGNATURE	(BRIAN KITE)
ADVISER SIGNATURE	(ANTHONY FANNING)
P.M. SIGNATURE	(DAN IONAZZI)

SHEET #

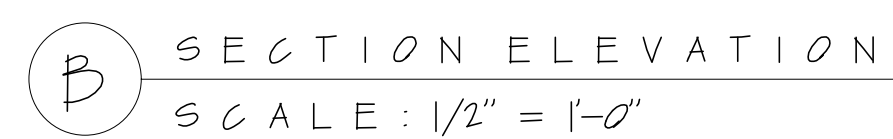
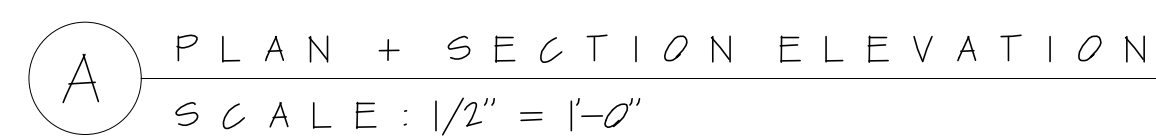
2

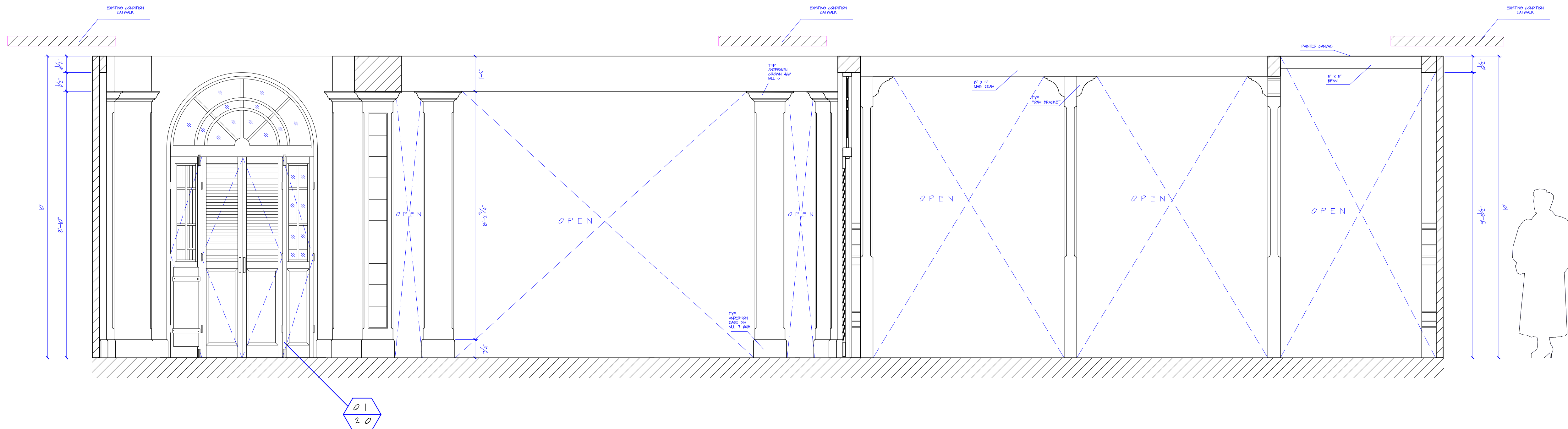
OUT OF 31



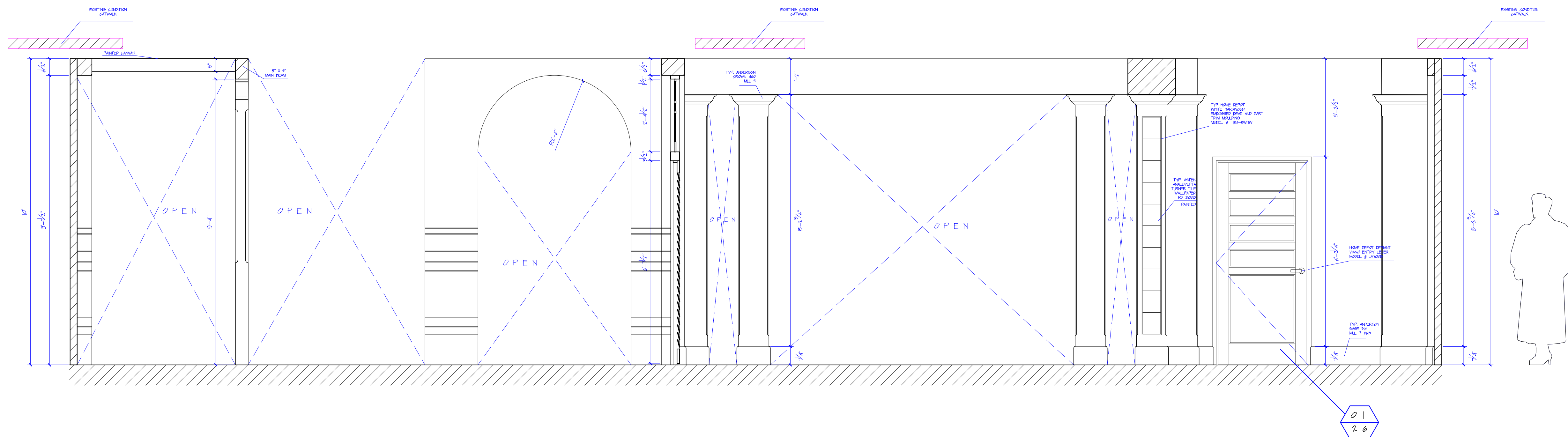


TOTAL NUMBER OF STOCK FLATS: 31





C SECTION ELEVATION
SCALE: 1/2" = 1'-0"



D SECTION ELEVATION
SCALE: 1/2" = 1'-0"

HOTEL CUBA

UCLA TFT THEATER FILM COLLABORATION

SECTION/ELEVATIONS

SOUND STAGE # 1

SCALE: 1/2" = 1'-0"

PRODUCTION DESIGNER	HAKAN YORUK
ART DIRECTOR	HOGAN LEE
DRAWN BY	HAKAN YORUK
PRODUCTION DESIGN SUPERVISOR	ANTHONY FANNING

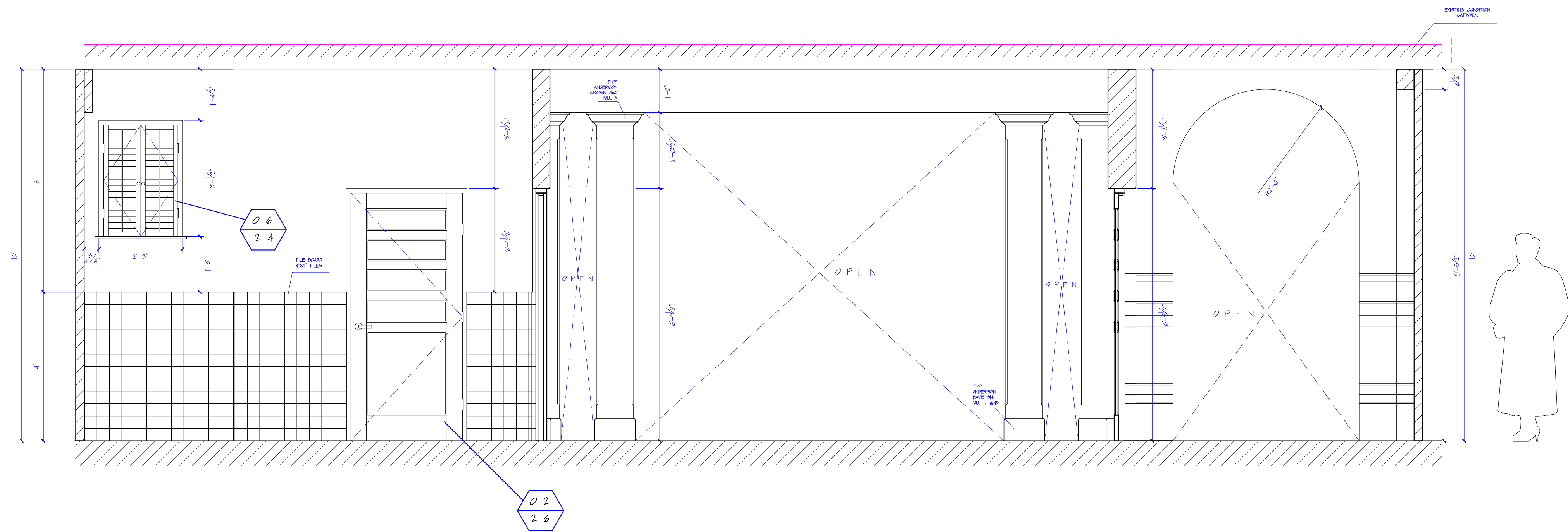
DATE: FEB. 12, 2018

DIRECTING FACULTY SIGNATURE	(ANDREW WAGNER)
DEPARTMENT CHAIR SIGNATURE	(BRIAN KITE)
ADVISER SIGNATURE	(ANTHONY FANNING)
P.M. SIGNATURE	(DAN IGNAZZI)

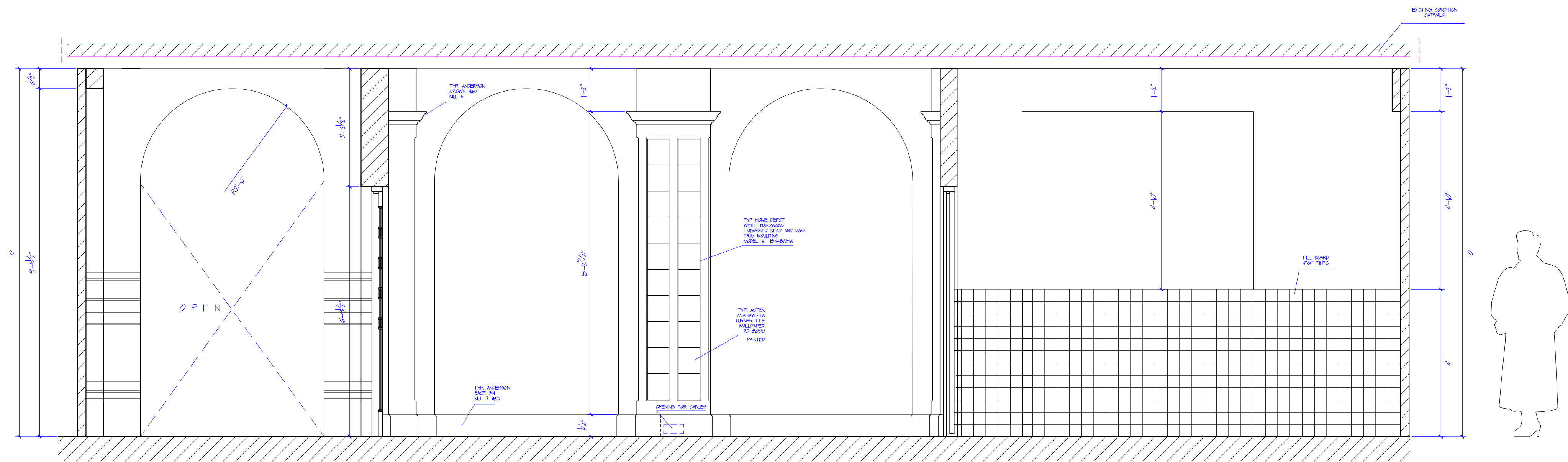
SHEET #

7

OUT OF 31



E SECTION ELEVATION
SCALE: 1/2" = 1'-0"



F SECTION ELEVATION
SCALE: 1/2" = 1'-0"

HOTEL CUBA

UCLA TFT THEATER FILM COLLABORATION

SECTION/ELEVATIONS

SOUND STAGE # 1

SCALE: 1/2" = 1'-0"

PRODUCTION DESIGNER	HAKAN YORUK
ART DIRECTOR	HOGAN LEE
DRAWN BY	HAKAN YORUK
PRODUCTION DESIGN SUPERVISOR	ANTHONY FANNING

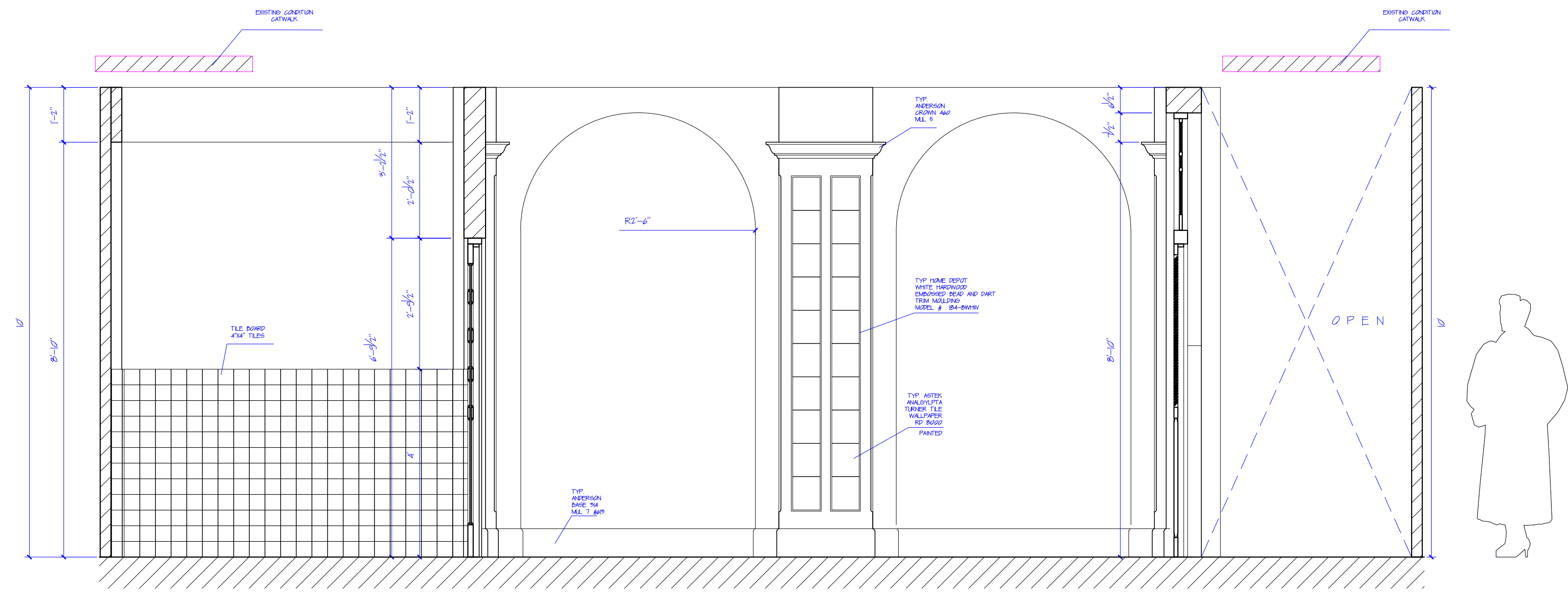
DATE: FEB. 12, 2018

DIRECTING FACULTY SIGNATURE	(ANDREW WAGNER)
DEPARTMENT CHAIR SIGNATURE	(BRIAN KITE)
ADVISER SIGNATURE	(ANTHONY FANNING)
P.M. SIGNATURE	(DAN IGNAZZI)

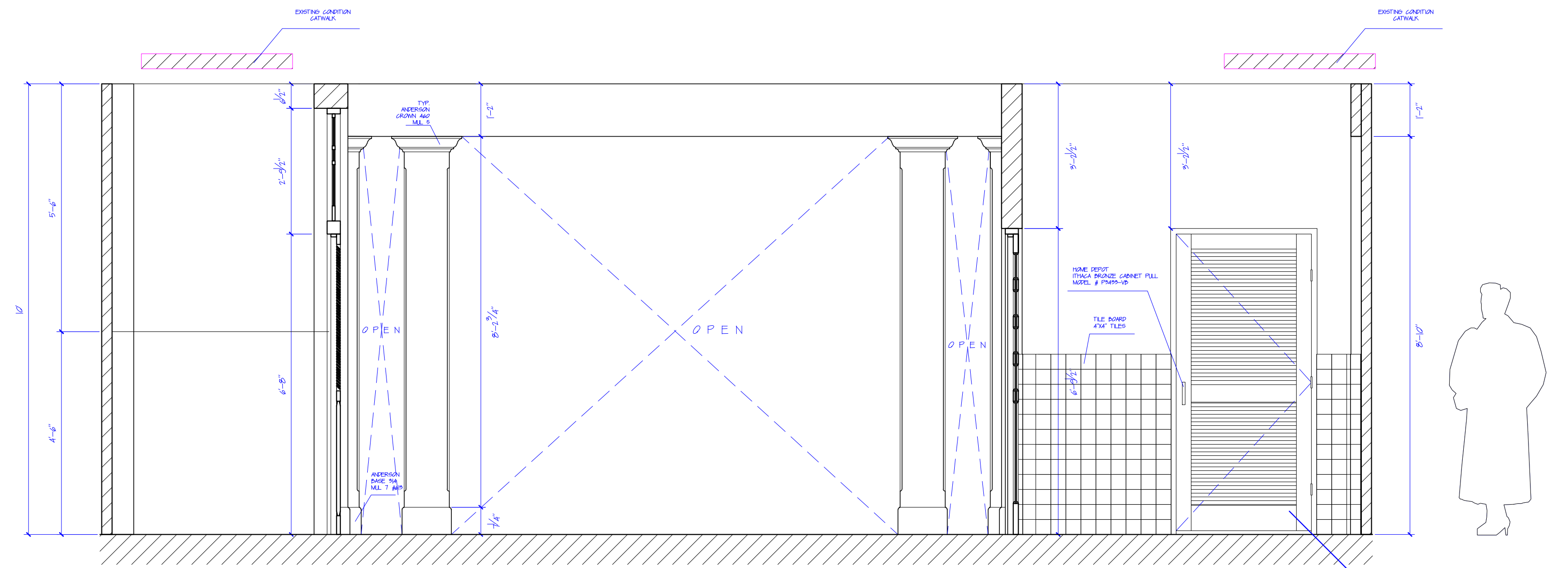
SHEET #

8

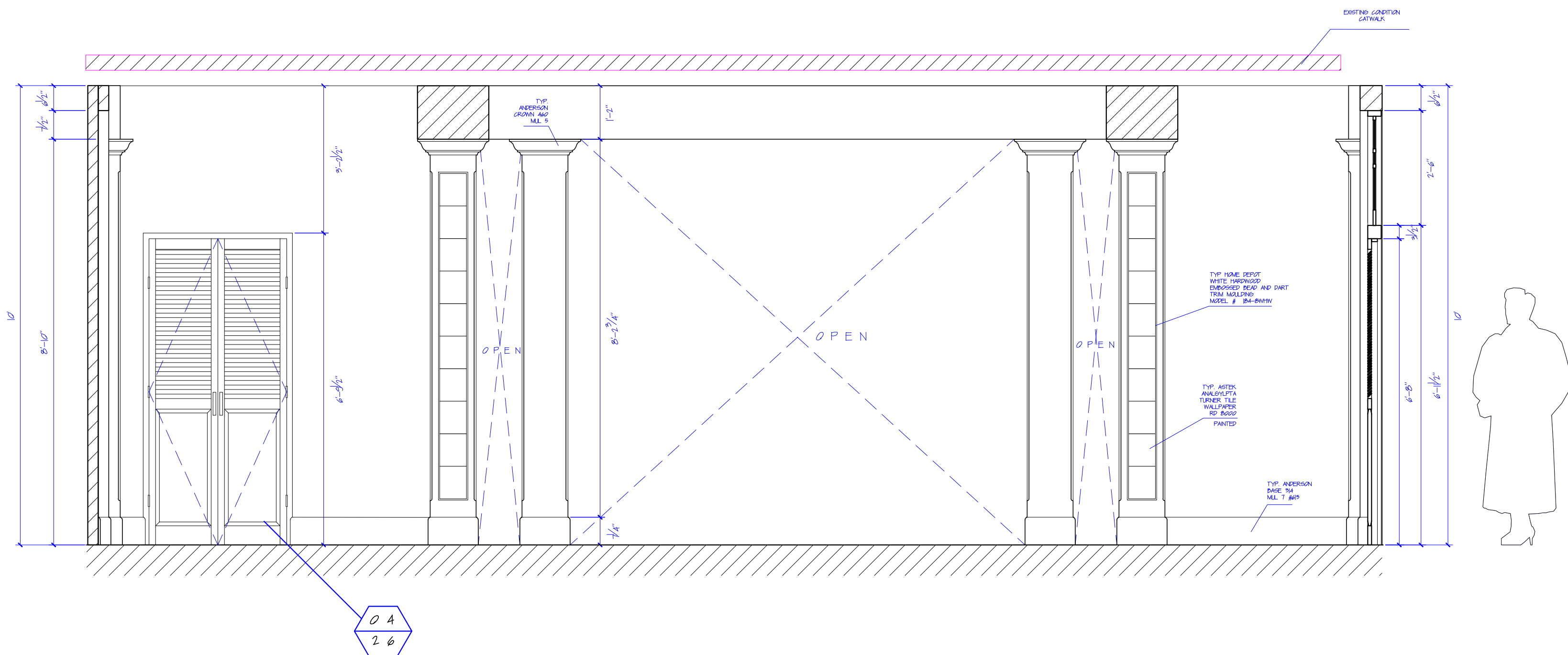
OUT OF 31



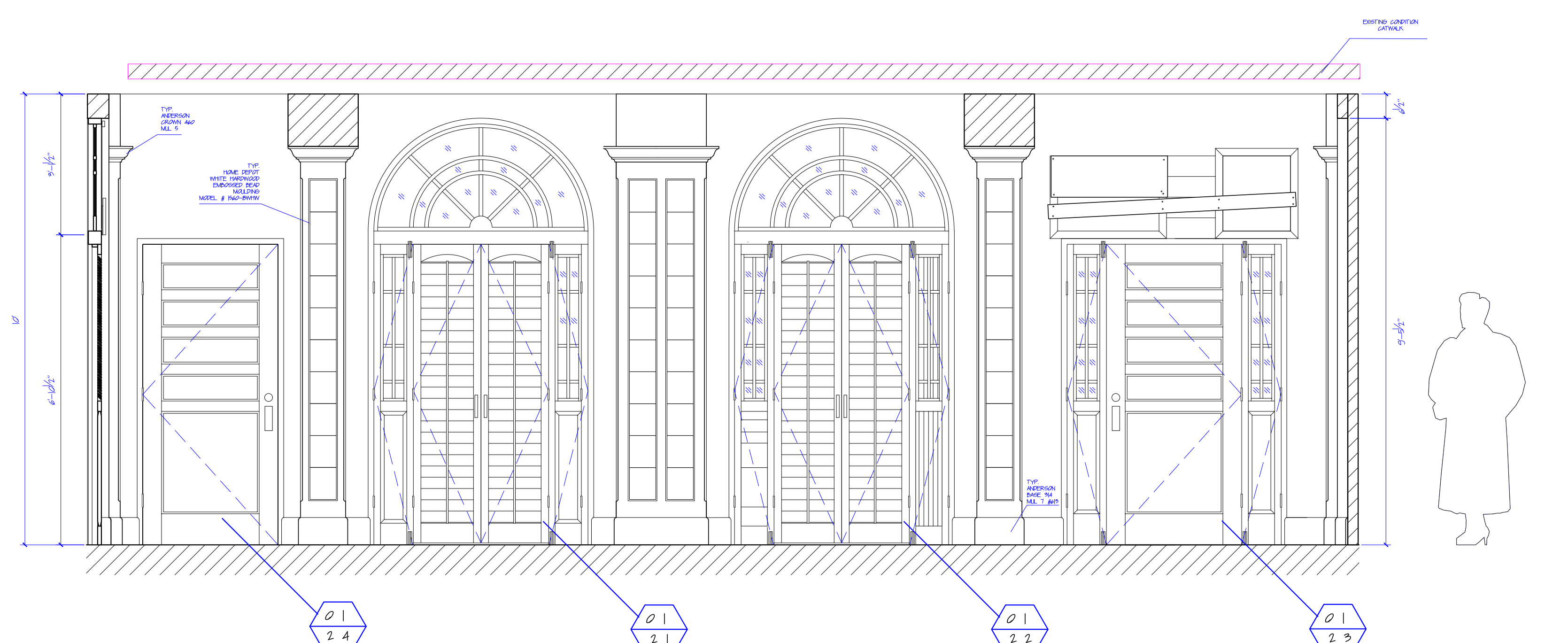
G SECTION ELEVATION
SCALE: 1/2" = 1'-0"



H SECTION ELEVATION
SCALE: 1/2" = 1'-0"



I SECTION ELEVATION
SCALE: 1/2" = 1'-0"



J SECTION ELEVATION
SCALE: 1/2" = 1'-0"

HOTEL CUBA

UCLA TFT THEATER FILM COLLABORATION

SECTION/ELEVATIONS

SOUND STAGE # 1

SCALE: 1/2" = 1'-0"

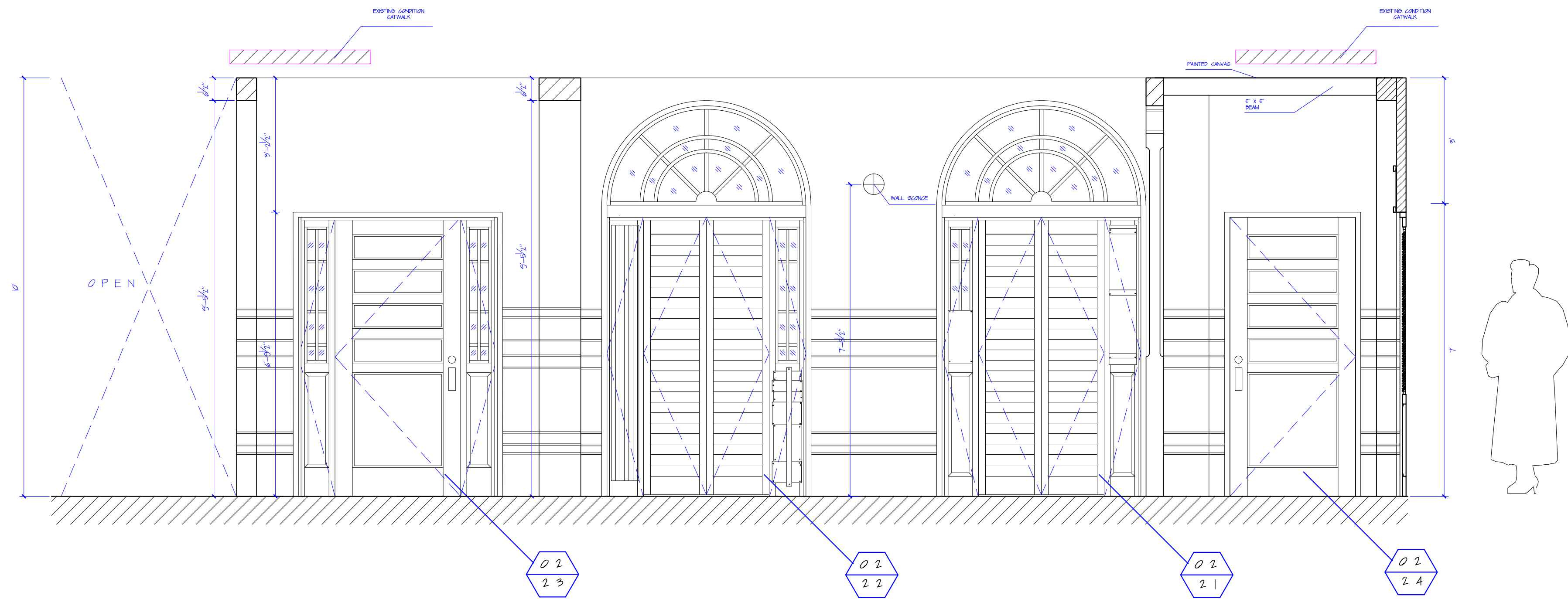
PRODUCTION DESIGNER	HAKAN YORUK
ART DIRECTOR	HOGAN LEE
DRAWN BY	HAKAN YORUK
PRODUCTION DESIGN SUPERVISOR	ANTHONY FANNING

DATE: FEB. 12, 2018

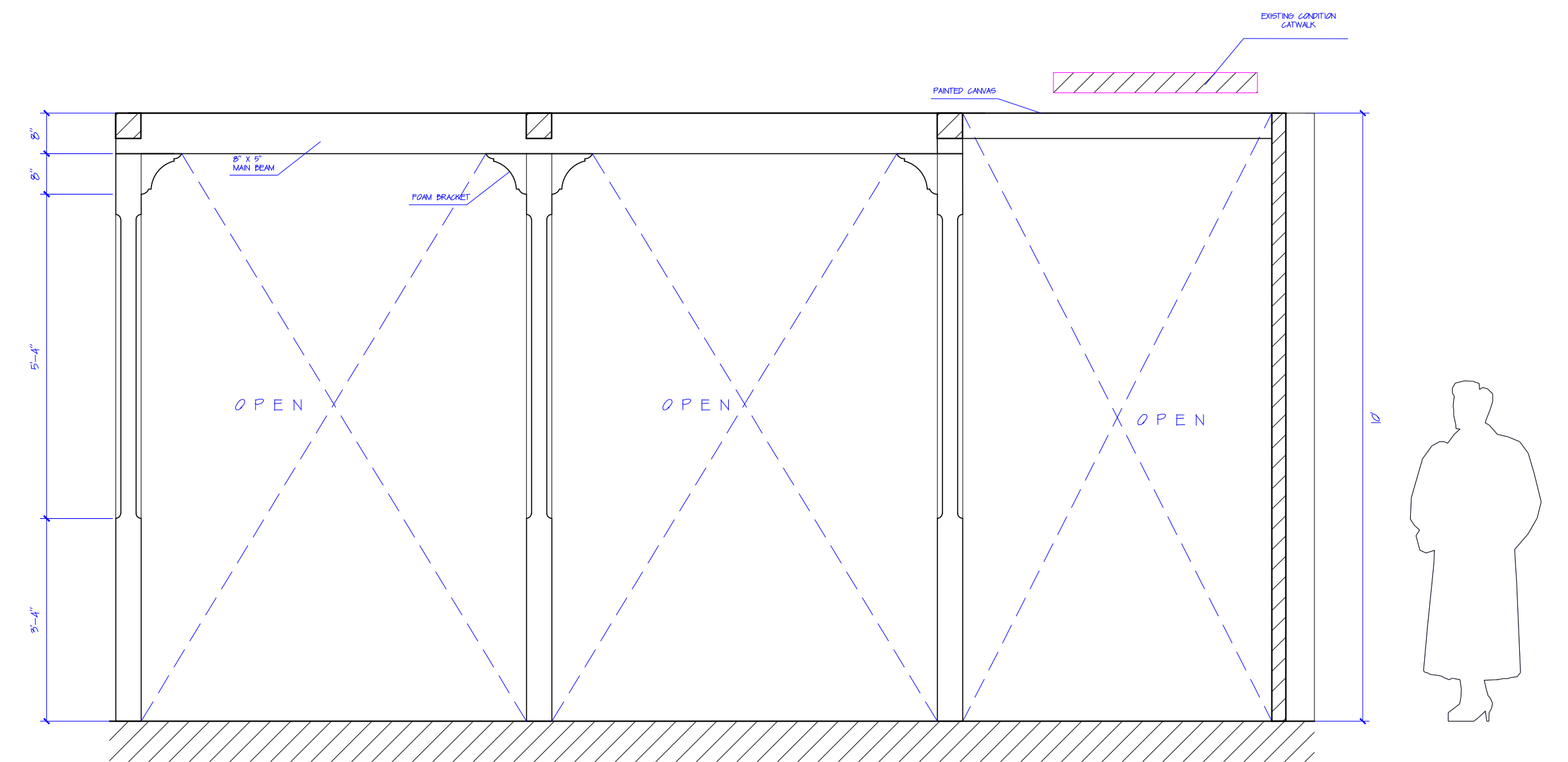
DIRECTING FACILITY SIGNATURE	(ANDREW WAGNER)
DEPARTMENT CHAIR SIGNATURE	(BRIAN KITE)
ADVISER SIGNATURE	(ANTHONY FANNING)
P.M. SIGNATURE	(DAN IGNAZZI)

SHEET #

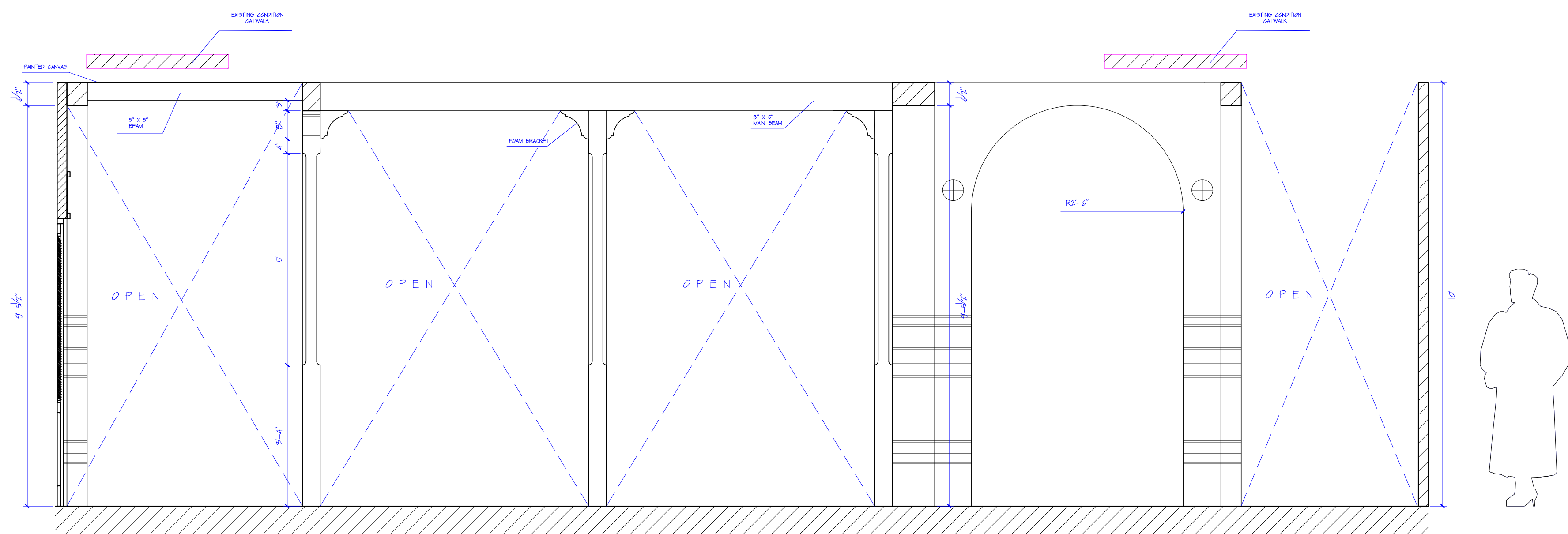
9
OUT OF 31



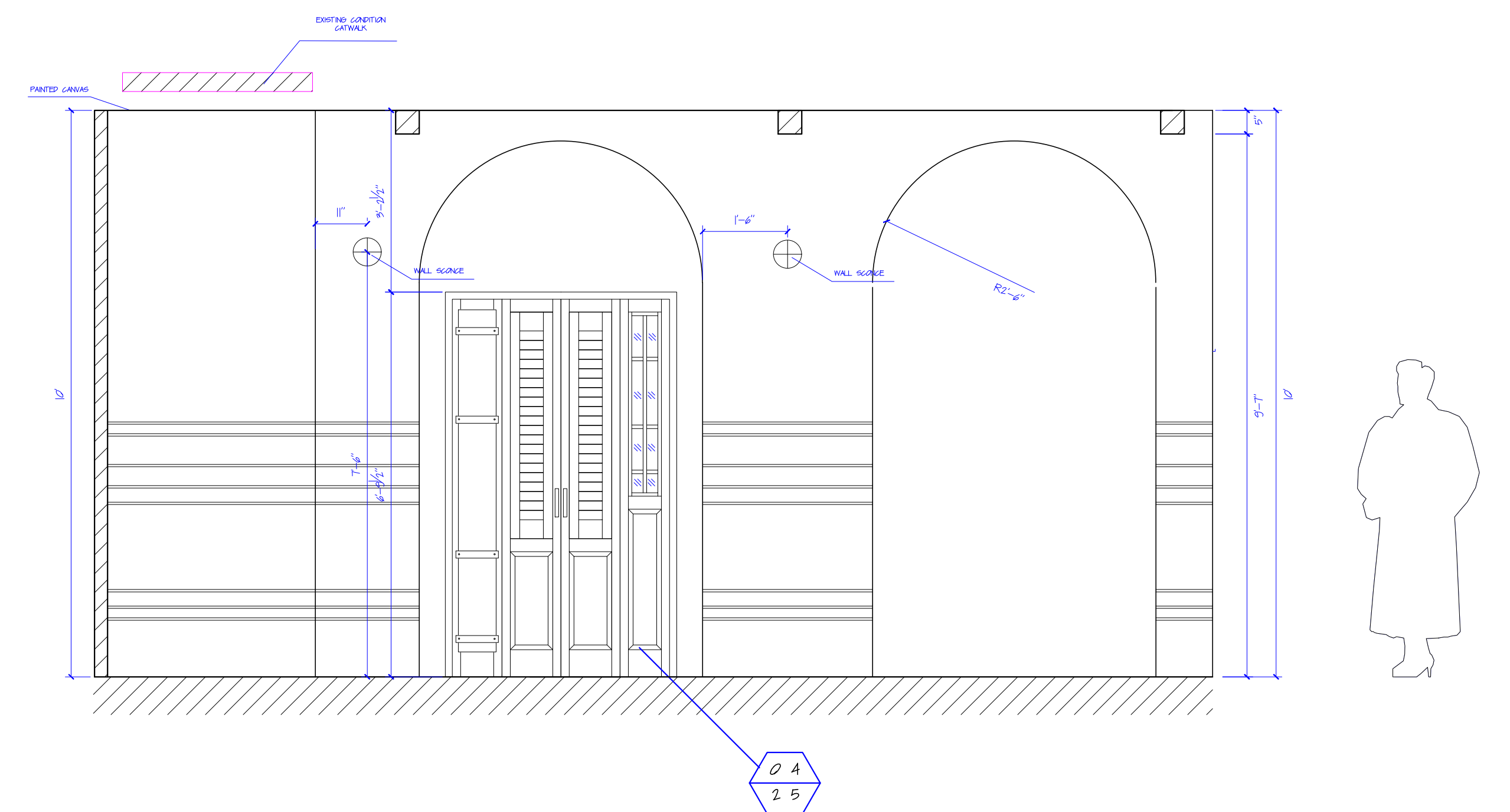
K SECTION ELEVATION
SCALE: 1/2" = 1'-0"



M SECTION ELEVATION
SCALE: 1/2" = 1'-0"



L SECTION ELEVATION
SCALE: 1/2" = 1'-0"



N SECTION ELEVATION
SCALE: 1/2" = 1'-0"

HOTEL CUBA

UCLA TFT THEATER FILM COLLABORATION

SECTION/ELEVATIONS

SOUND STAGE # 1

SCALE: 1/2" = 1'-0"

PRODUCTION DESIGNER	HAKAN YORUK
ART DIRECTOR	HODAN LEE
DRAWN BY	HAKAN YORUK
PRODUCTION DESIGN SUPERVISOR	ANTHONY FANNING

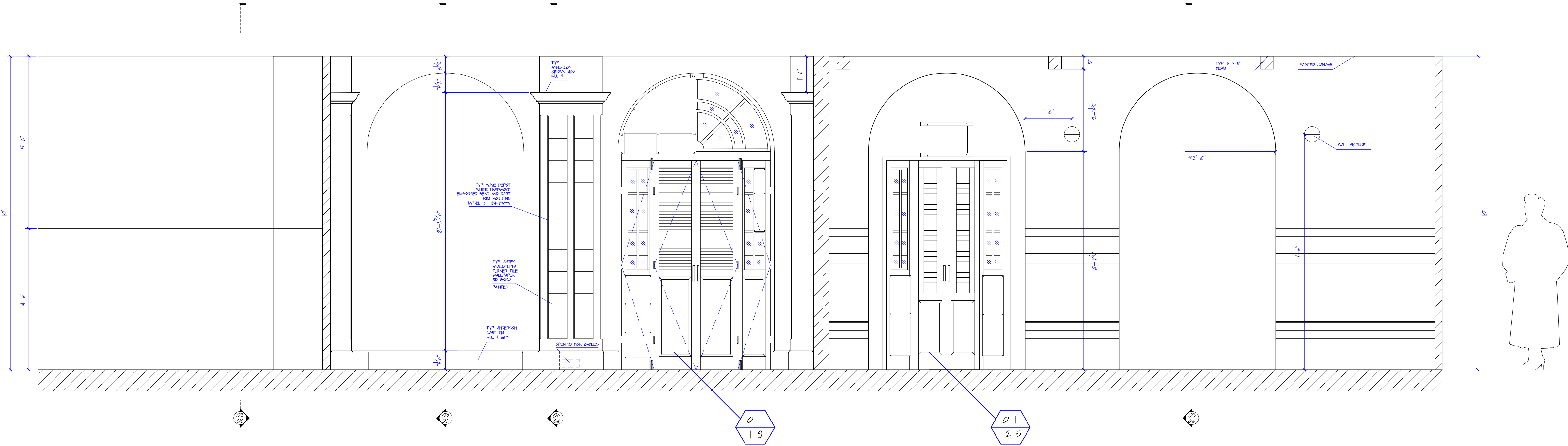
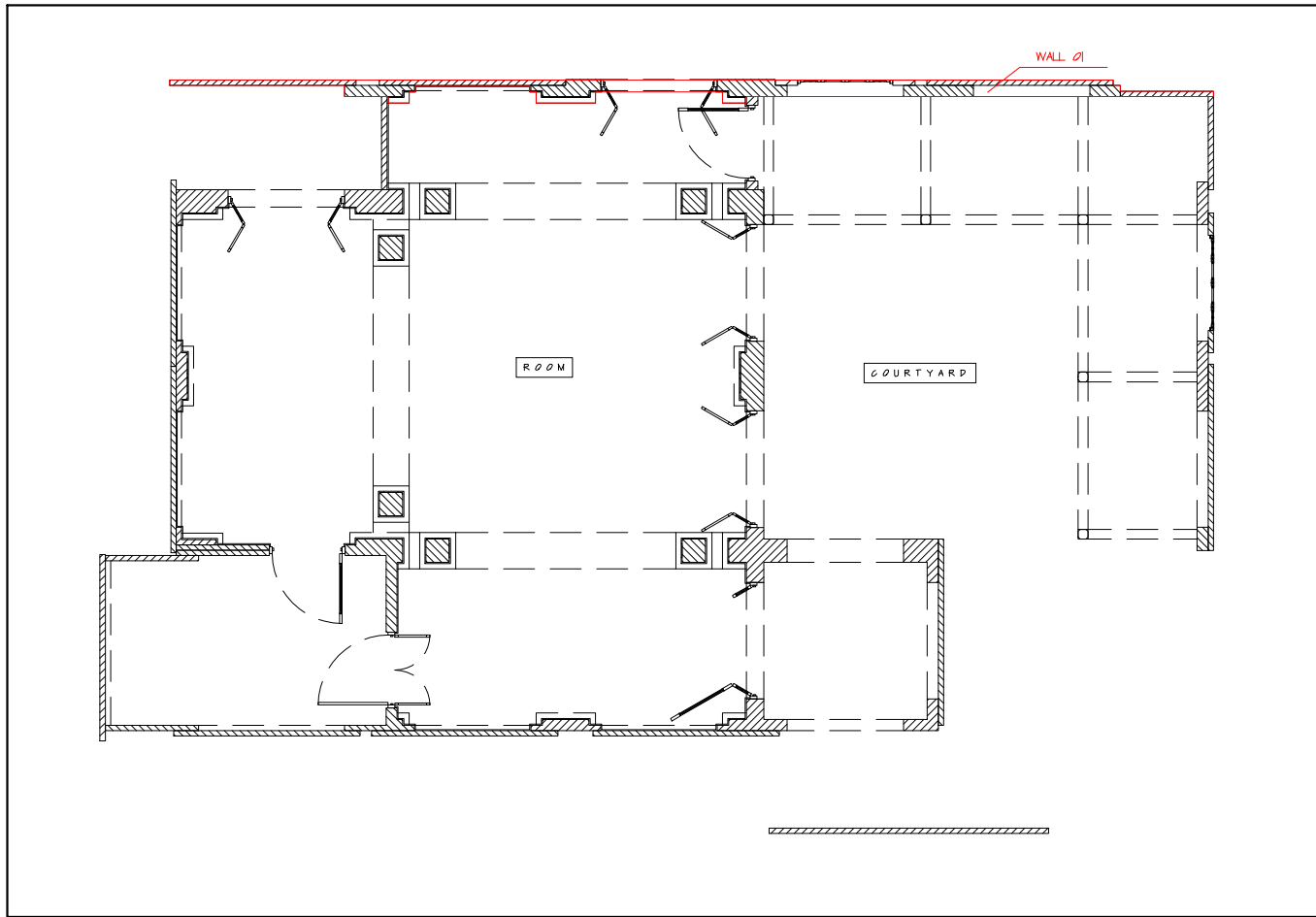
DATE: FEB. 12, 2018

DIRECTING FACULTY SIGNATURE	(ANDREW WAGNER)
DEPARTMENT CHAIR SIGNATURE	(BRIAN KITE)
ADVISER SIGNATURE	(ANTHONY FANNING)
P.M. SIGNATURE	(DAN IONAZZI)

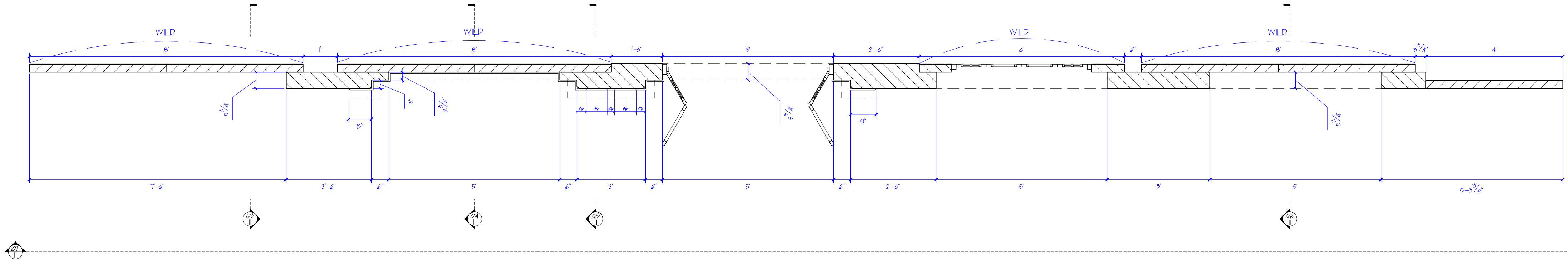
SHEET #

10

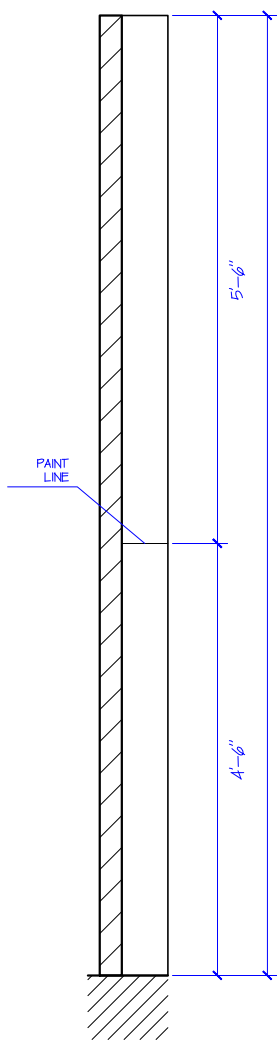
OUT OF 31



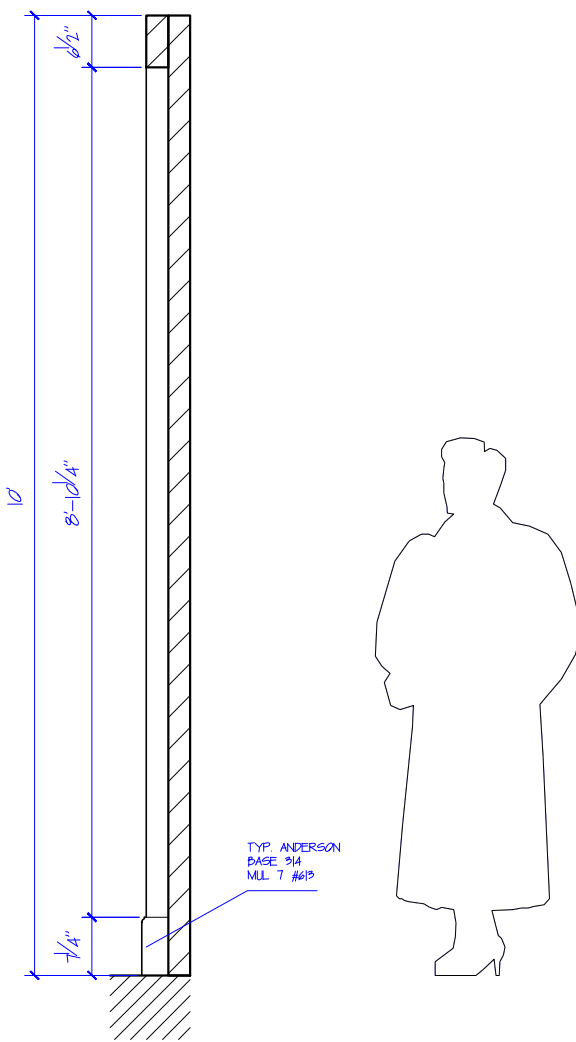
02 WALL 01 / ELEVATION
SCALE : 1/2" = 1'-0"



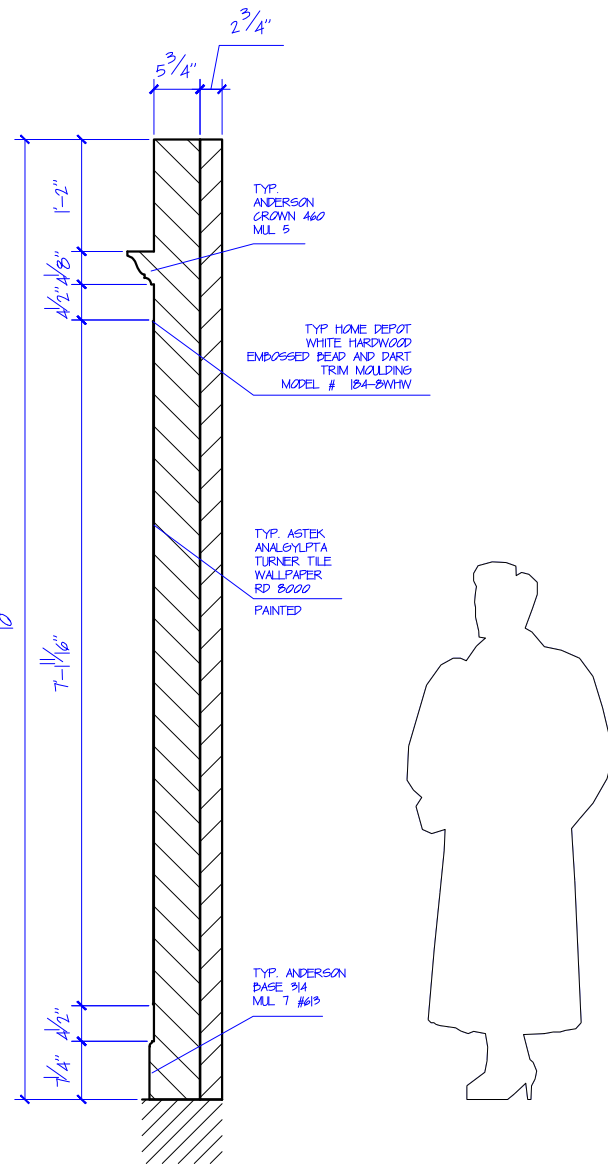
01 WALL 01 / PLAN
SCALE : 1/2" = 1'-0"



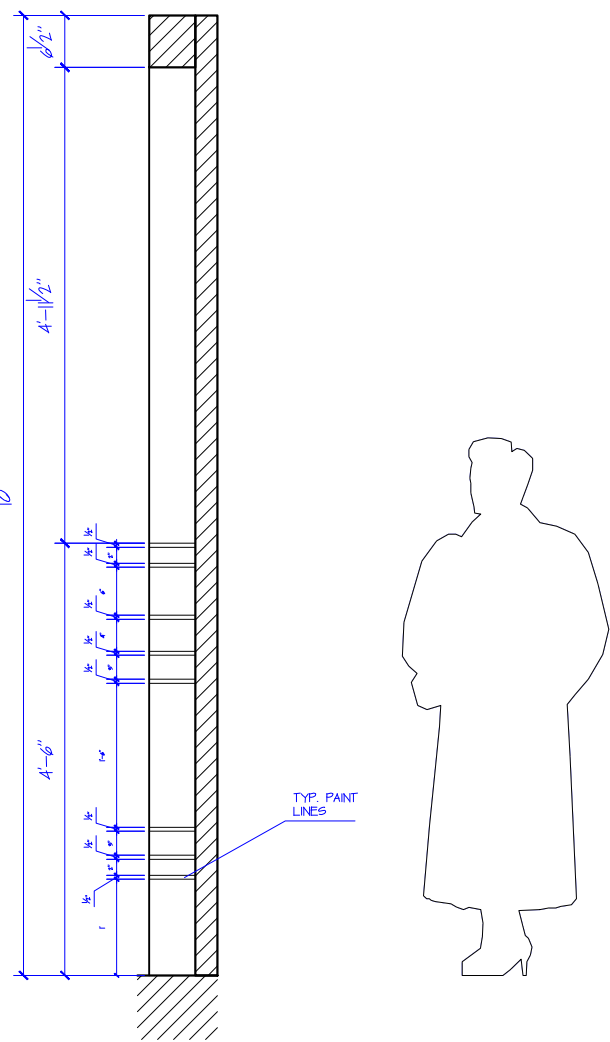
03 SECTION
SCALE : 1/2" = 1'-0"



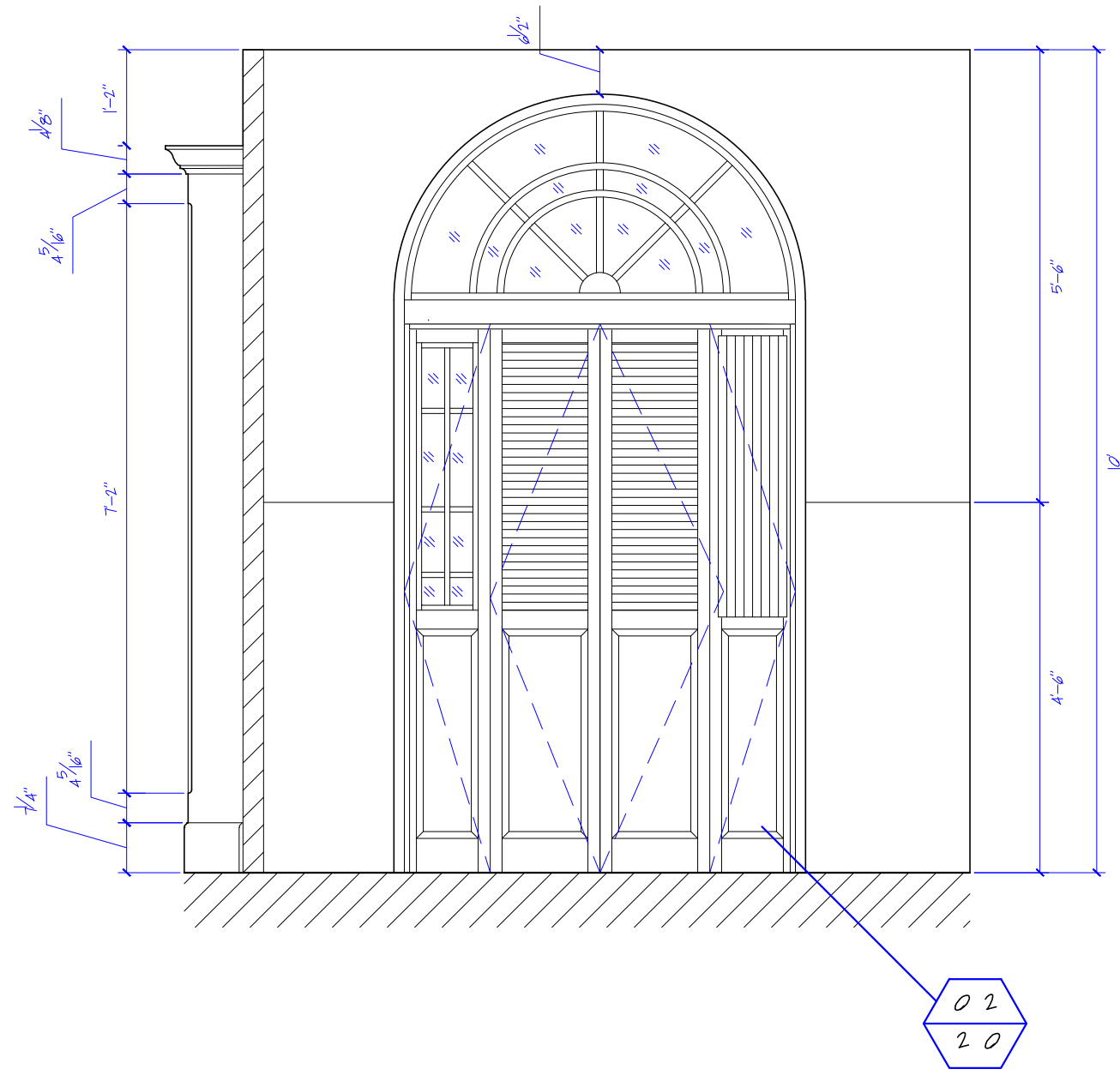
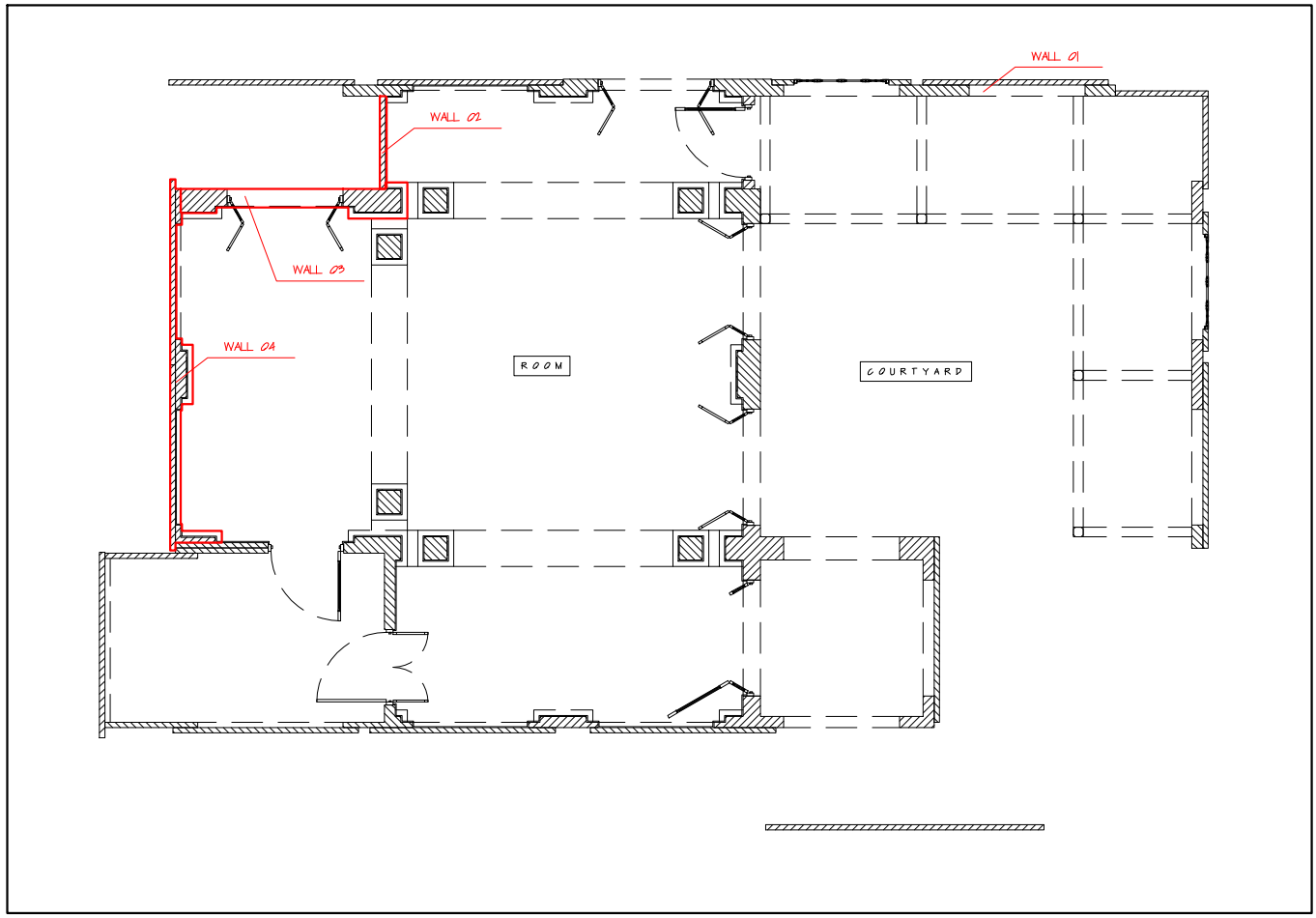
04 SECTION
SCALE : 1/2" = 1'-0"



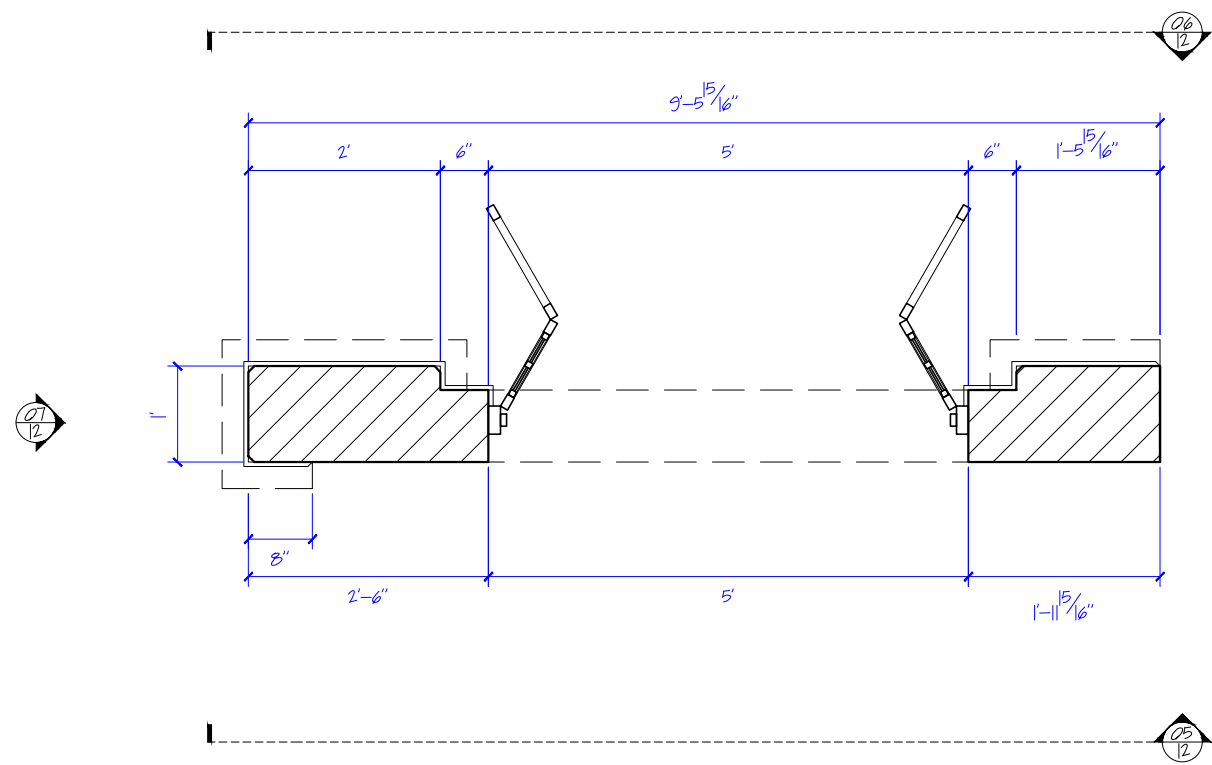
05 SECTION
SCALE : 1/2" = 1'-0"



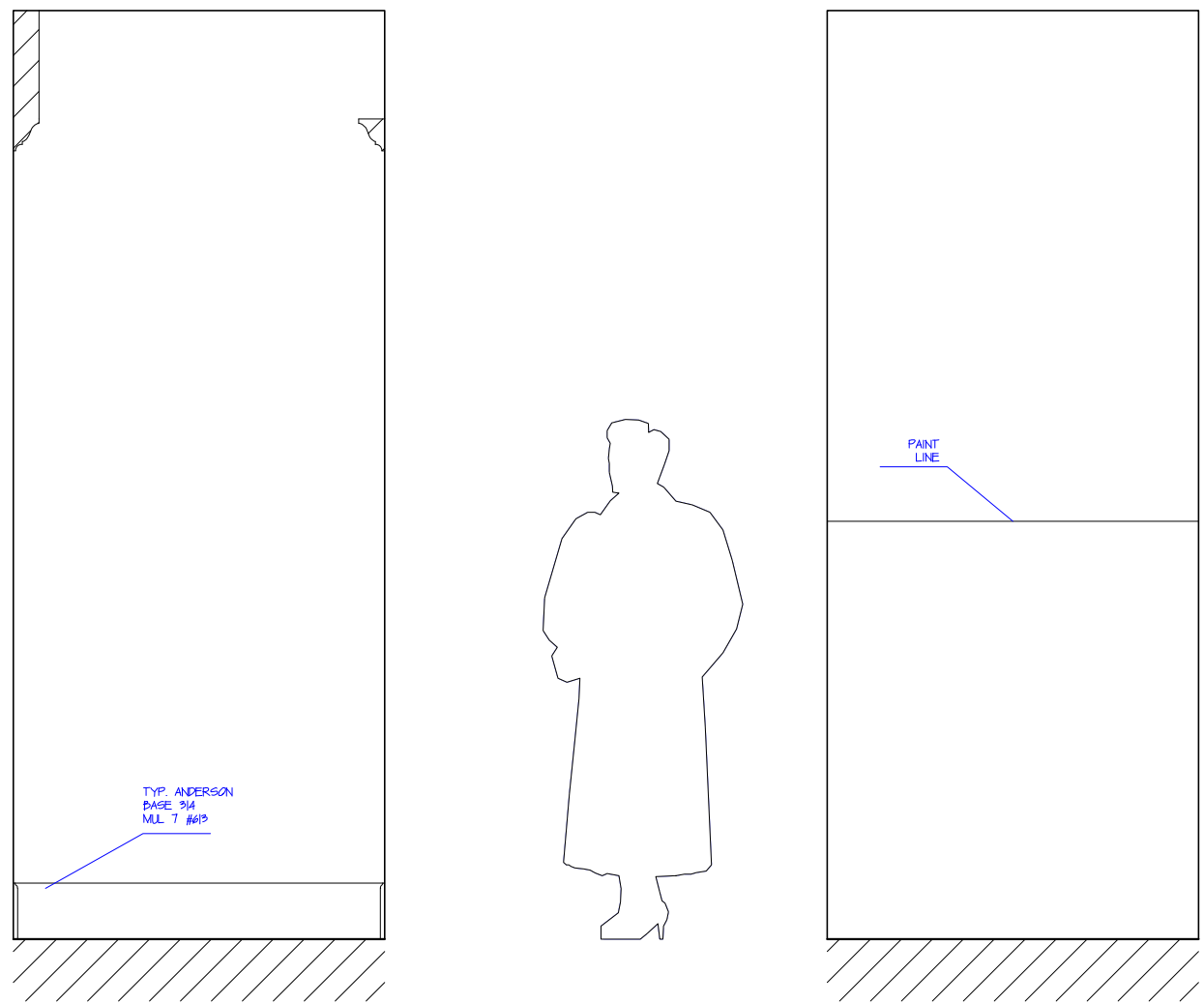
06 SECTION
SCALE : 1/2" = 1'-0"



05 ELEVATION
SCALE: 1/2" = 1'-0"

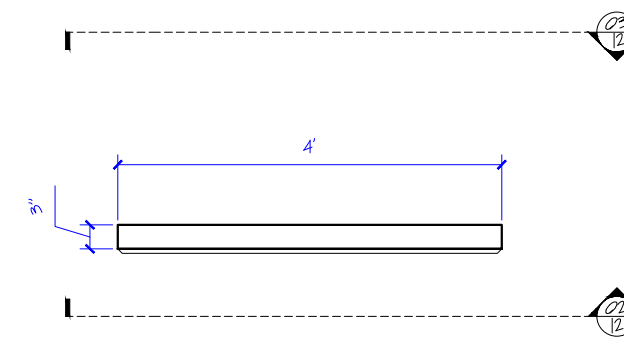


04 WALL 03 / PLAN
SCALE: 1/2" = 1'-0"

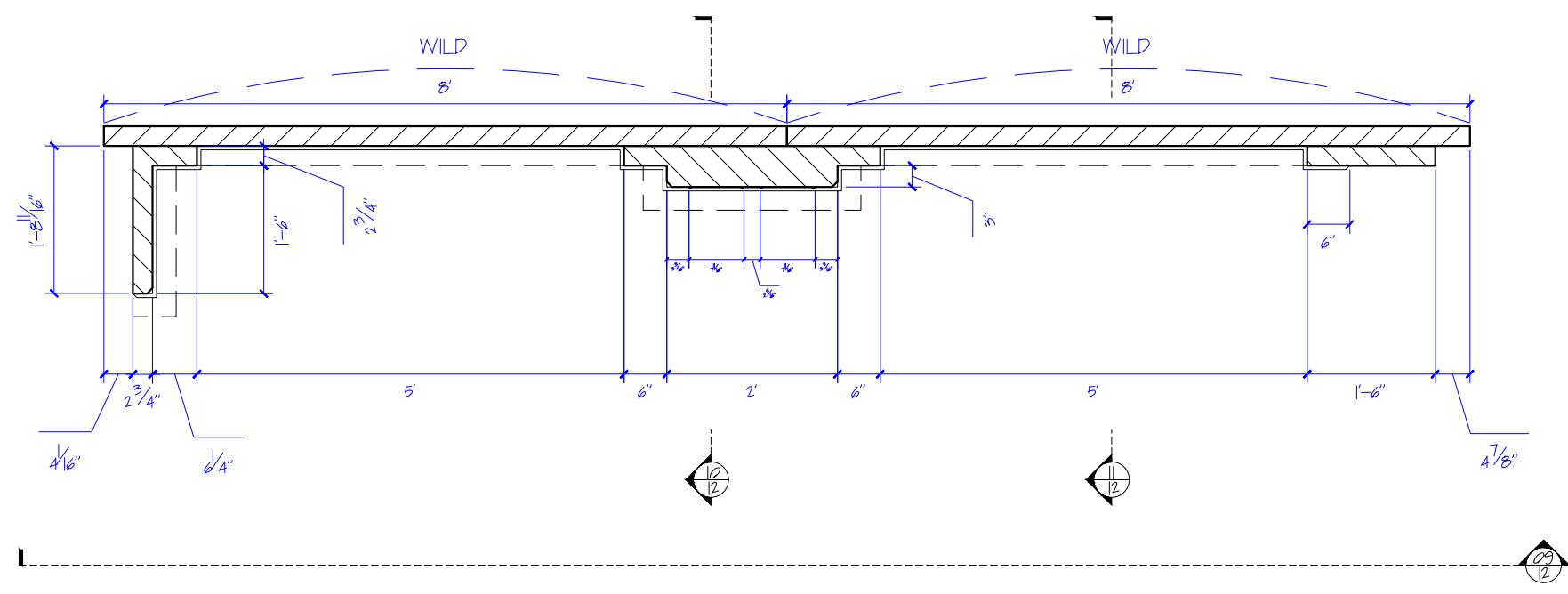


02 ELEVATION
SCALE: 1/2" = 1'-0"

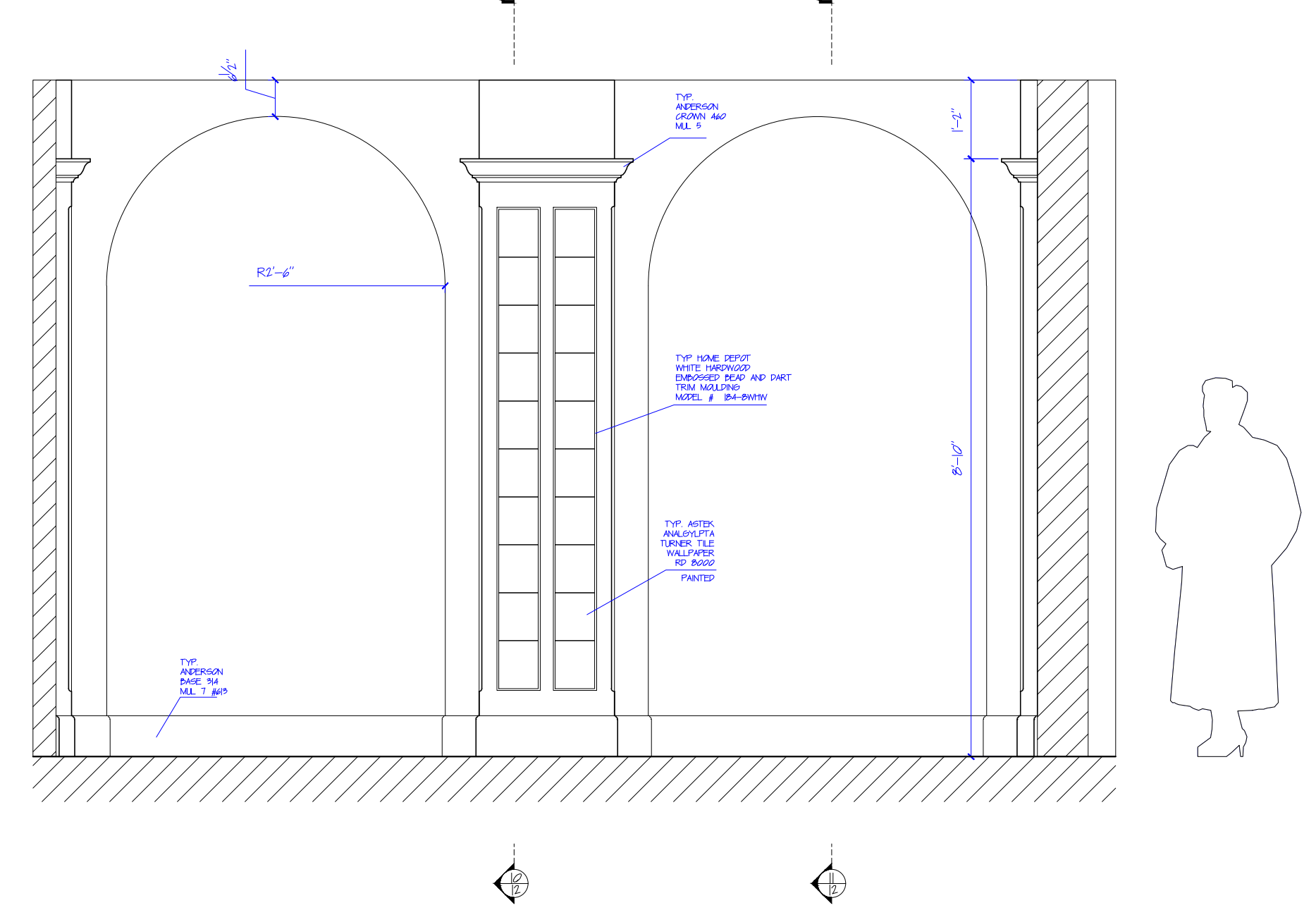
03 ELEVATION
SCALE: 1/2" = 1'-0"



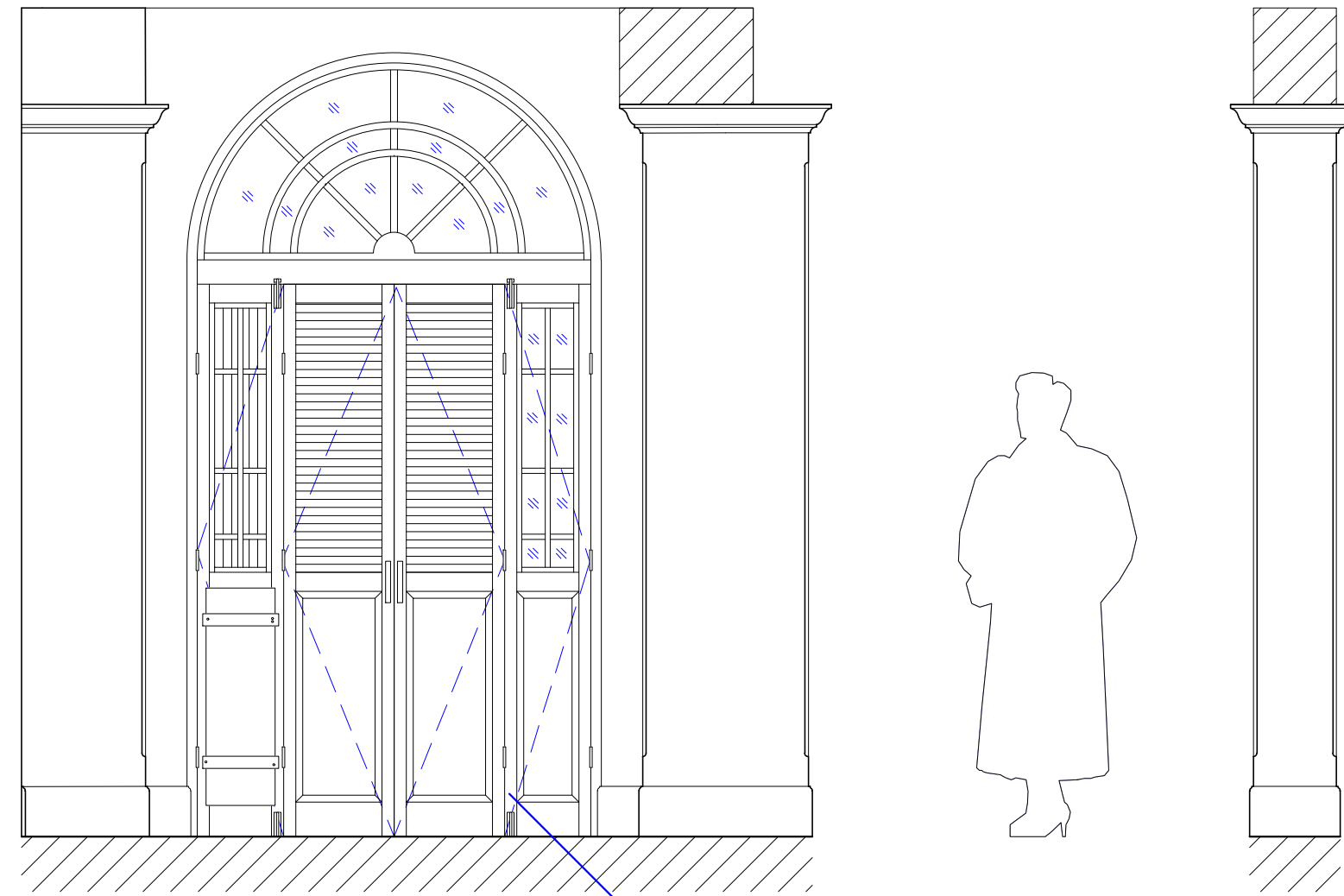
01 WALL 02 / PLAN
SCALE: 1/2" = 1'-0"



08 WALL 04 / PLAN
SCALE: 1/2" = 1'-0"



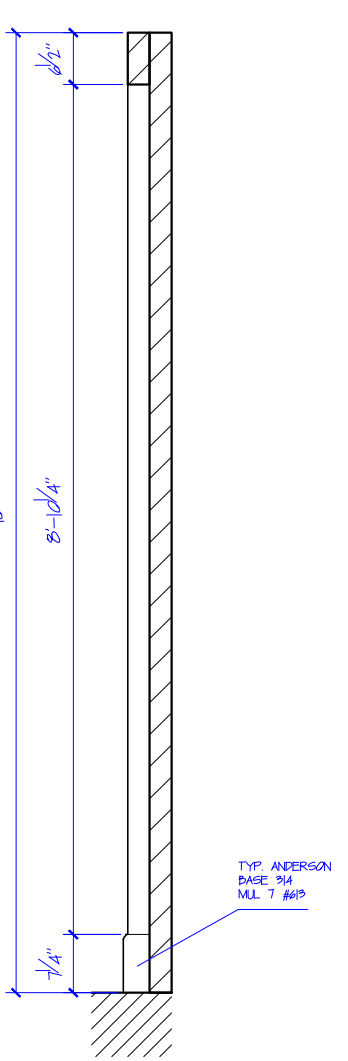
09 ELEVATION
SCALE: 1/2" = 1'-0"



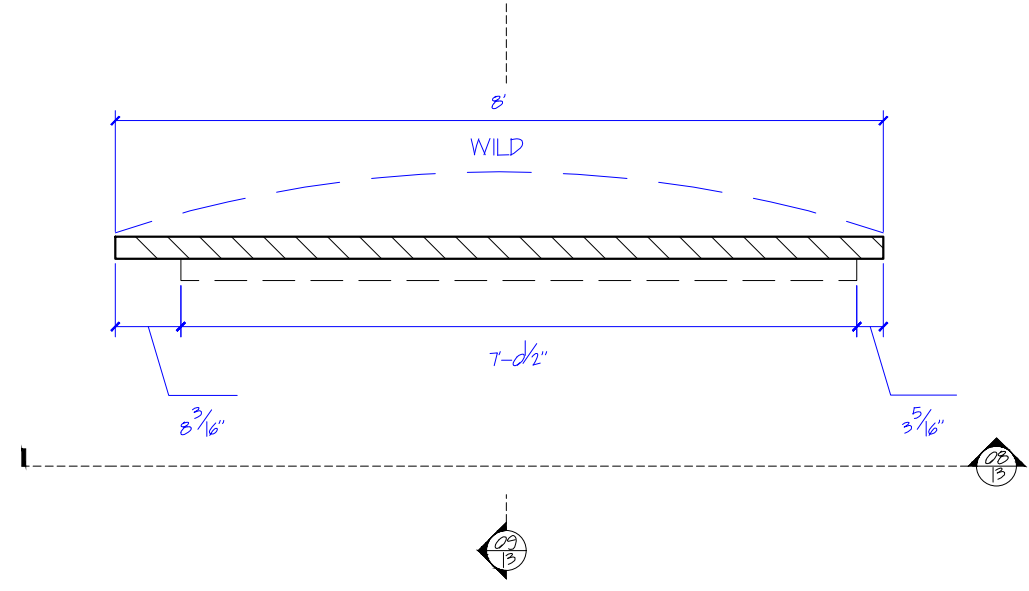
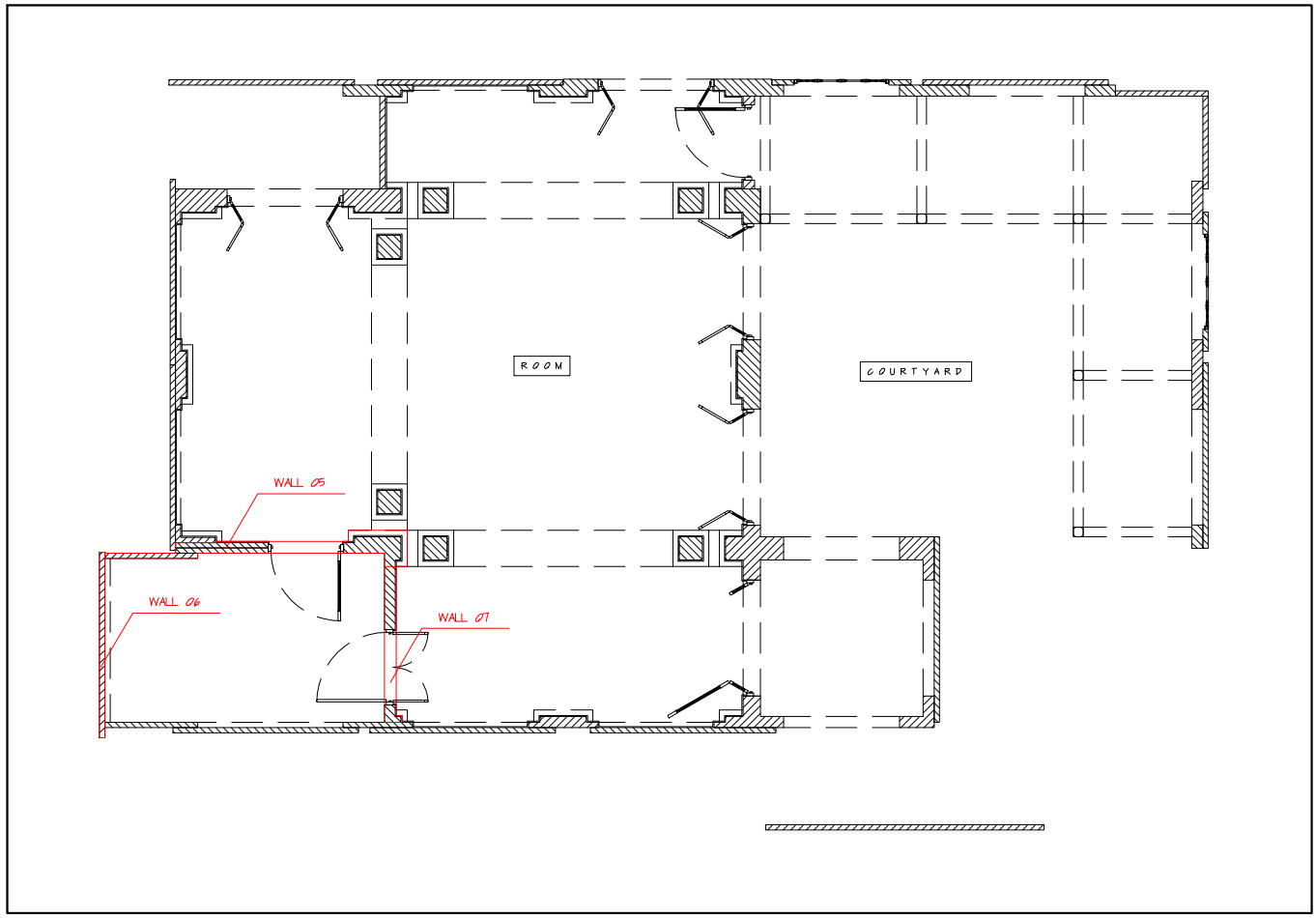
01 WALL 02 / PLAN
SCALE: 1/2" = 1'-0"

06 ELEVATION
SCALE: 1/2" = 1'-0"

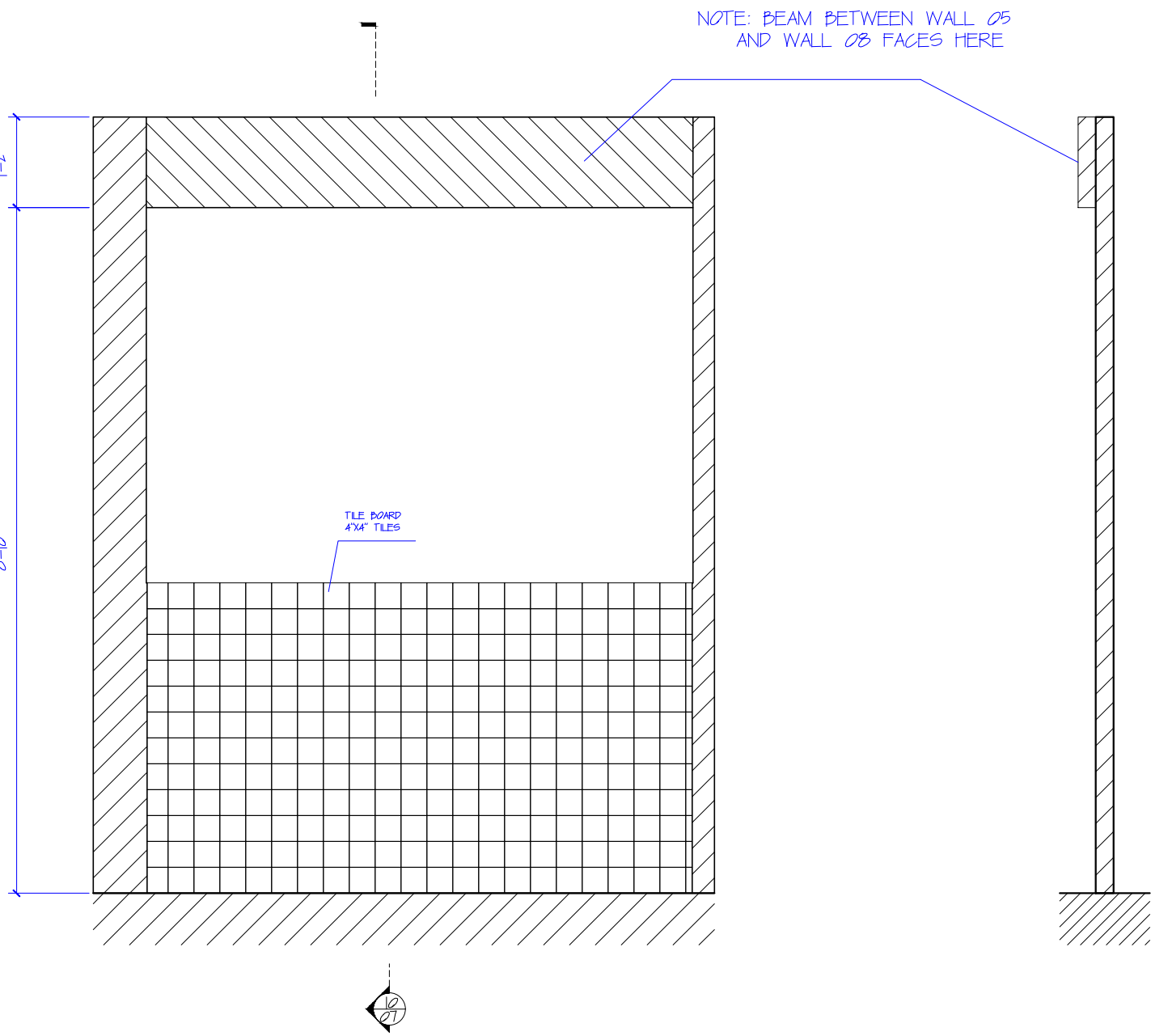
07 ELEVATION
SCALE: 1/2" = 1'-0"



11 SECTION
SCALE: 1/2" = 1'-0"

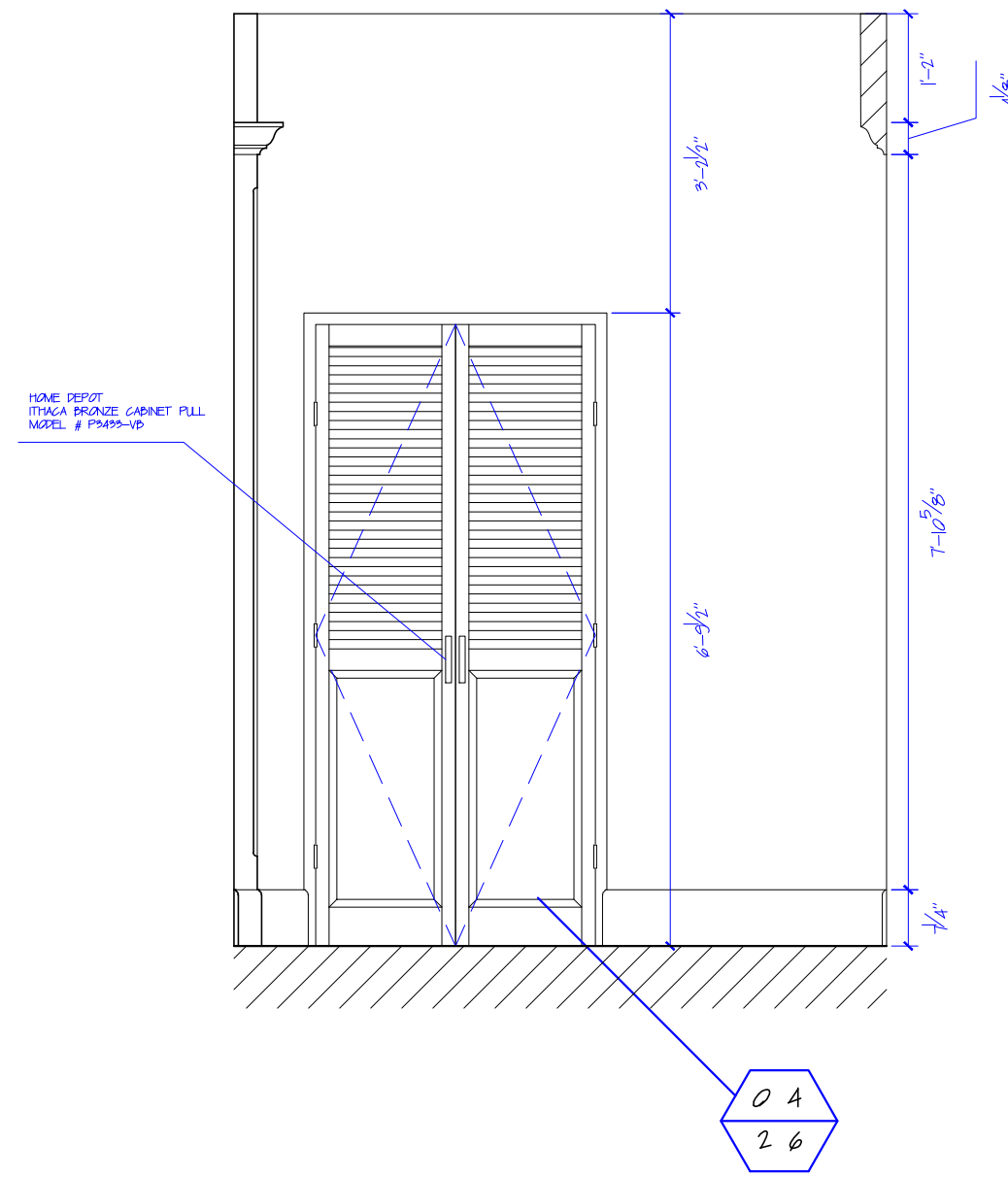


07 WALL 06 / PLAN
SCALE : 1/2" = 1'-0"

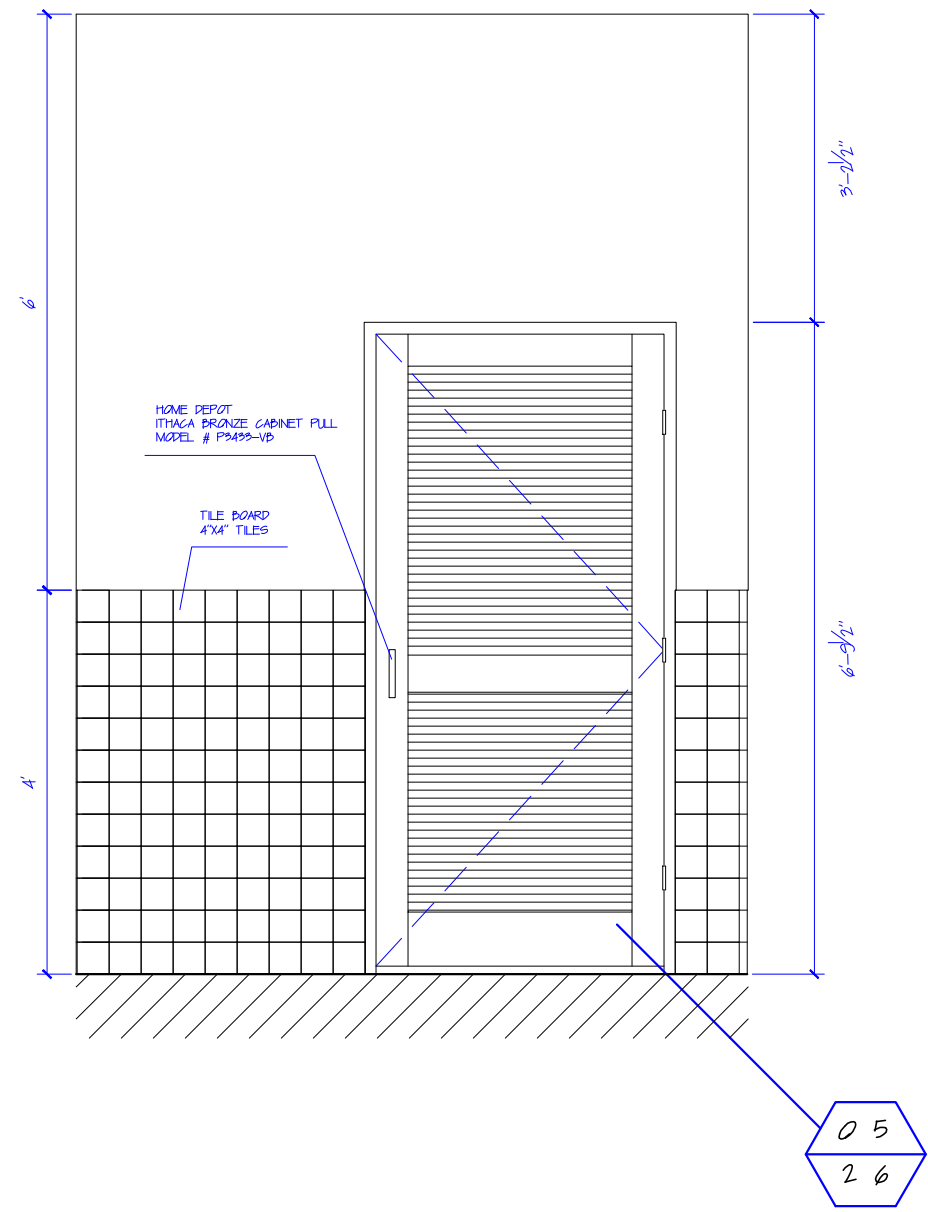


08 ELEVATION
SCALE : 1/2" = 1'-0"

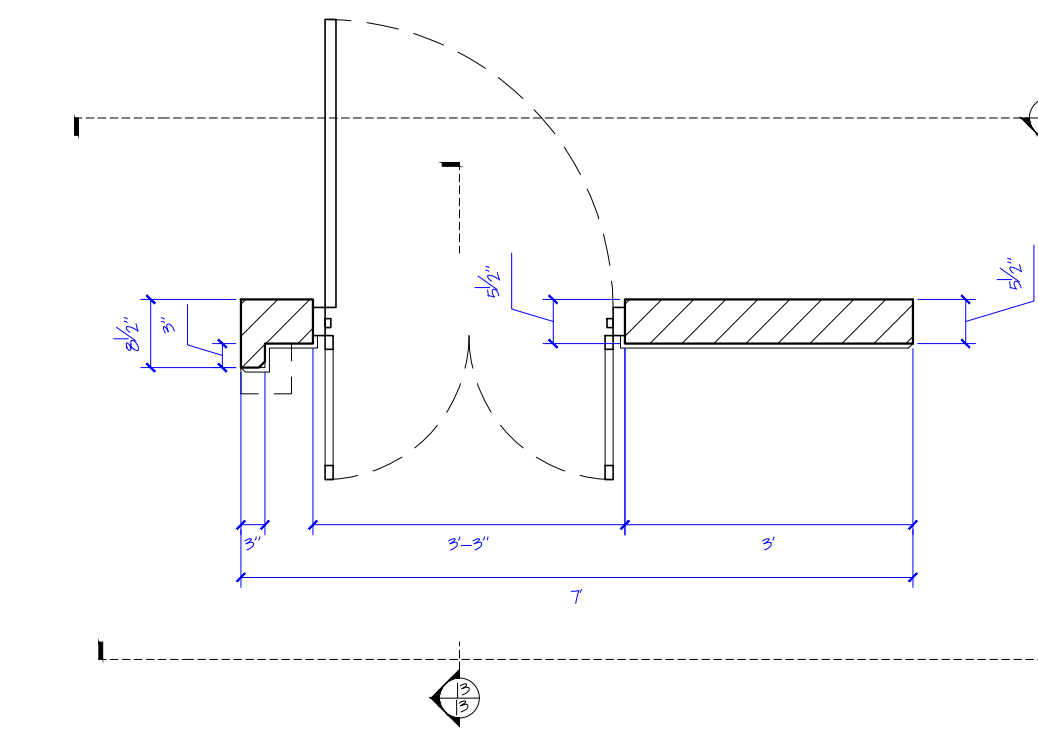
09 SECTION
SCALE : 1/2" = 1'-0"



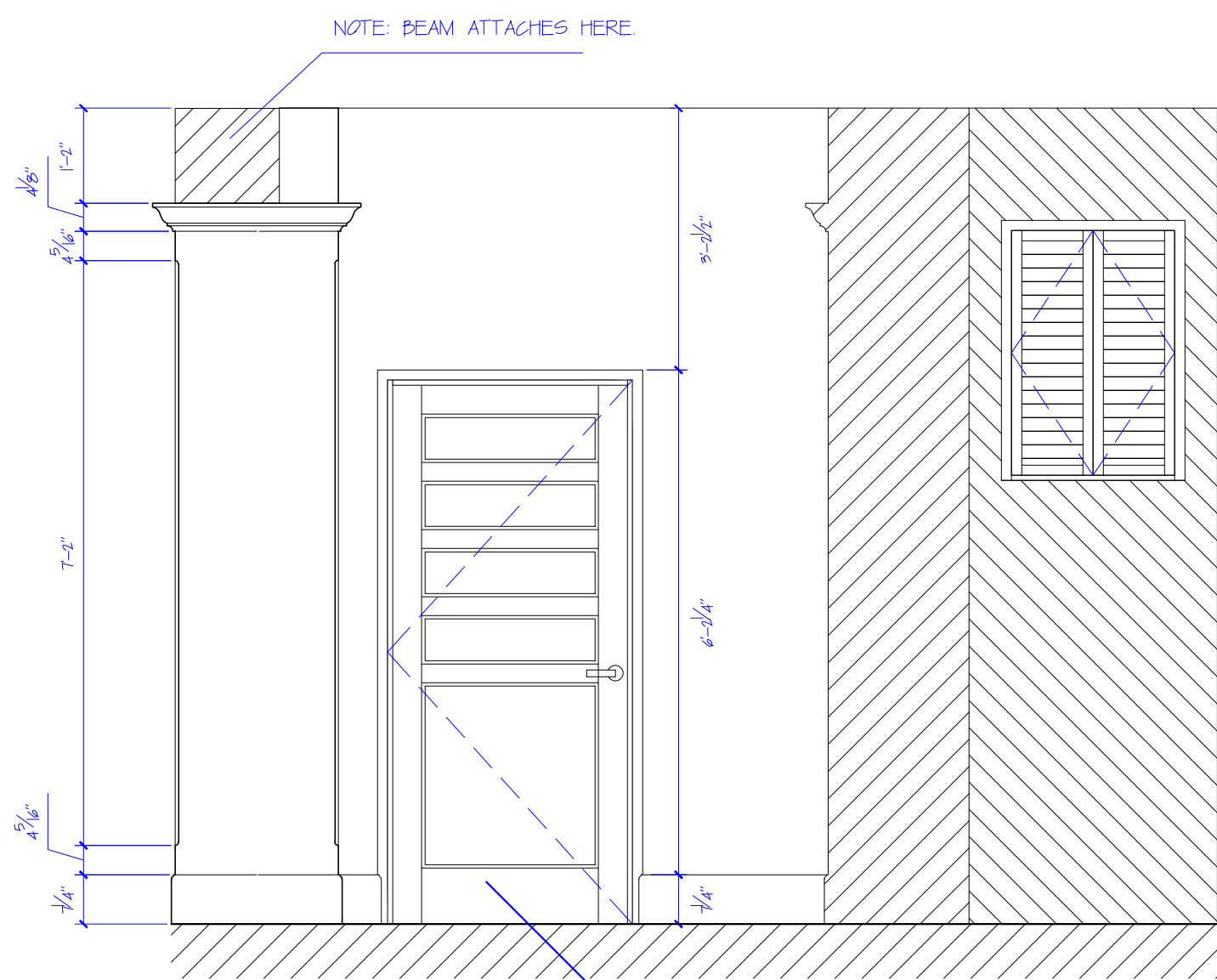
11 ELEVATION
SCALE : 1/2" = 1'-0"



12 ELEVATION
SCALE : 1/2" = 1'-0"

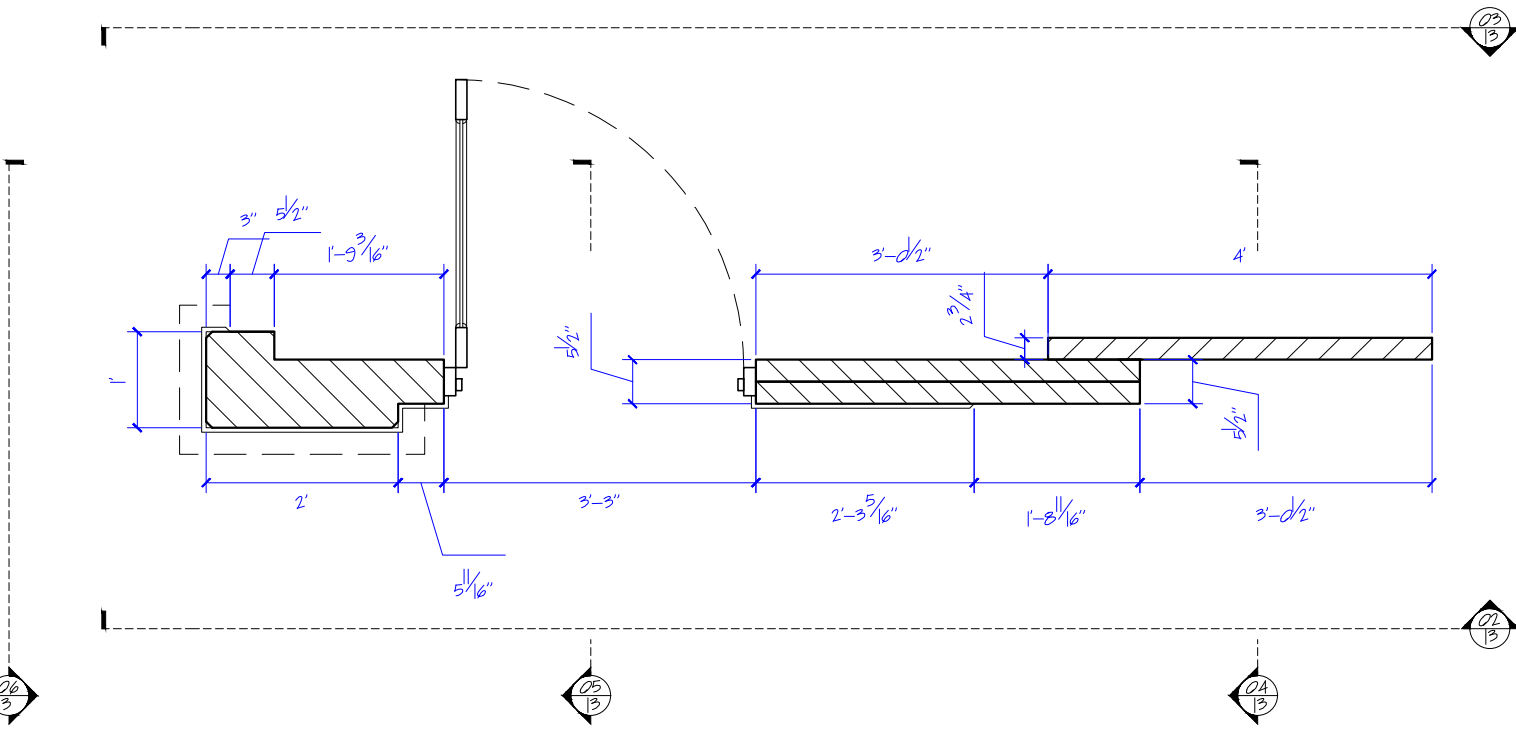


10 WALL 07 / PLAN
SCALE : 1/2" = 1'-0"

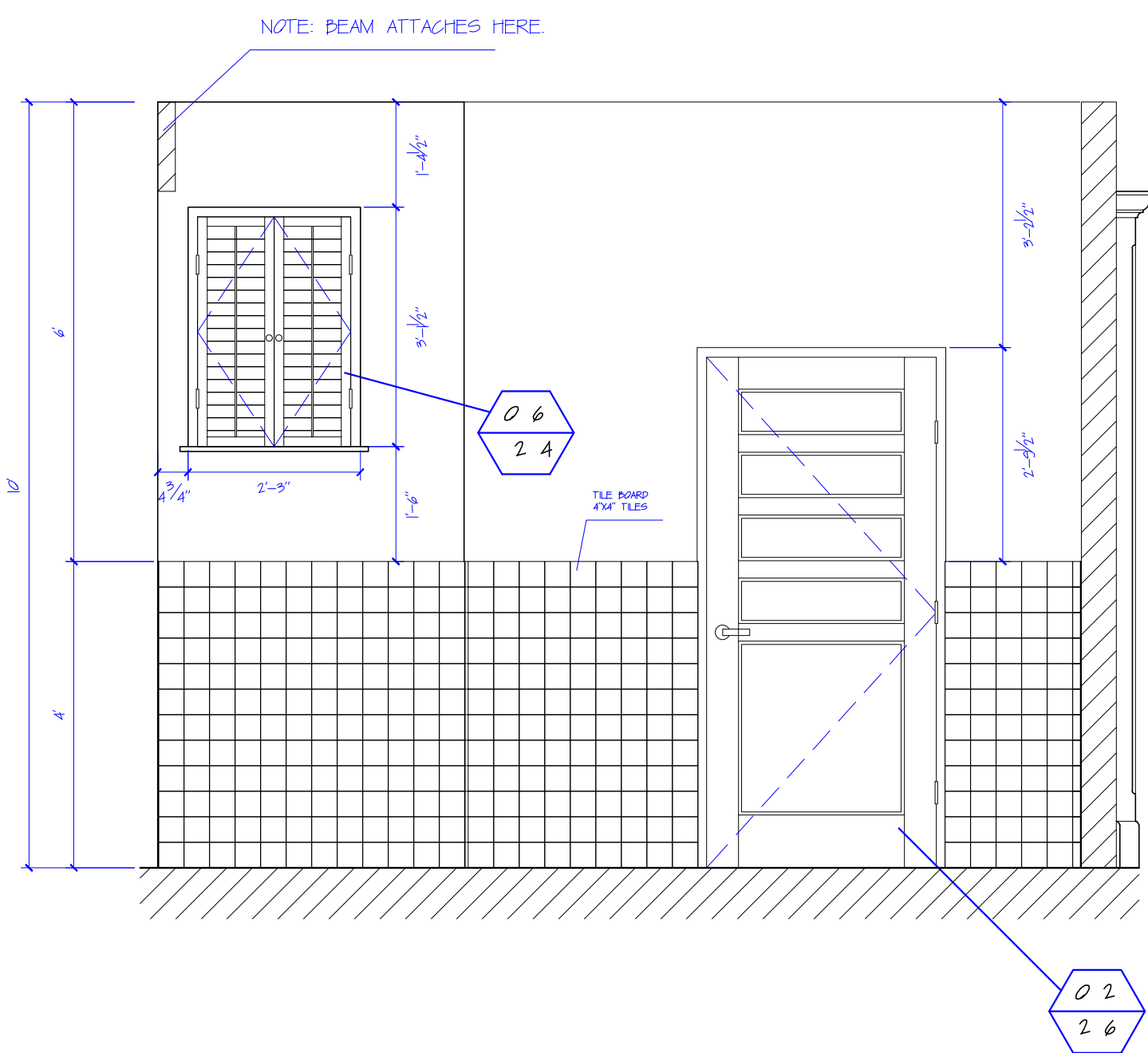


01
2 6

02 ELEVATION
SCALE : 1/2" = 1'-0"

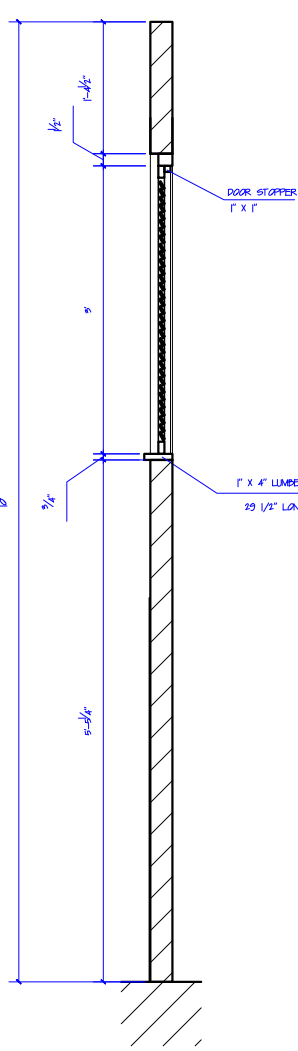


01 WALL 05 / PLAN
SCALE : 1/2" = 1'-0"

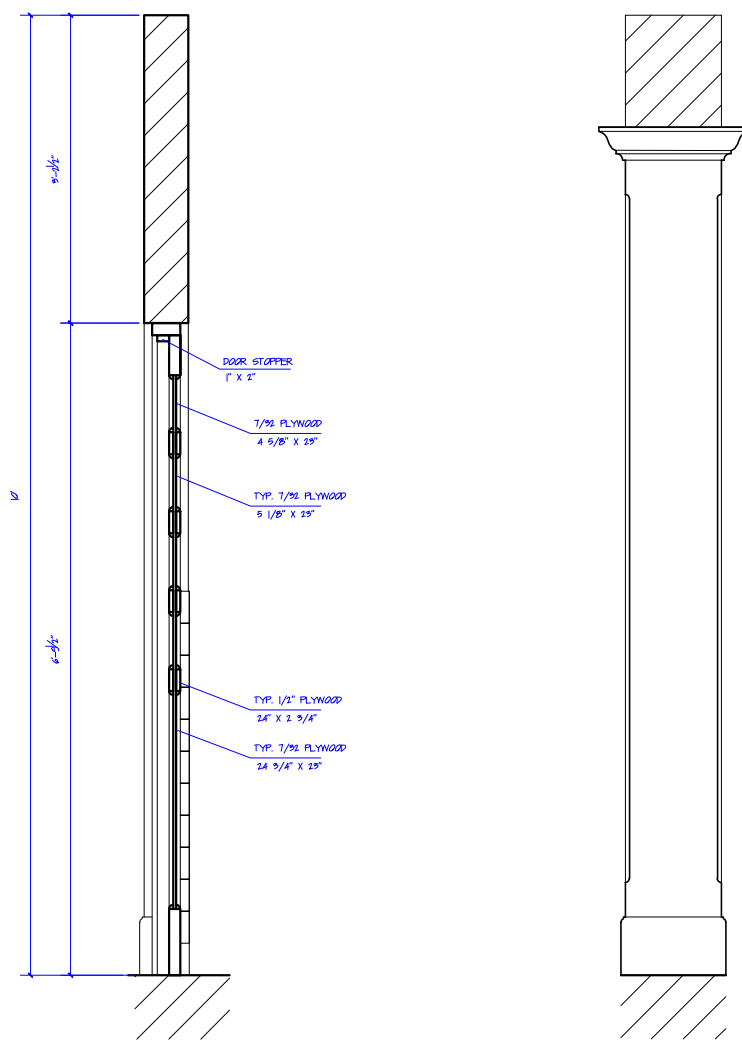


02
2 6

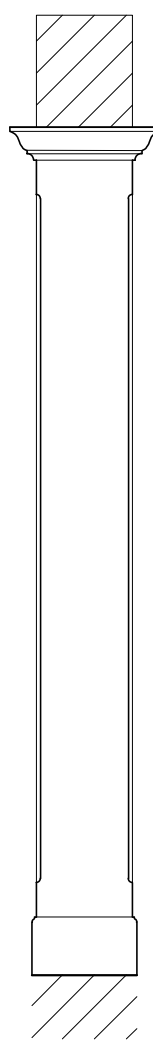
03 ELEVATION
SCALE : 1/2" = 1'-0"



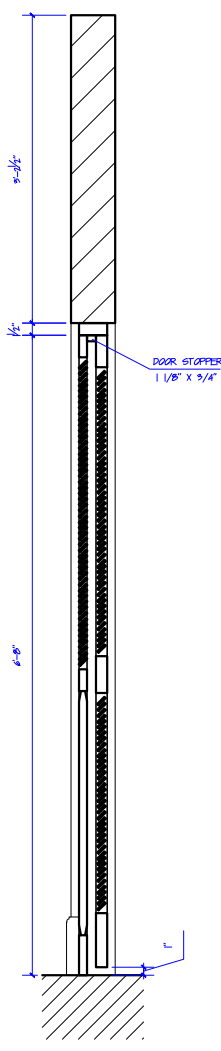
04 SECTION
SCALE : 1/2" = 1'-0"



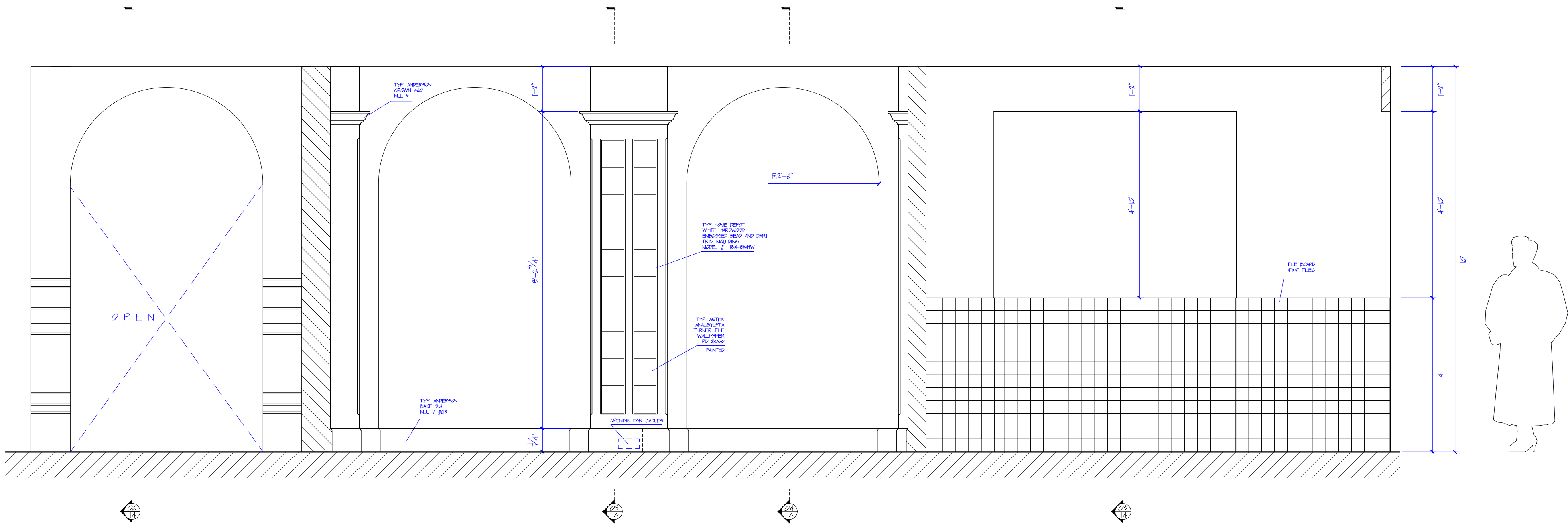
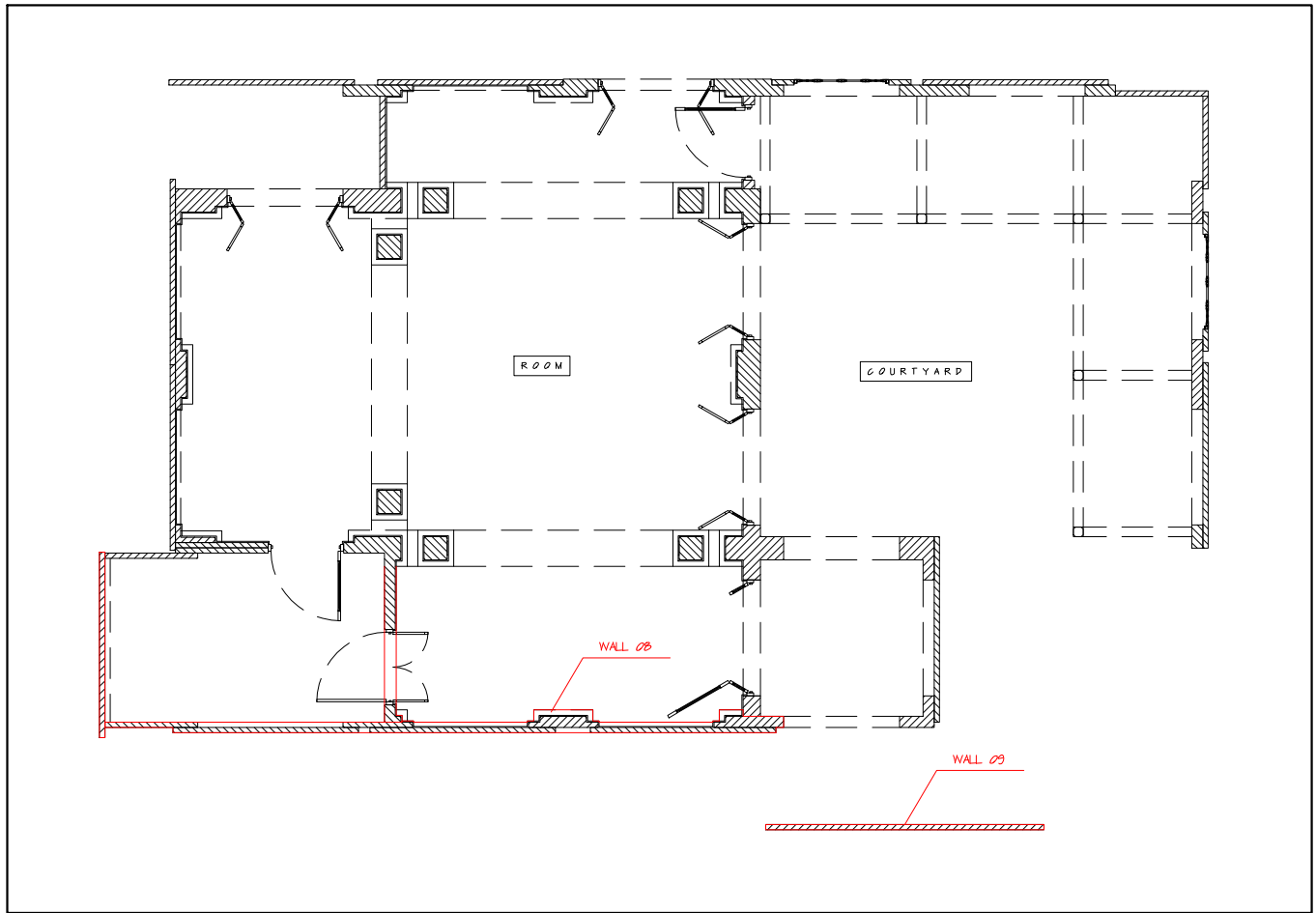
05 SECTION
SCALE : 1/2" = 1'-0"



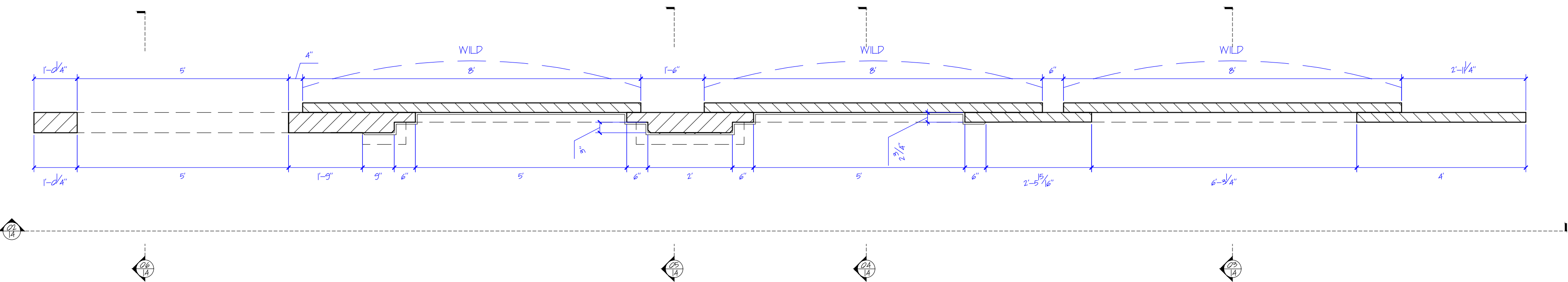
06 ELEVATION
SCALE : 1/2" = 1'-0"



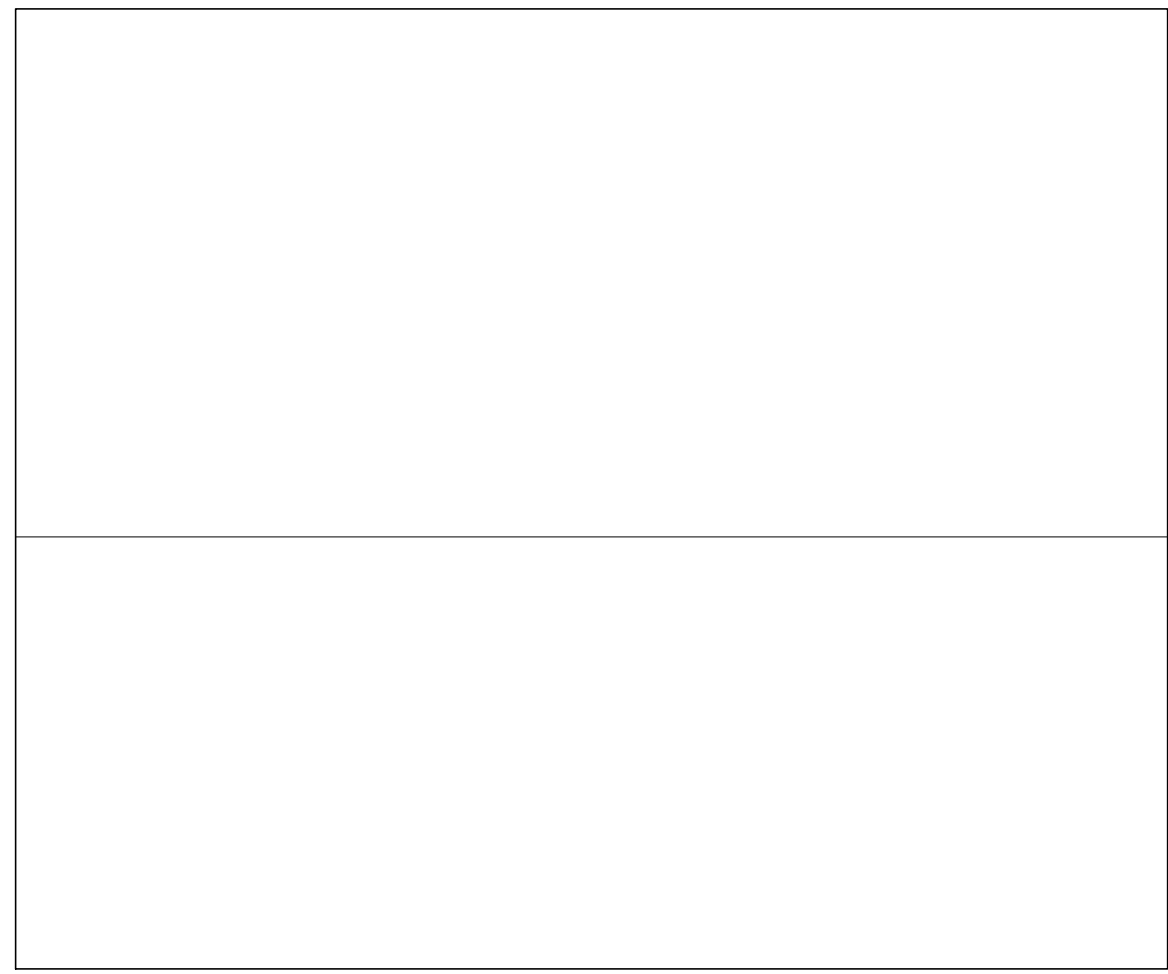
13 SECTION
SCALE : 1/2" = 1'-0"



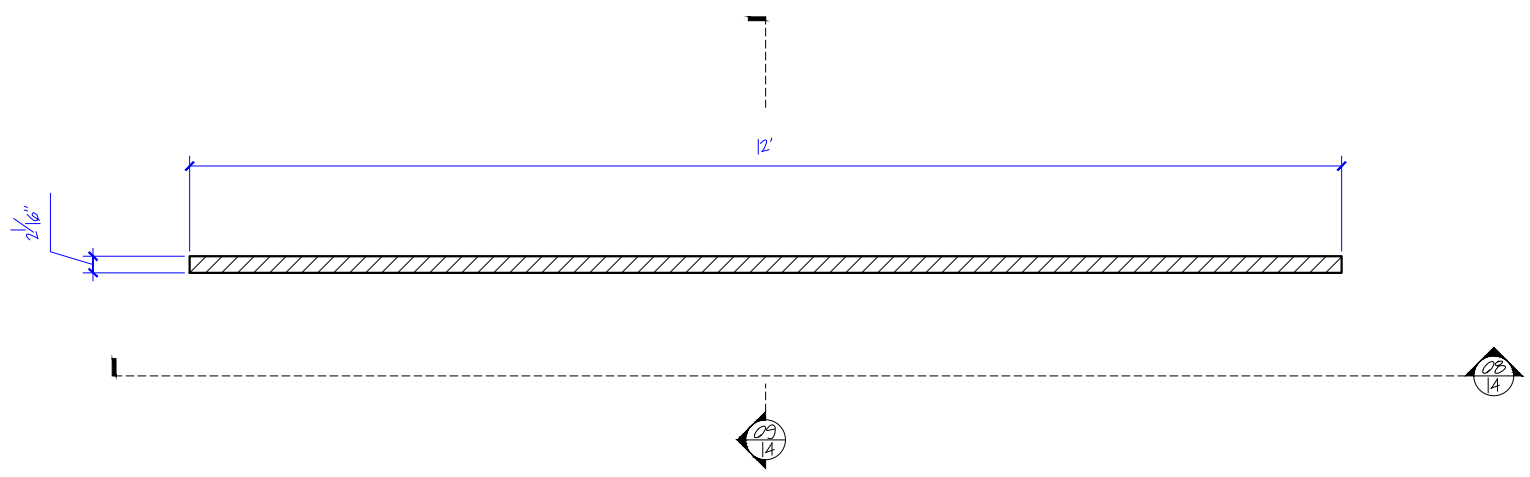
02 ELEVATION
SCALE: 1/2" = 1'-0"



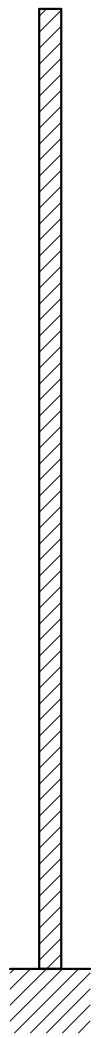
01 WALL 08 / PLAN
SCALE: 1/2" = 1'-0"



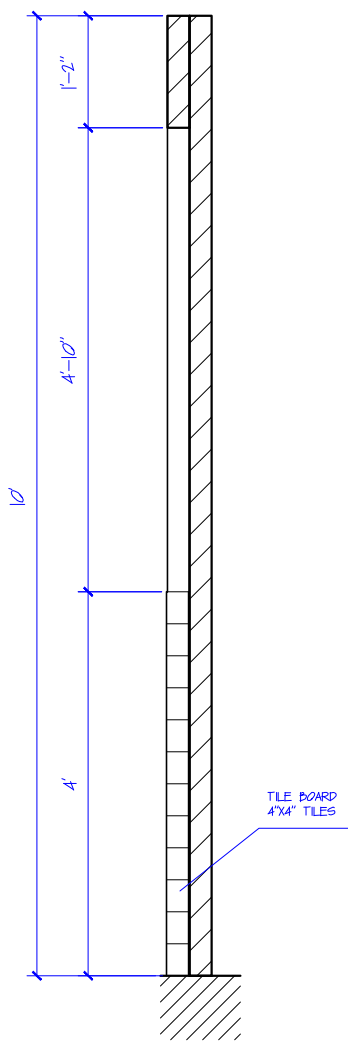
08 ELEVATION
SCALE: 1/2" = 1'-0"



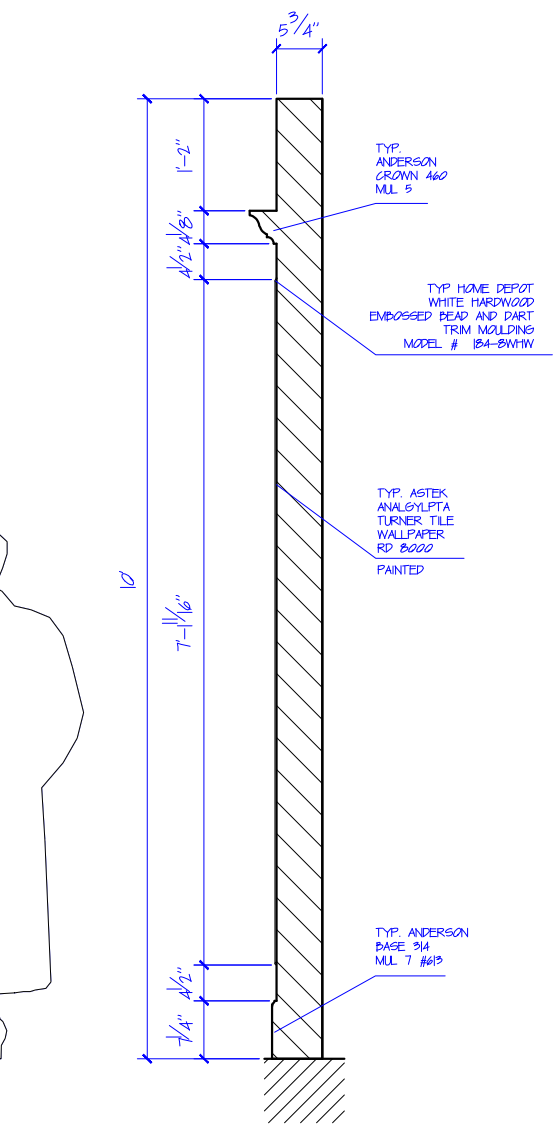
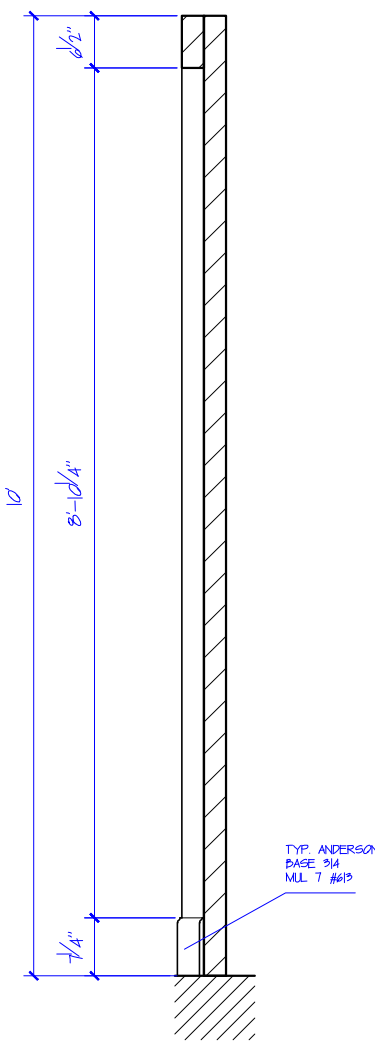
07 WALL 09 / PLAN
SCALE: 1/2" = 1'-0"



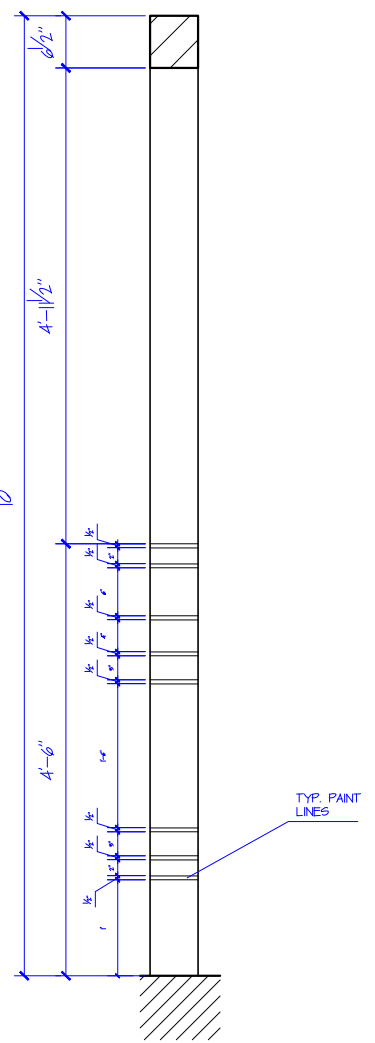
09 SECTION
SCALE: 1/2" = 1'-0"



03 SECTION
SCALE: 1/2" = 1'-0"

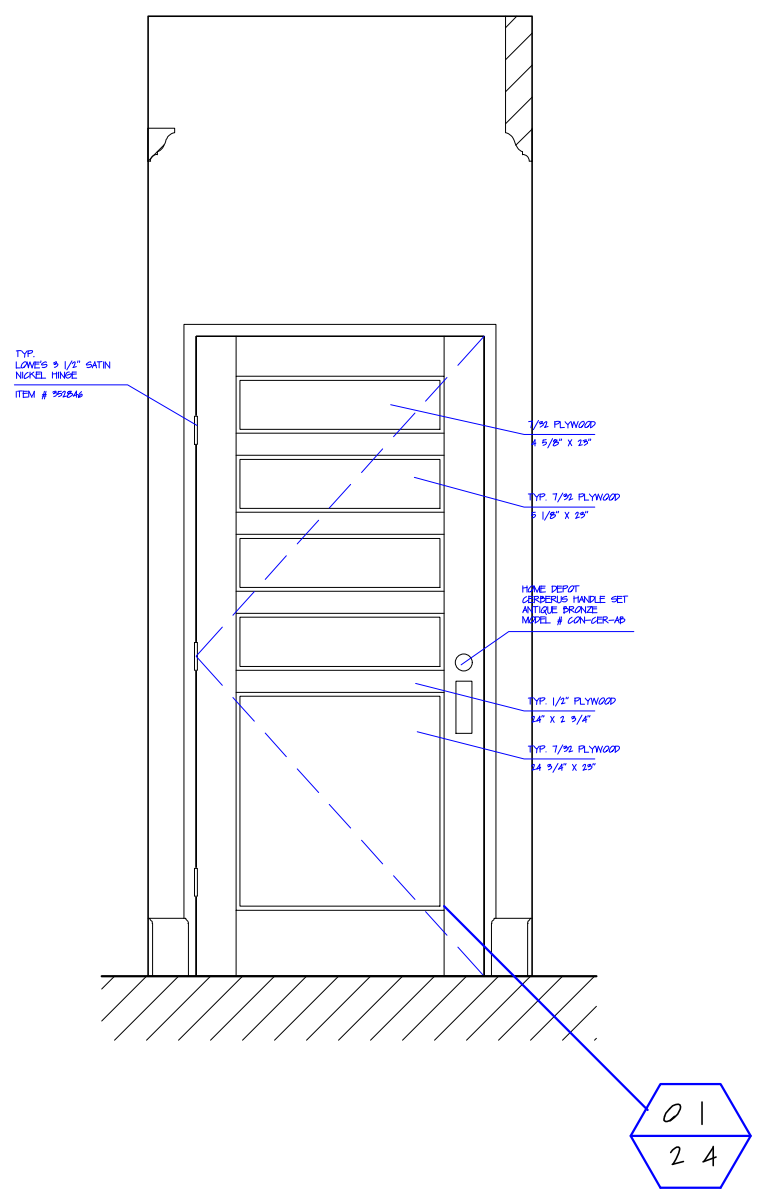
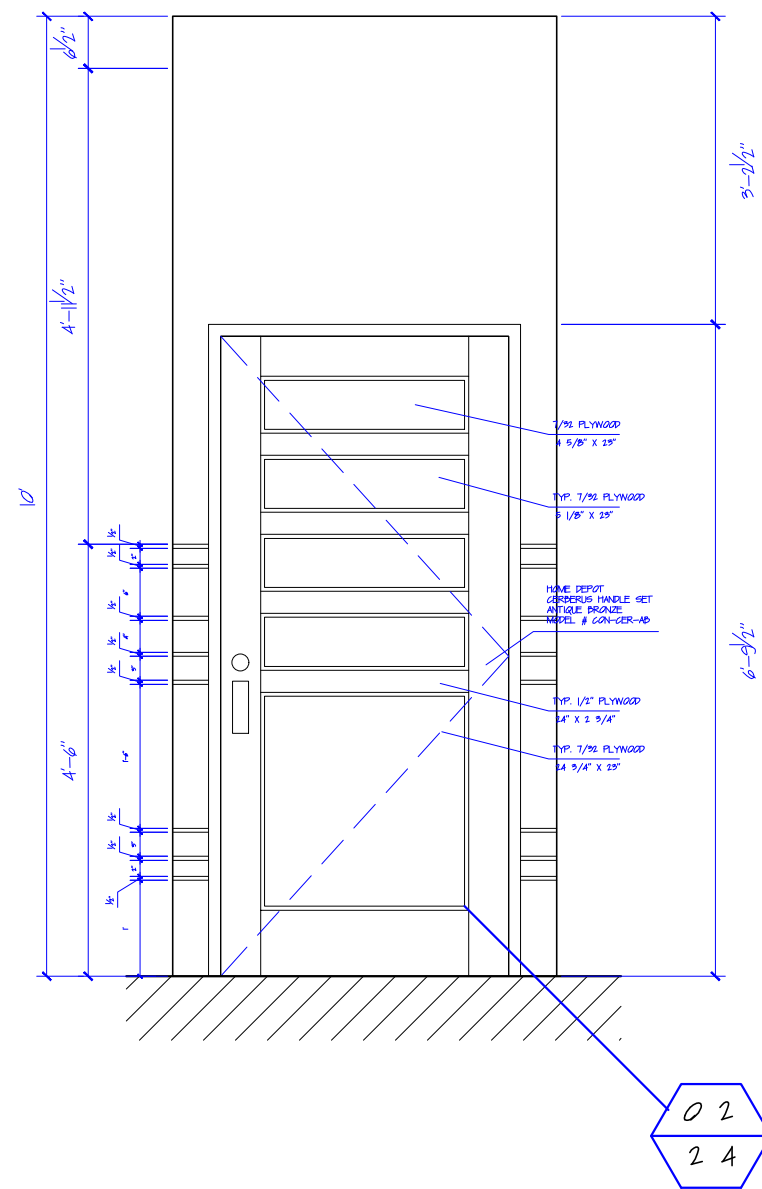
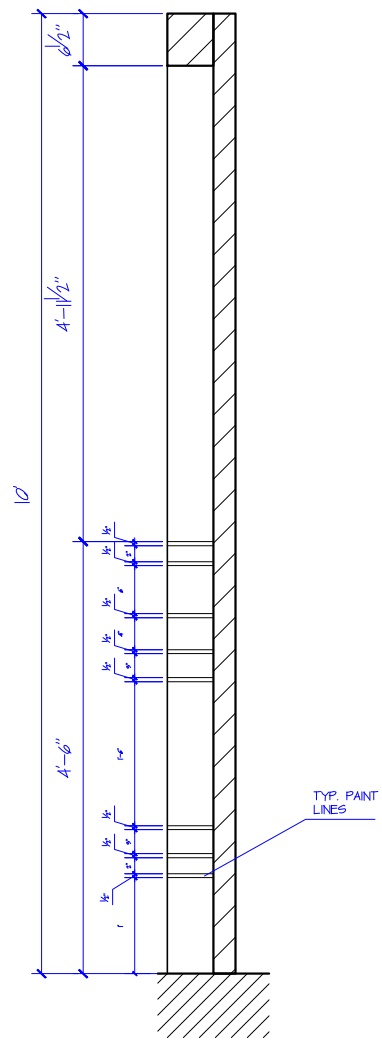
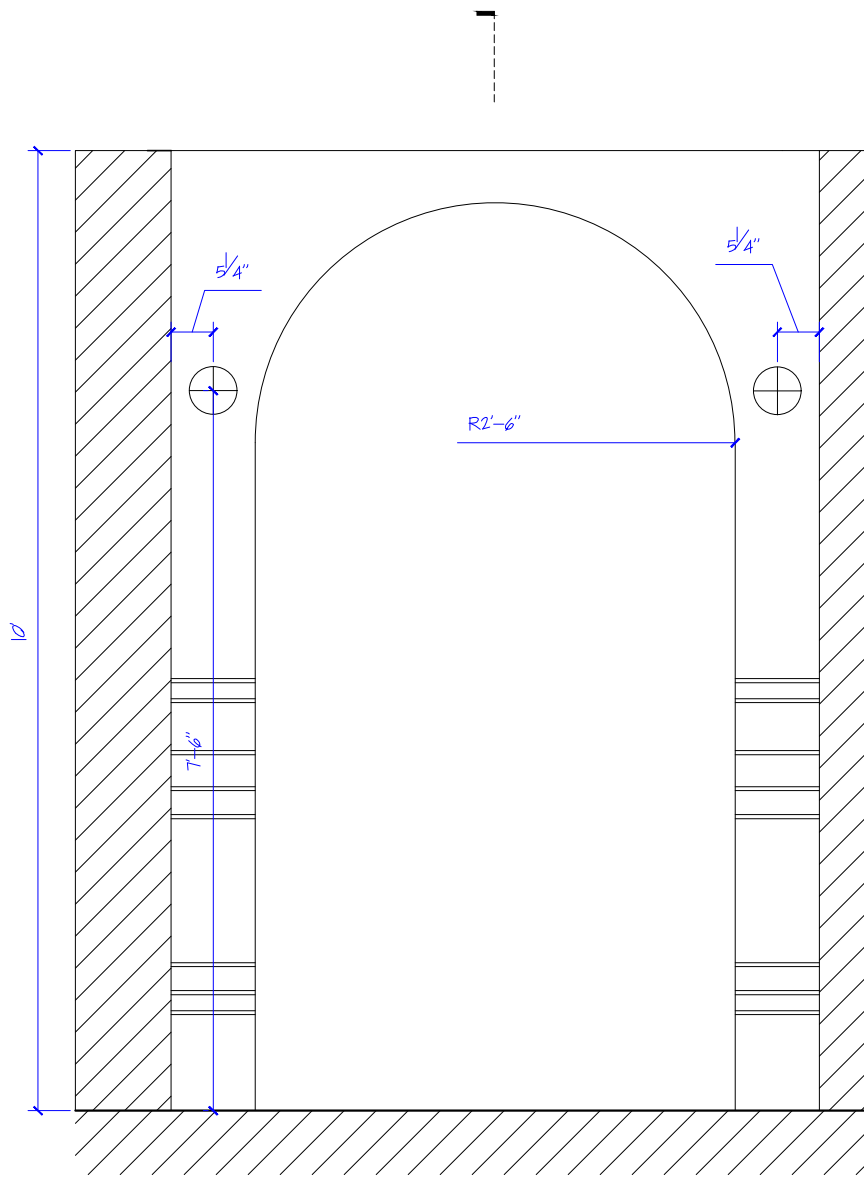
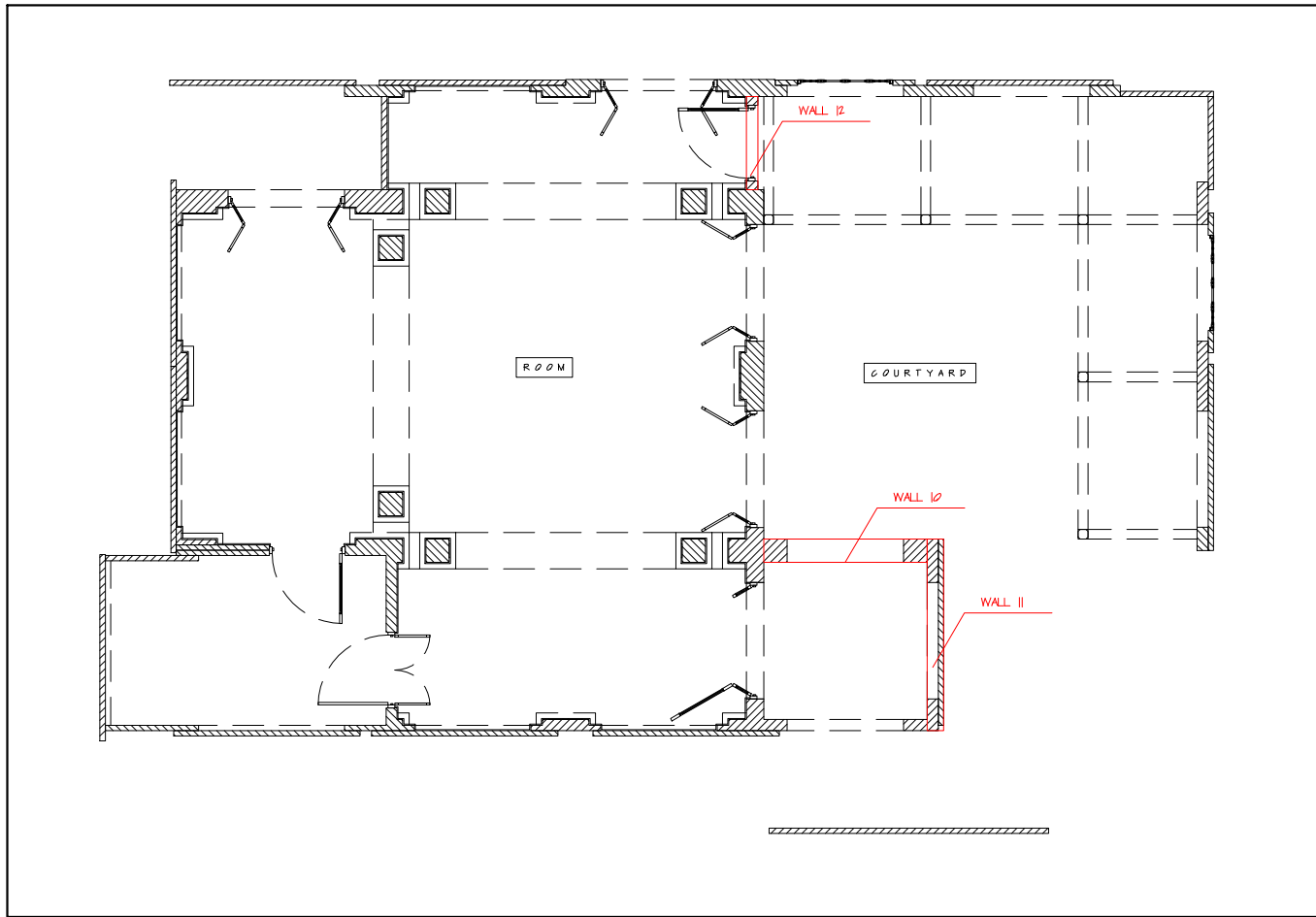


05 SECTION
SCALE: 1/2" = 1'-0"



04 SECTION
SCALE: 1/2" = 1'-0"

06 SECTION
SCALE: 1/2" = 1'-0"

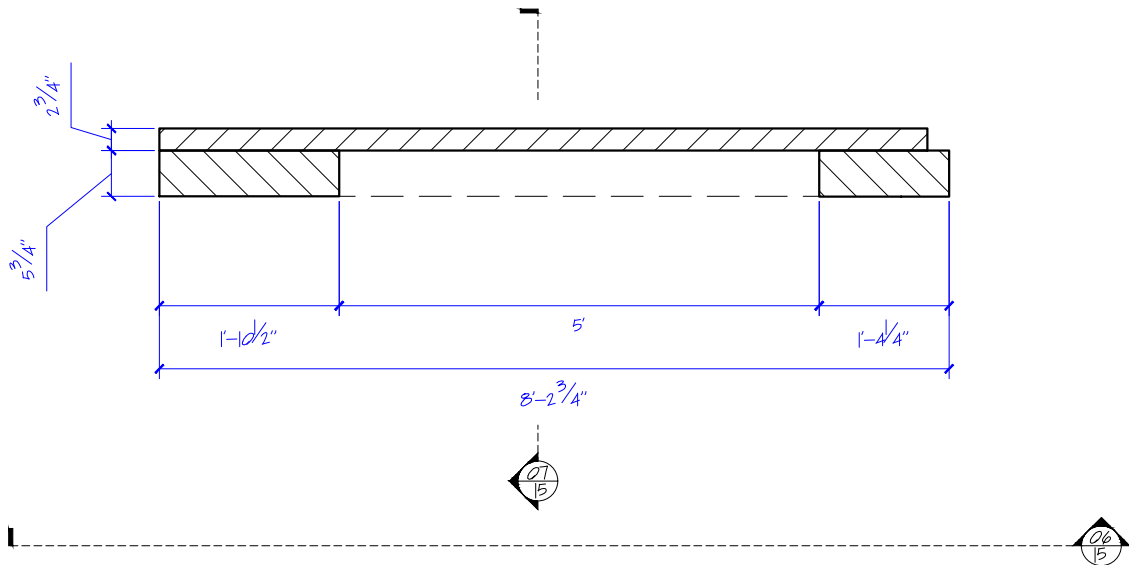
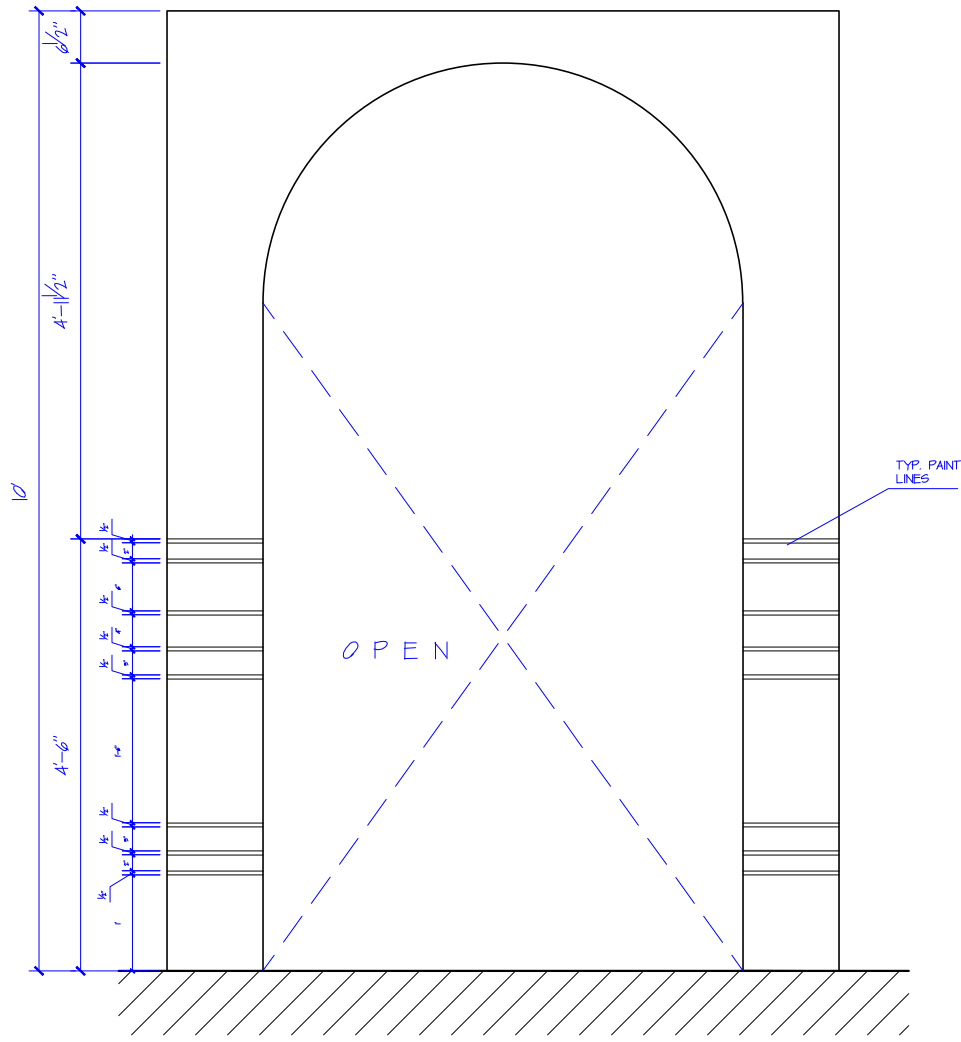
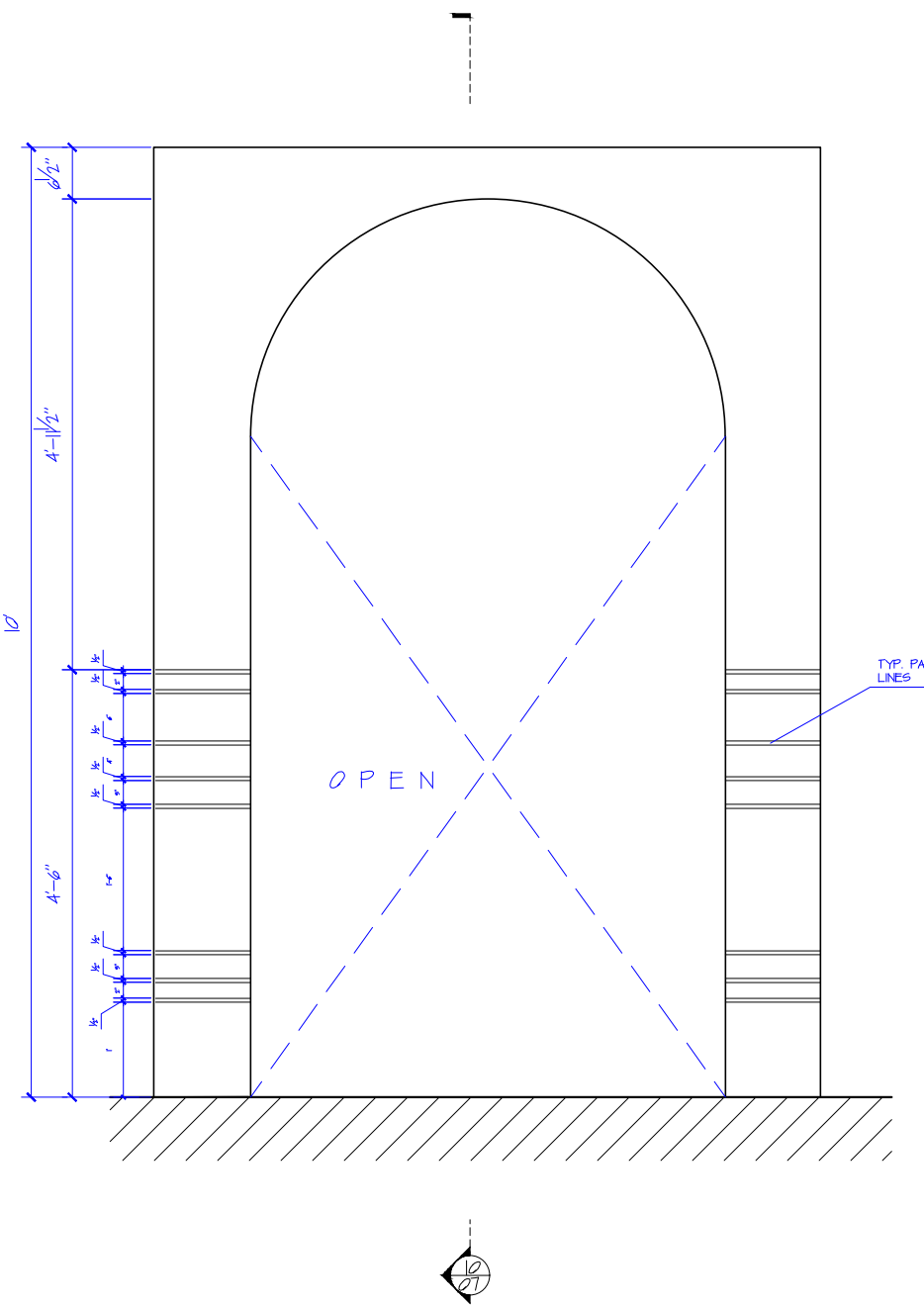


06 ELEVATION
SCALE: 1/2" = 1'-0"

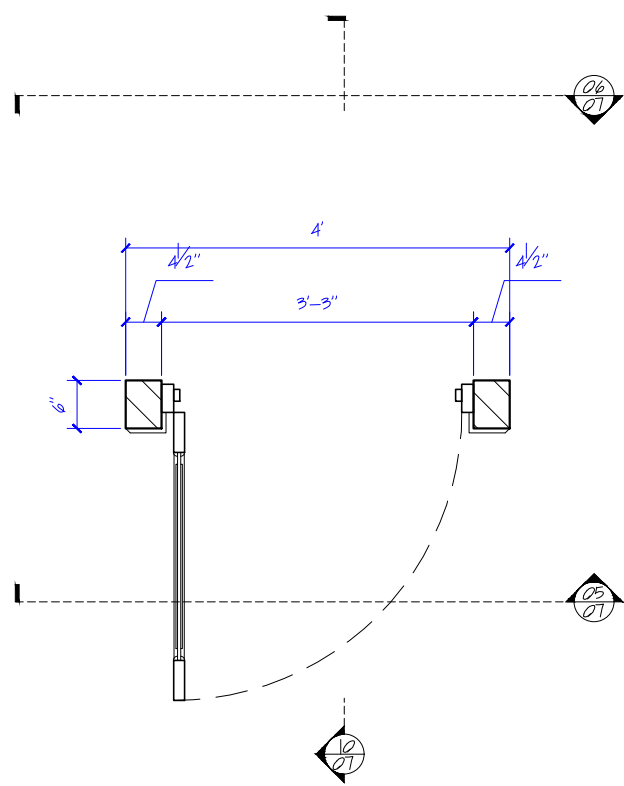
07 SECTION
SCALE: 1/2" = 1'-0"

09 ELEVATION
SCALE: 1/2" = 1'-0"

10 ELEVATION
SCALE: 1/2" = 1'-0"



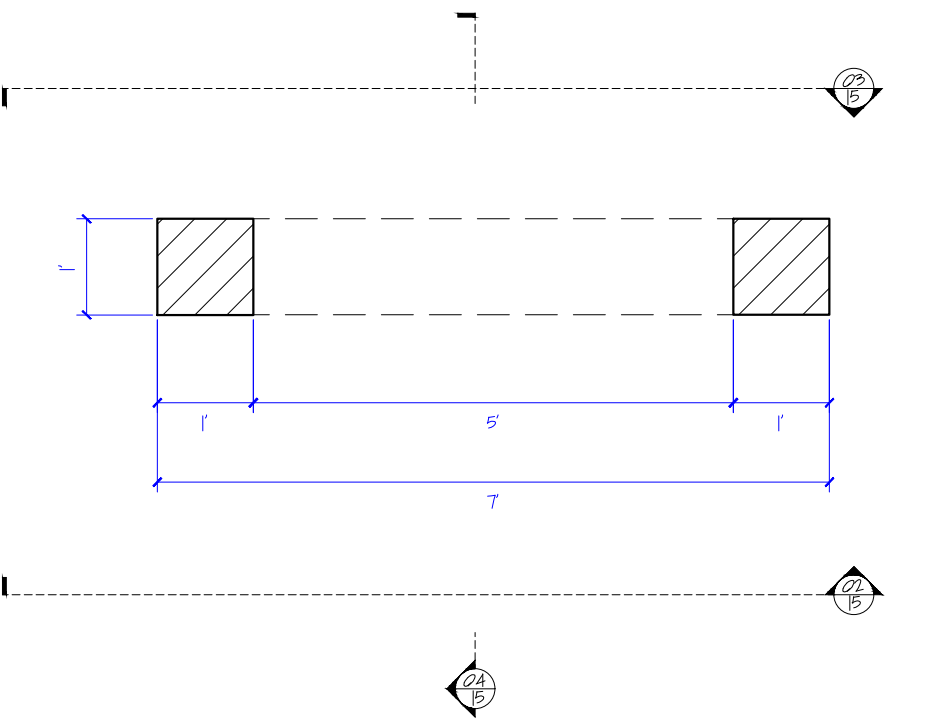
05 WALL II / PLAN
SCALE: 1/2" = 1'-0"



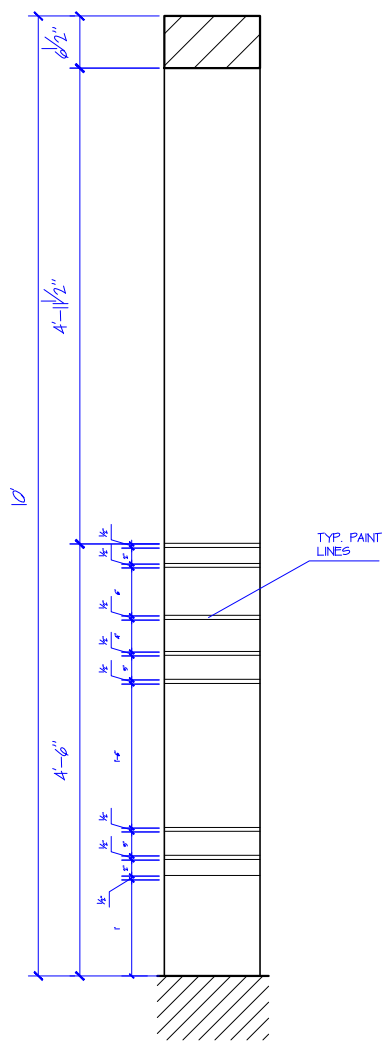
08 WALL II / PLAN
SCALE: 1/2" = 1'-0"

02 ELEVATION
SCALE: 1/2" = 1'-0"

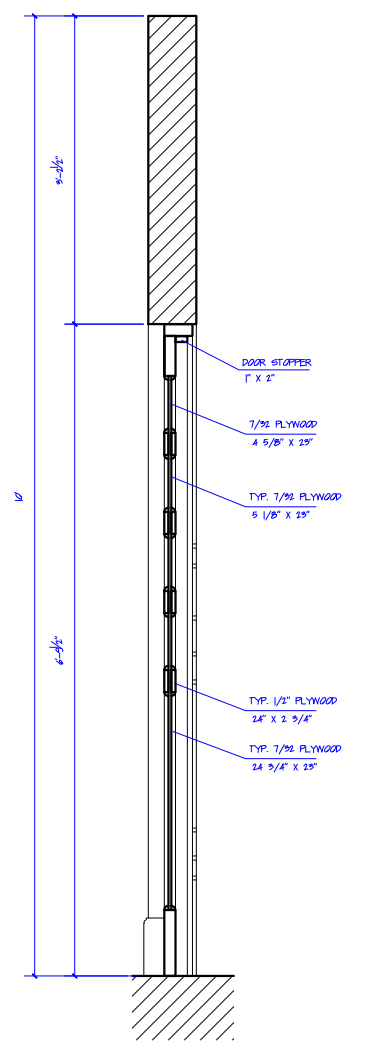
03 ELEVATION
SCALE: 1/2" = 1'-0"



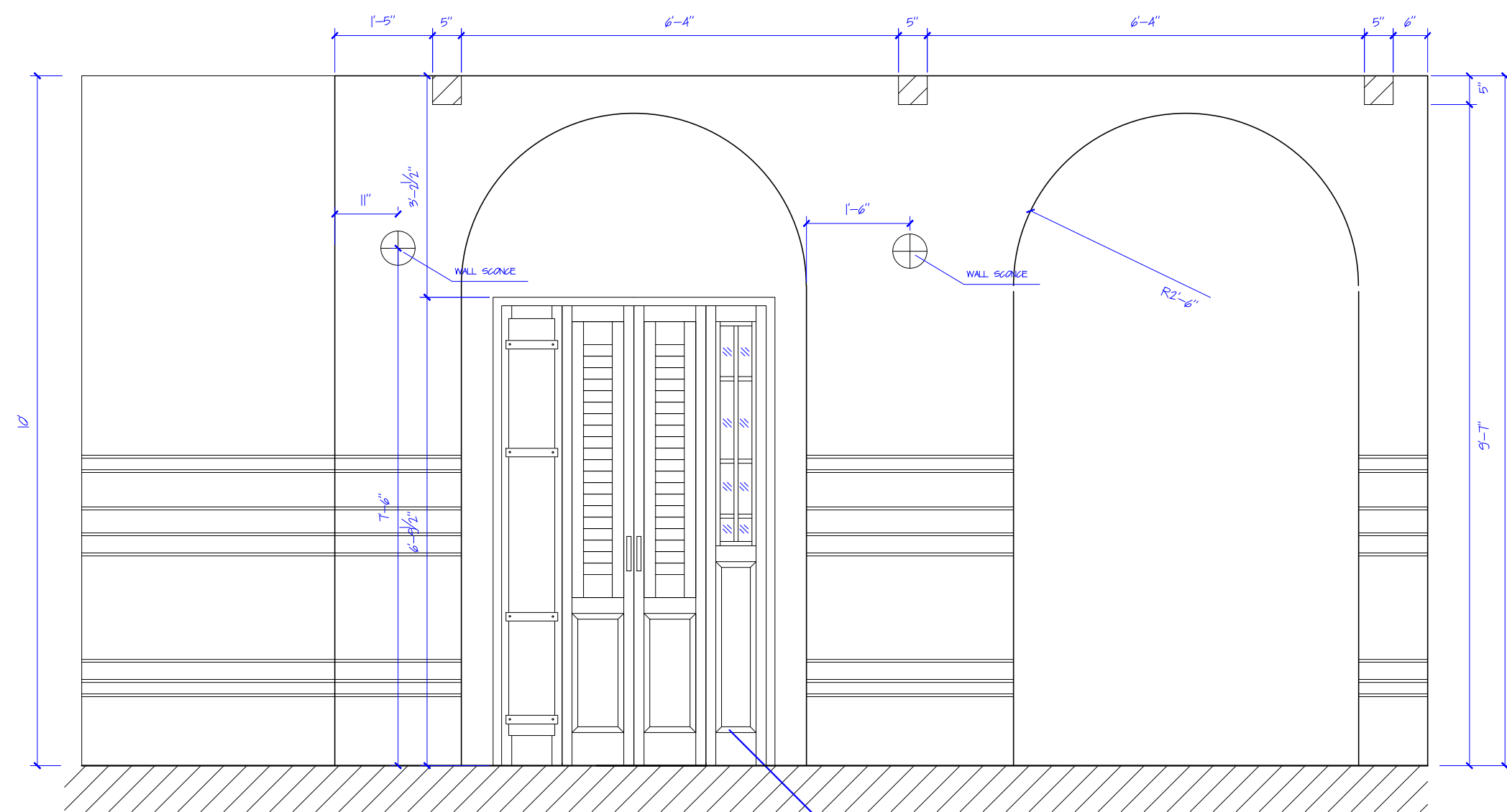
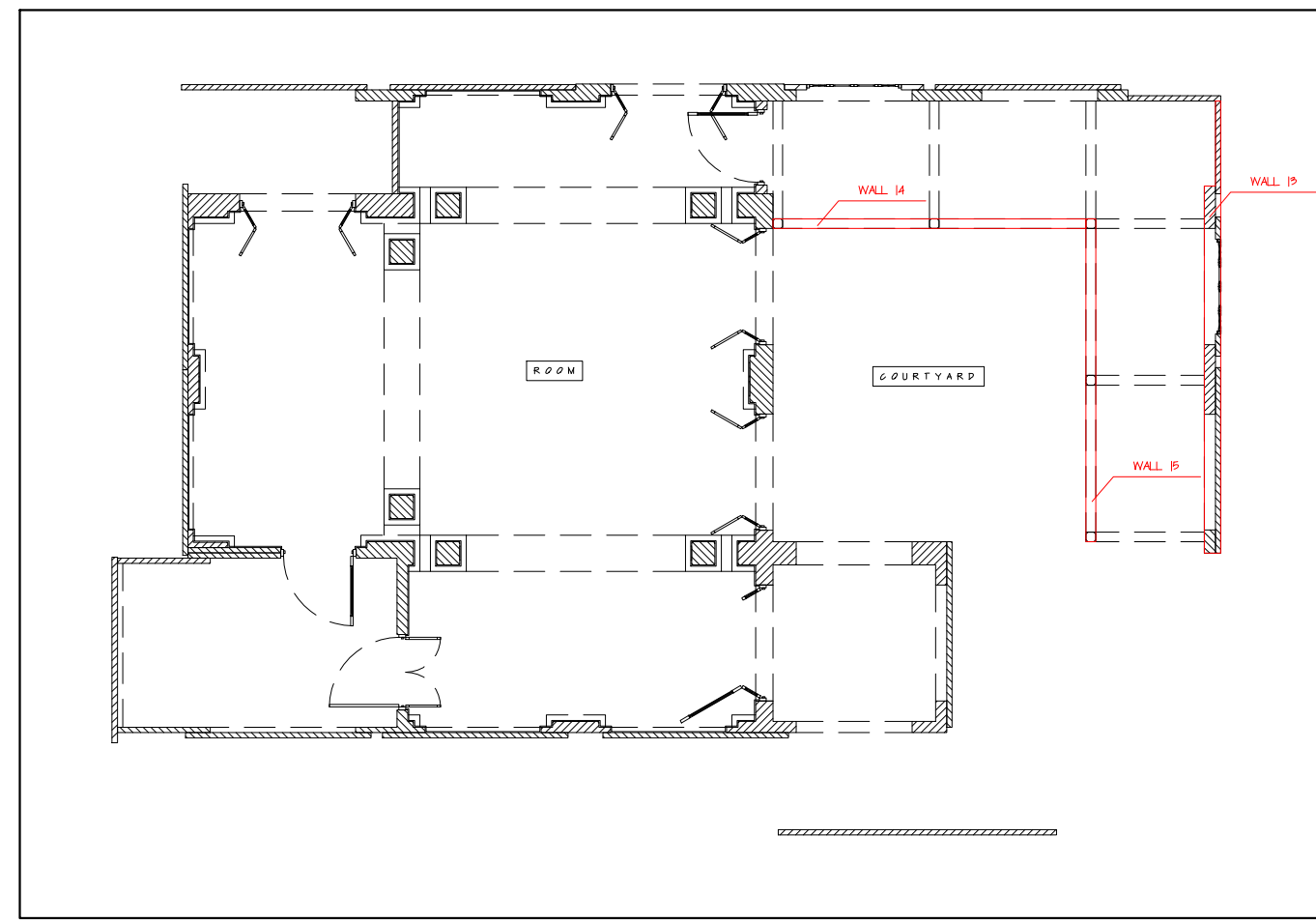
01 WALL I0 / PLAN
SCALE: 1/2" = 1'-0"



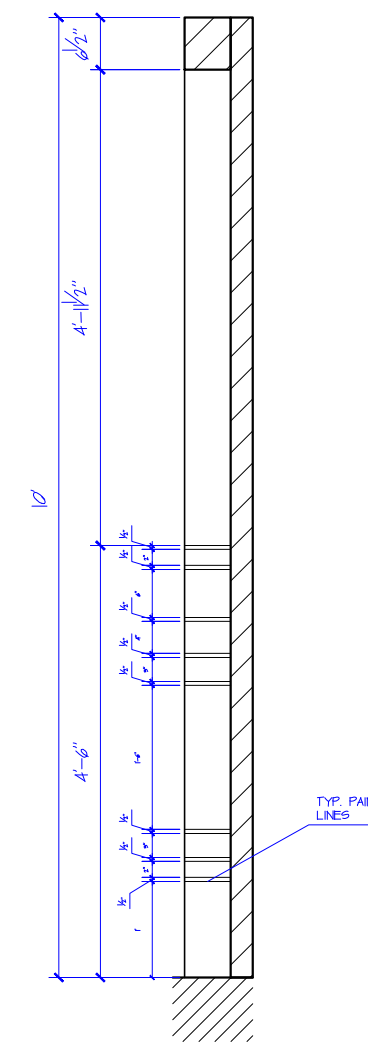
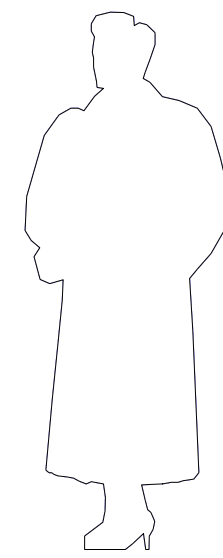
04 SECTION
SCALE: 1/2" = 1'-0"



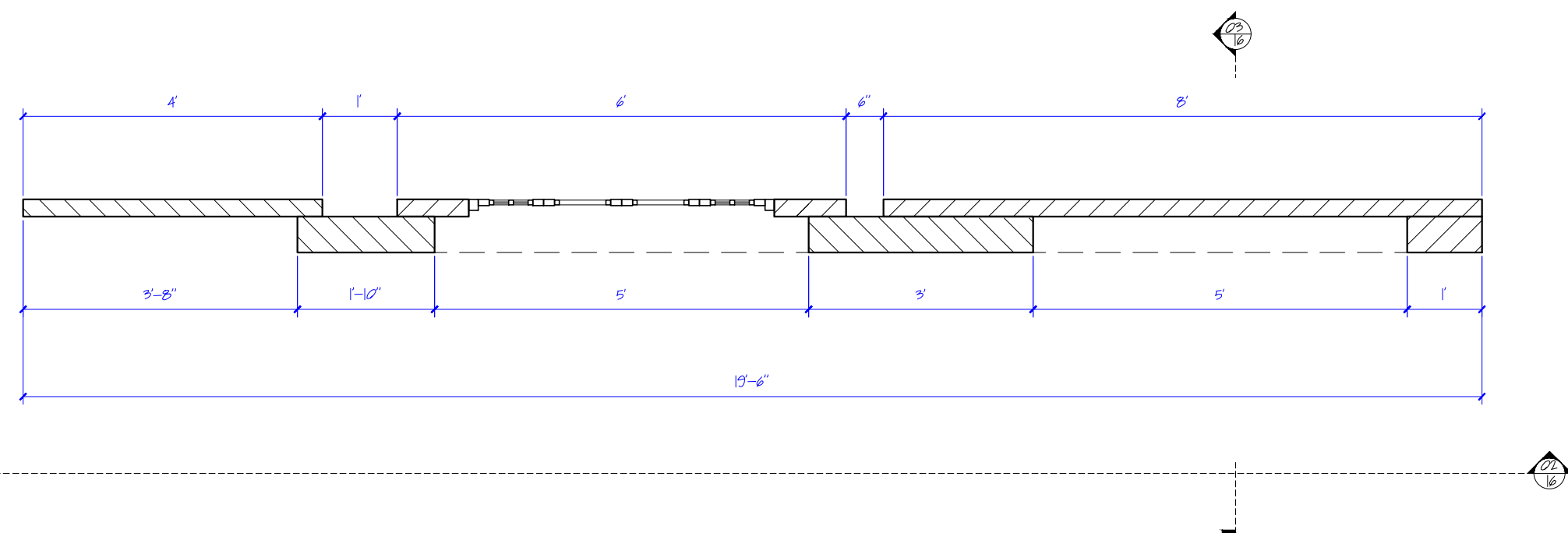
11 SECTION
SCALE: 1/2" = 1'-0"



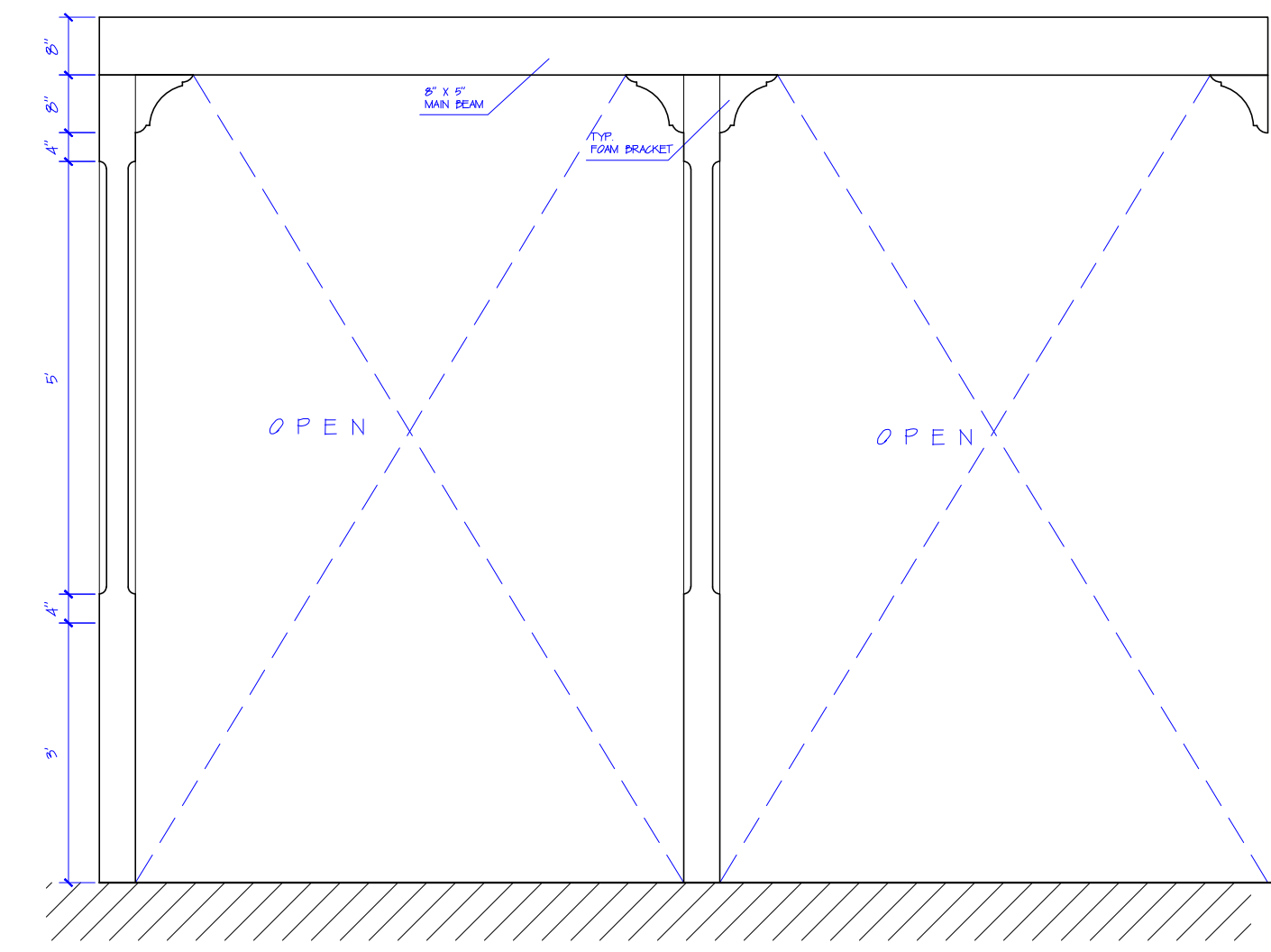
02 ELEVATION
SCALE: 1/2" = 1'-0"



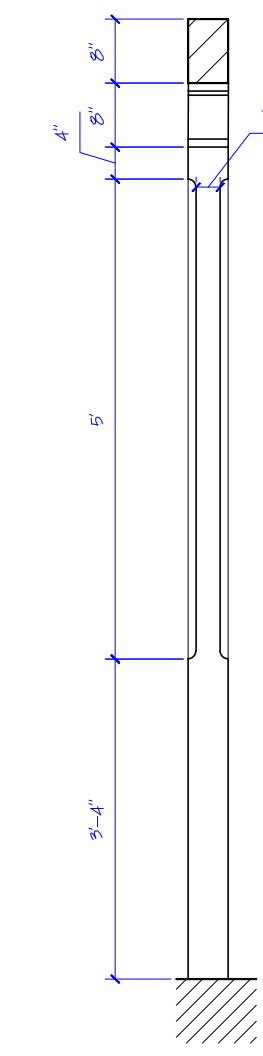
03 SECTION
SCALE: 1/2" = 1'-0"



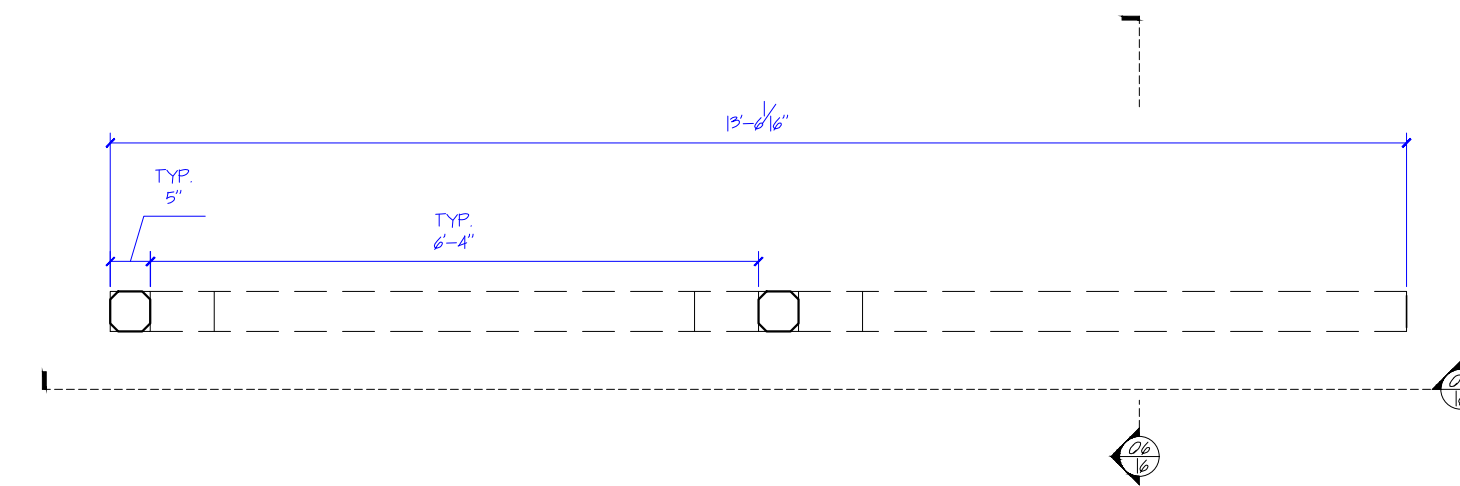
01 WALL 13 / PLAN
SCALE: 1/2" = 1'-0"



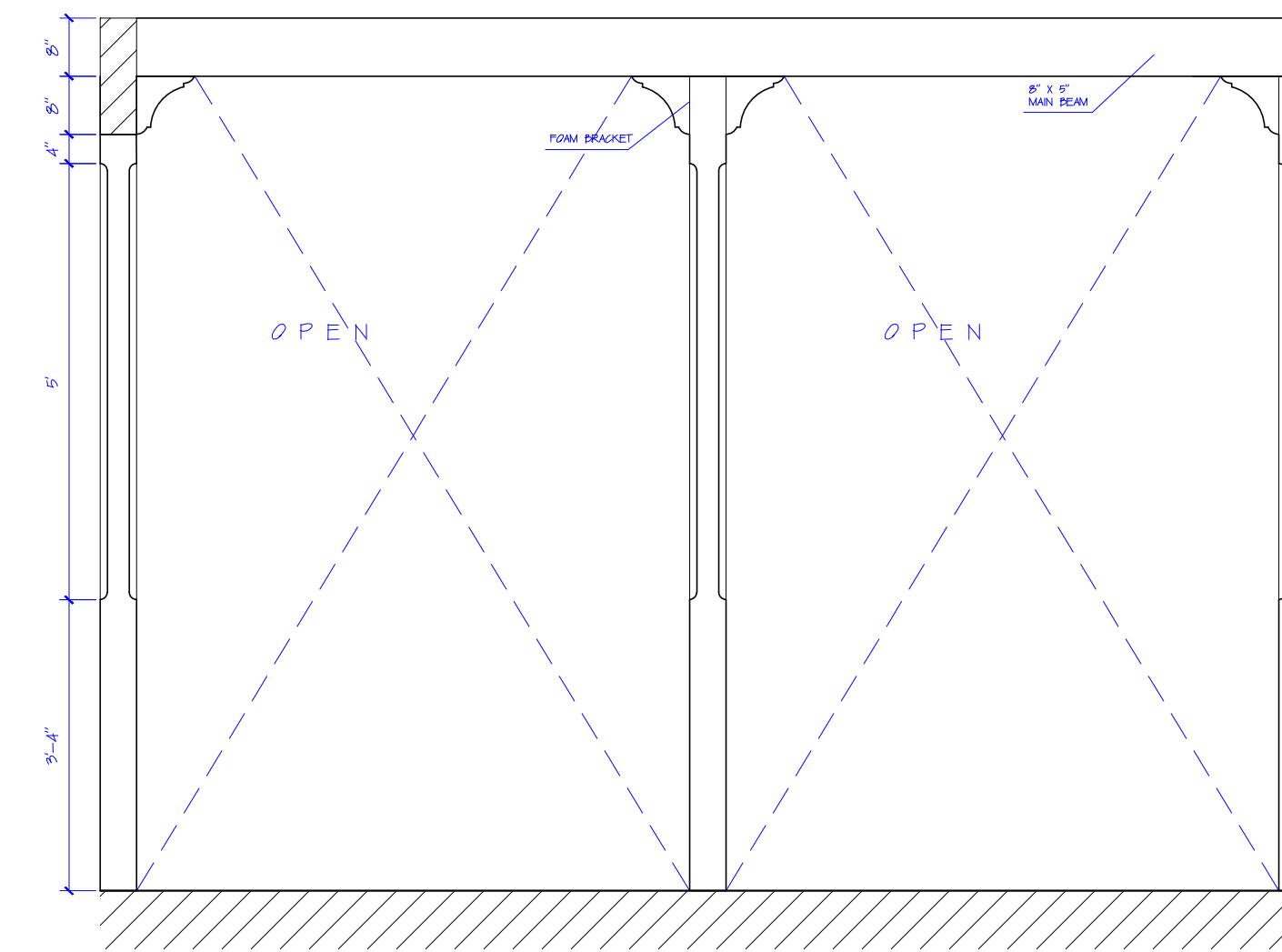
05 ELEVATION
SCALE: 1/2" = 1'-0"



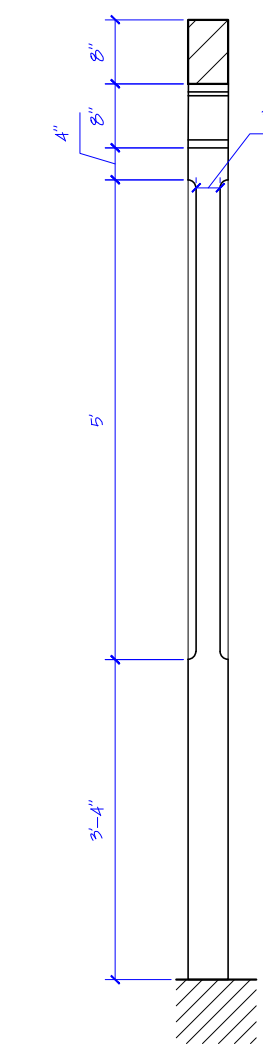
06 SECTION
SCALE: 1/2" = 1'-0"



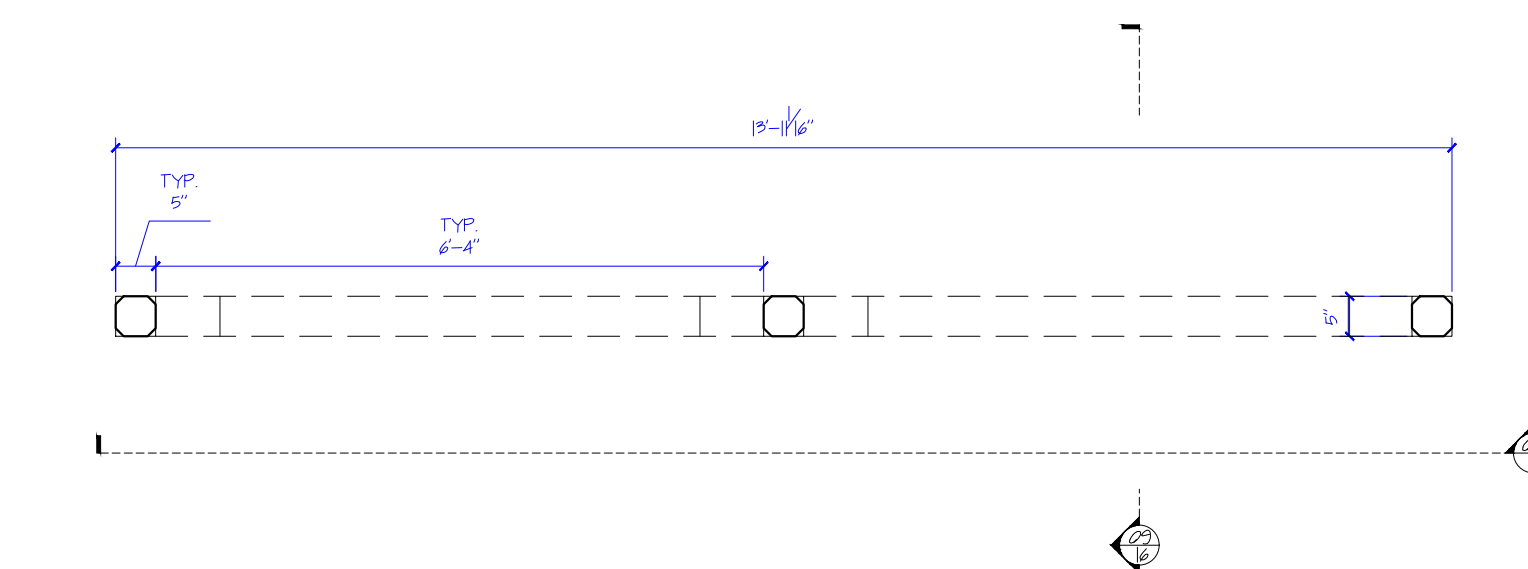
04 WALL 14 / PLAN
SCALE: 1/2" = 1'-0"



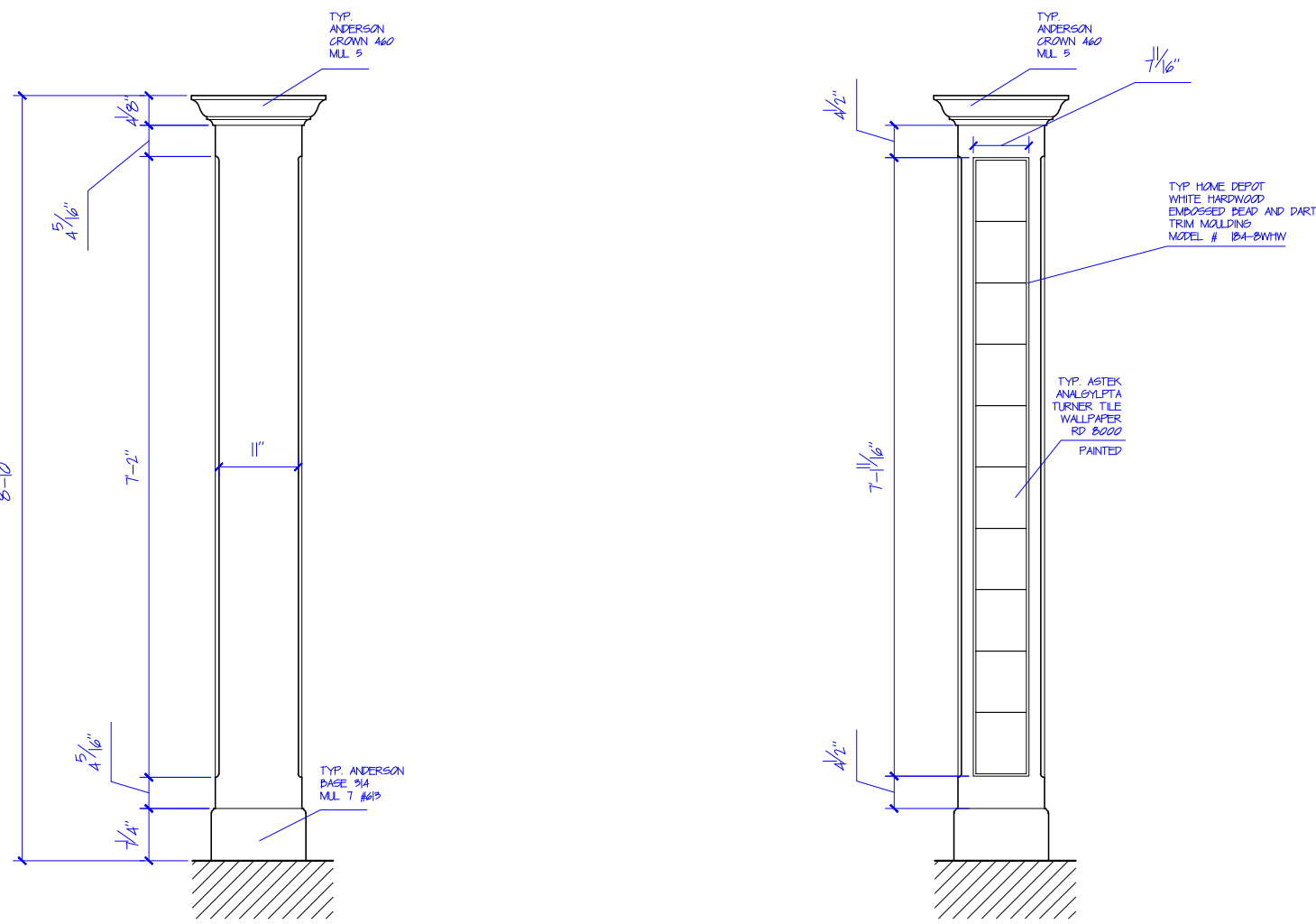
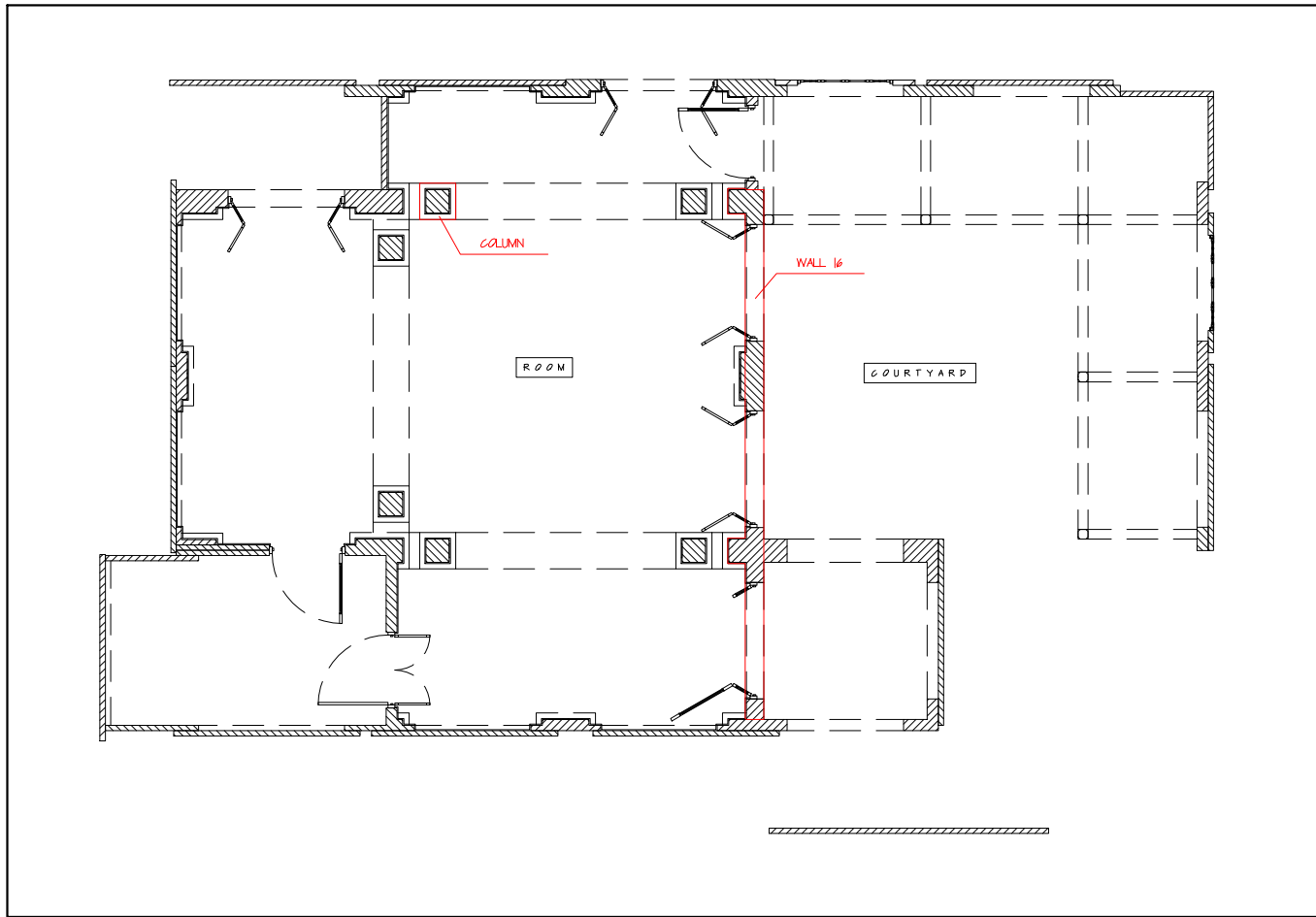
08 ELEVATION
SCALE: 1/2" = 1'-0"



09 SECTION
SCALE: 1/2" = 1'-0"



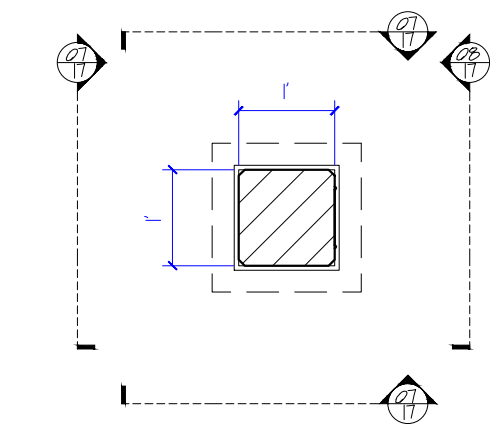
07 WALL 15 / PLAN
SCALE: 1/2" = 1'-0"



- NOTES:
- OTHER FIVE COLUMNS (SIX COLUMNS IN TOTAL) ARE TO BE BUILT EXACT SAME.
 - PLEASE NOTE THAT HEAD AND PART TRIM MOLDING AND PAINTED WALLPAPER DETAIL IS ON ONE SURFACE, WHEN TWO COLUMNS UNDER SAME BEAM FACE EACH OTHER.
 - WALLPAPER IS TO BE CUT AS A STRIP SAMPLE WILL BE GIVEN TO THE SHOP.
 - ALL COLUMNS ARE WLD.

07 ELEVATION
SCALE: 1/2" = 1'-0"

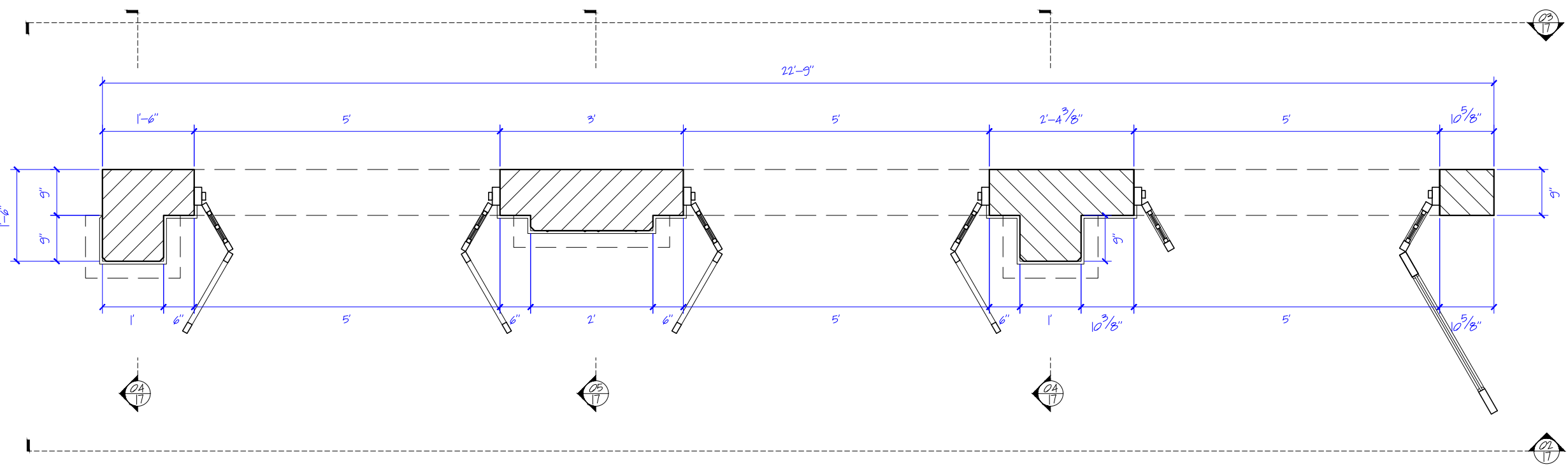
08 ELEVATION
SCALE: 1/2" = 1'-0"



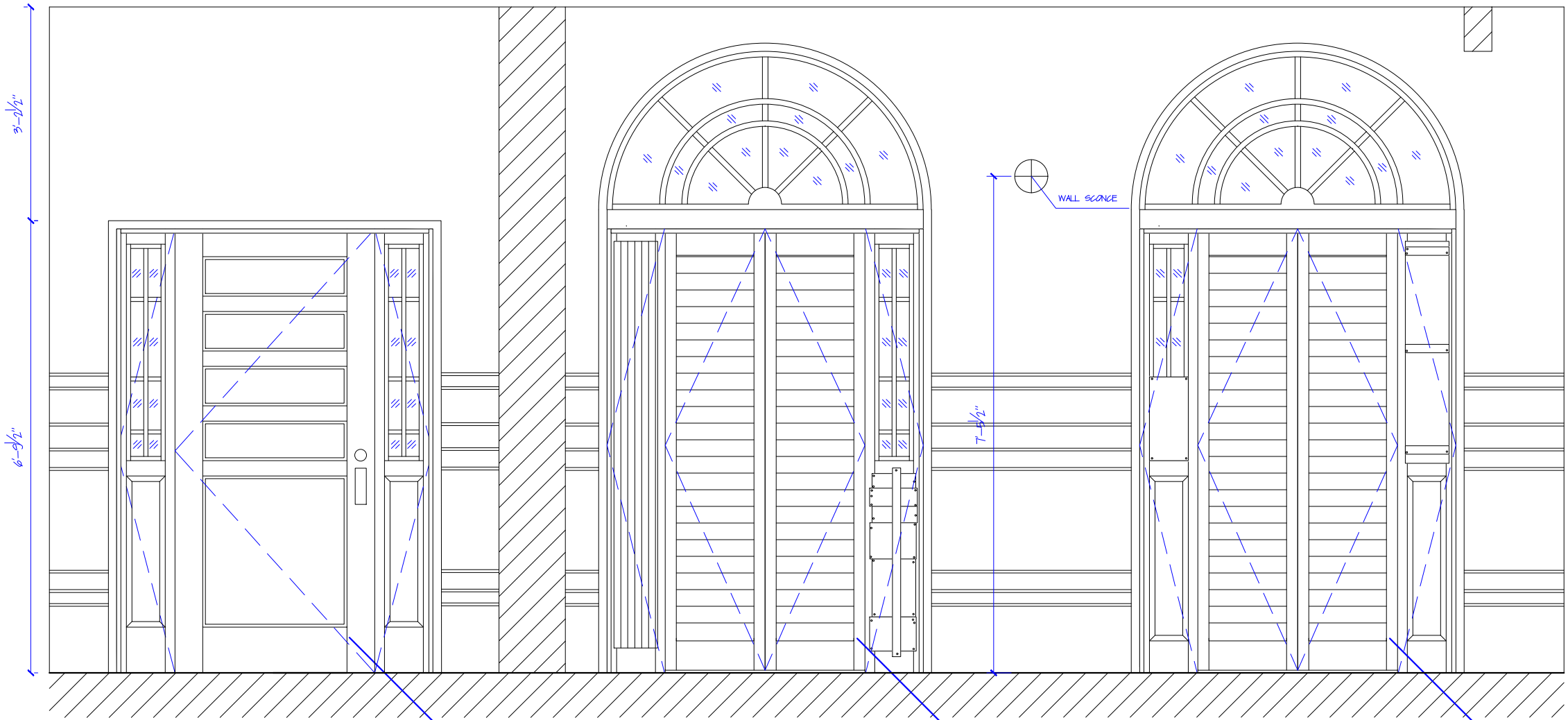
06 COLUMN / PLAN
SCALE: 1/2" = 1'-0"



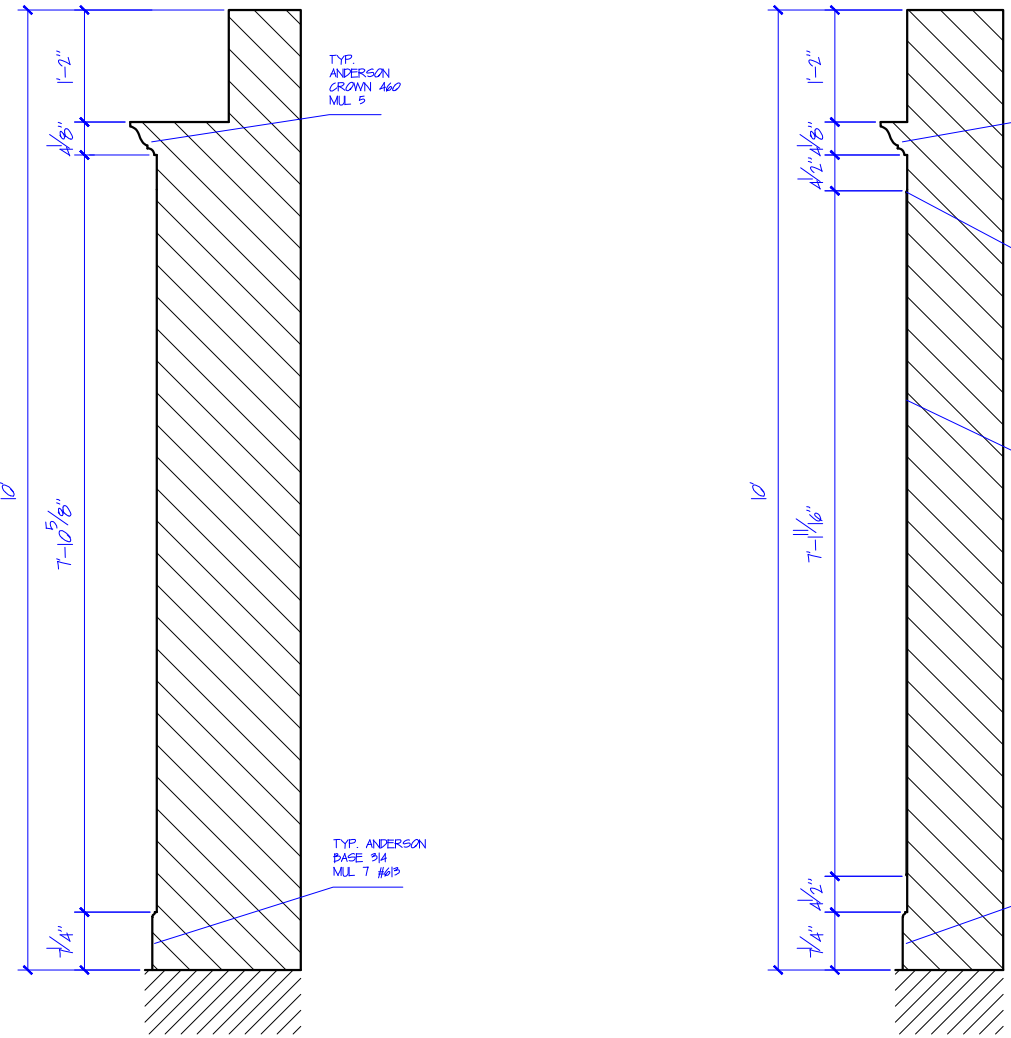
02 ELEVATION
SCALE: 1/2" = 1'-0"



01 WALL 16 / PLAN
SCALE: 1/2" = 1'-0"

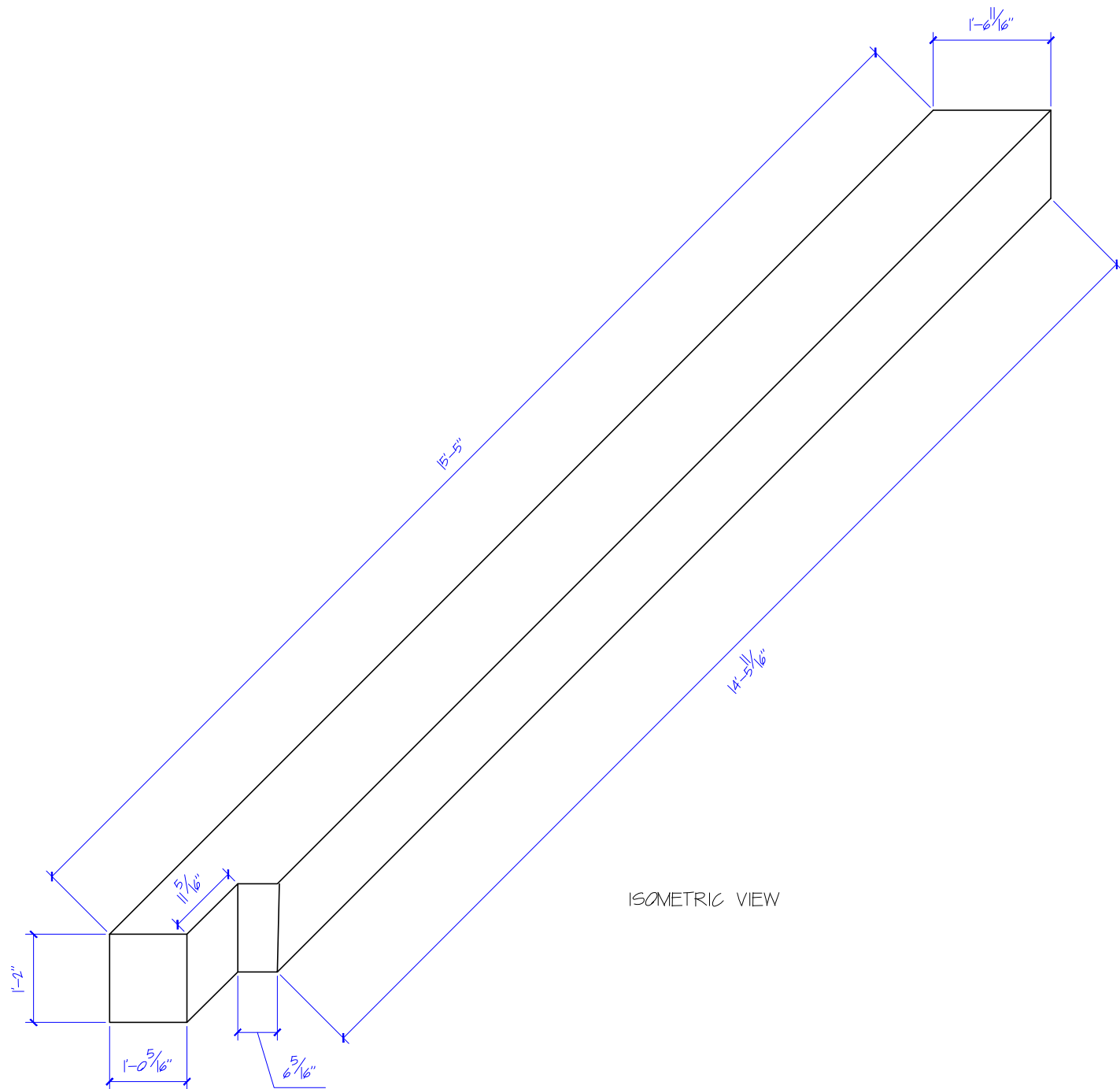
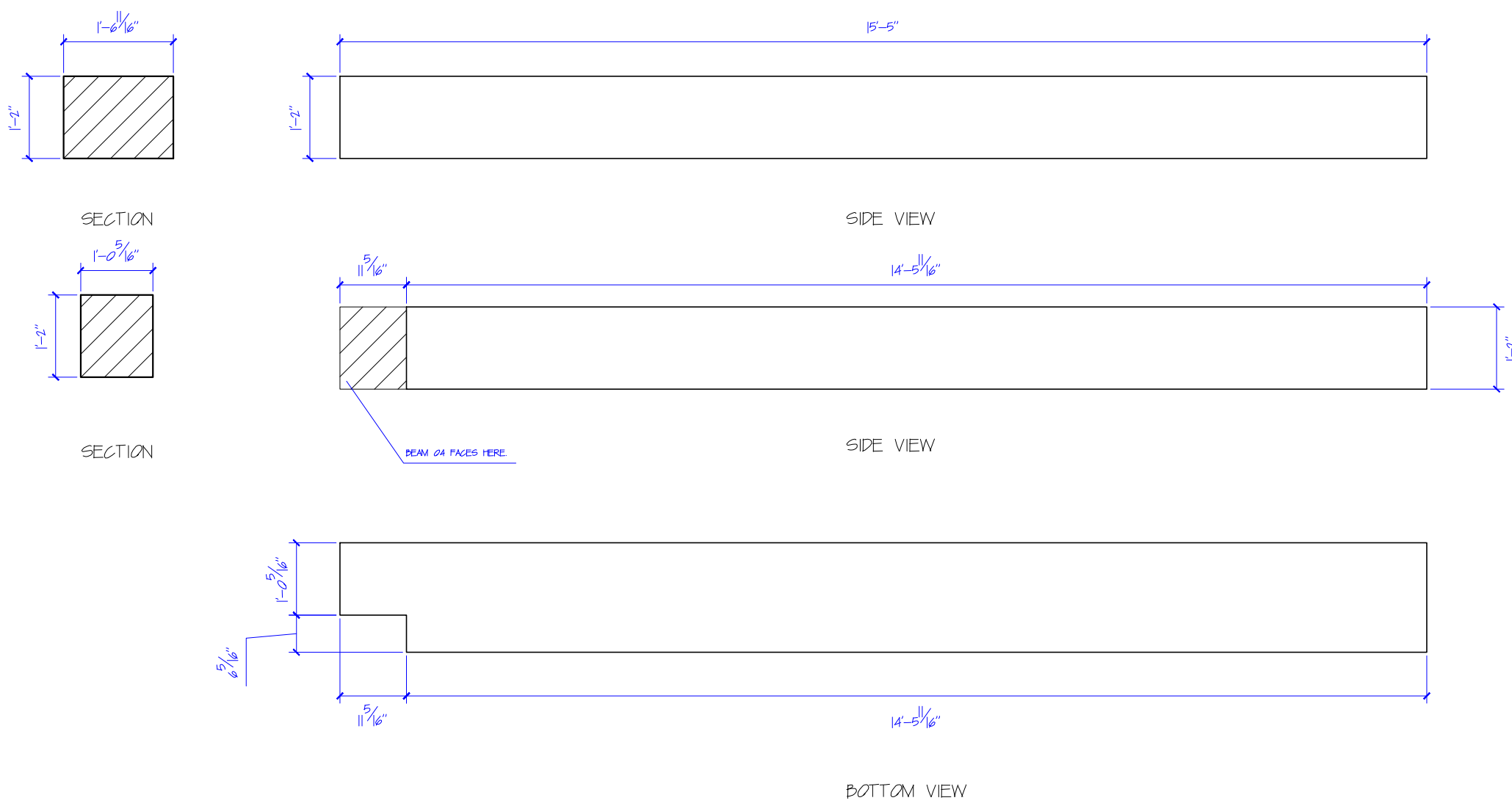
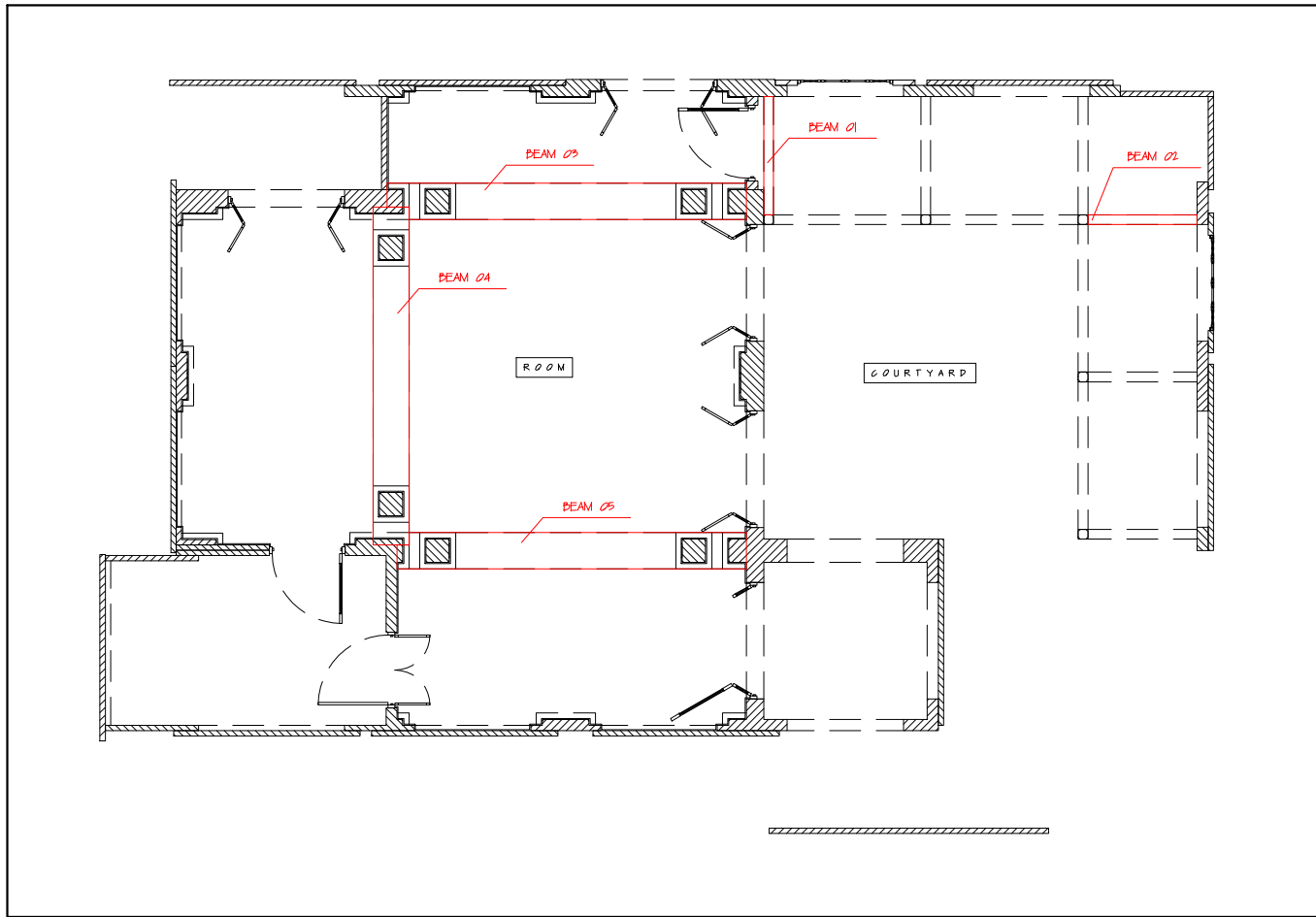


03 ELEVATION
SCALE: 1/2" = 1'-0"

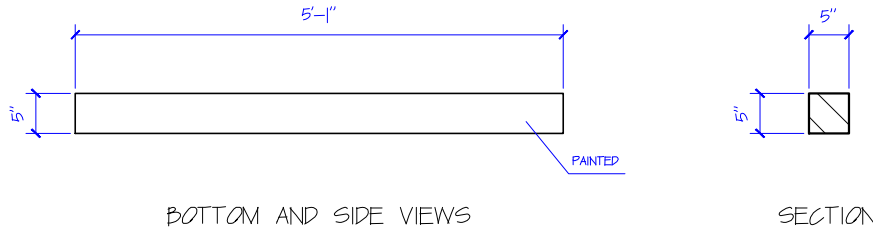


04 SECTION
SCALE: 1/2" = 1'-0"

05 SECTION
SCALE: 1/2" = 1'-0"

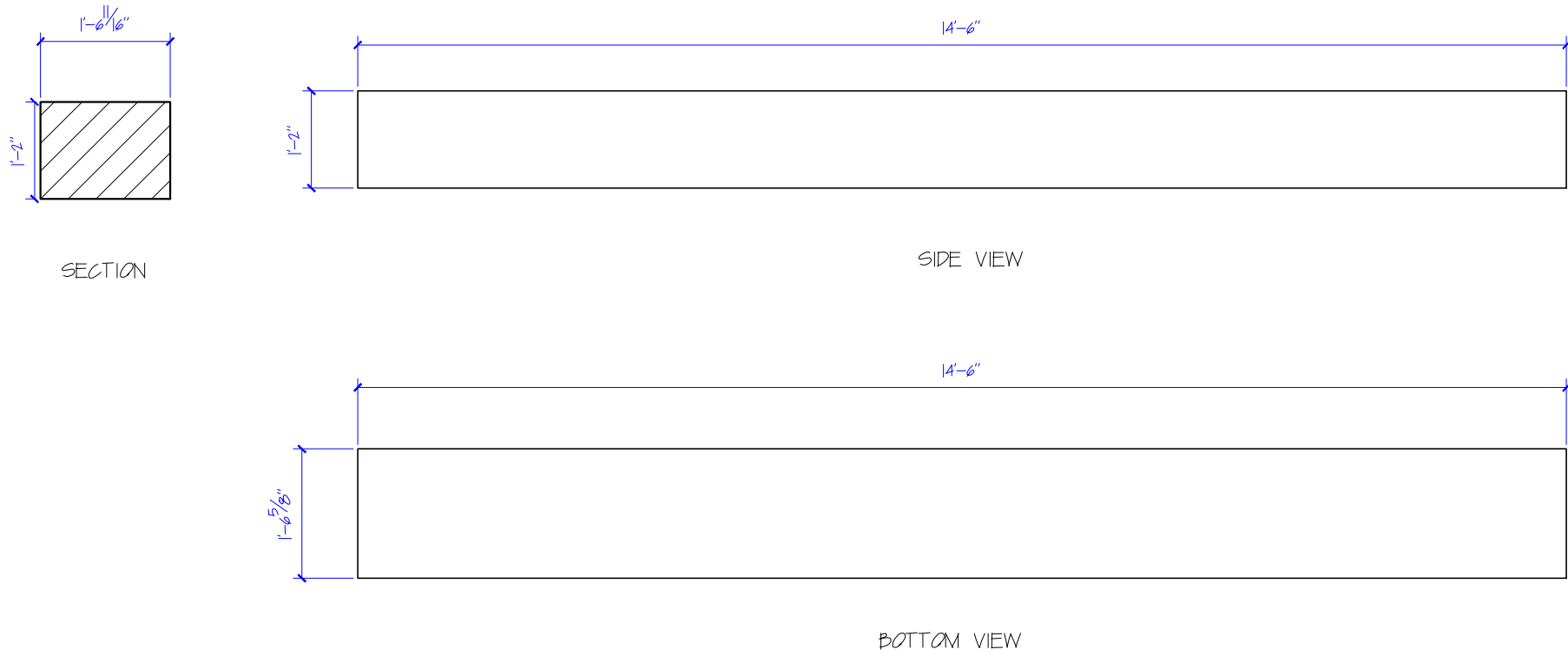


03 BEAM 03
SCALE : 1/2" = 1'-0"



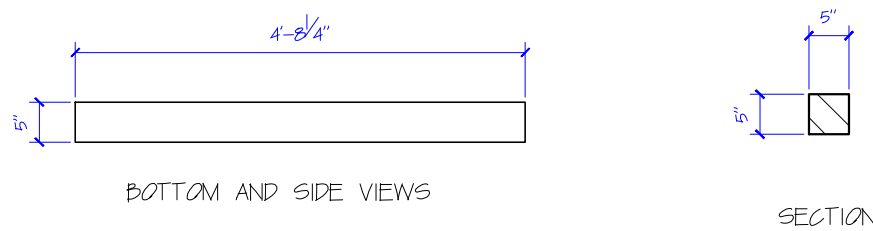
NOTE: THREE EXACT SAME BEAMS ARE TO BE BUILT.

01 BEAM 01
SCALE : 1/2" = 1'-0"



NOTE: 1'-6 1/4" DIMENSION IS COMING FROM THE DEPTH OF MOLDING.
EXACT DIMENSION IS TO BE MEASURED ON MOLDING.

04 BEAM 04
SCALE : 1/2" = 1'-0"

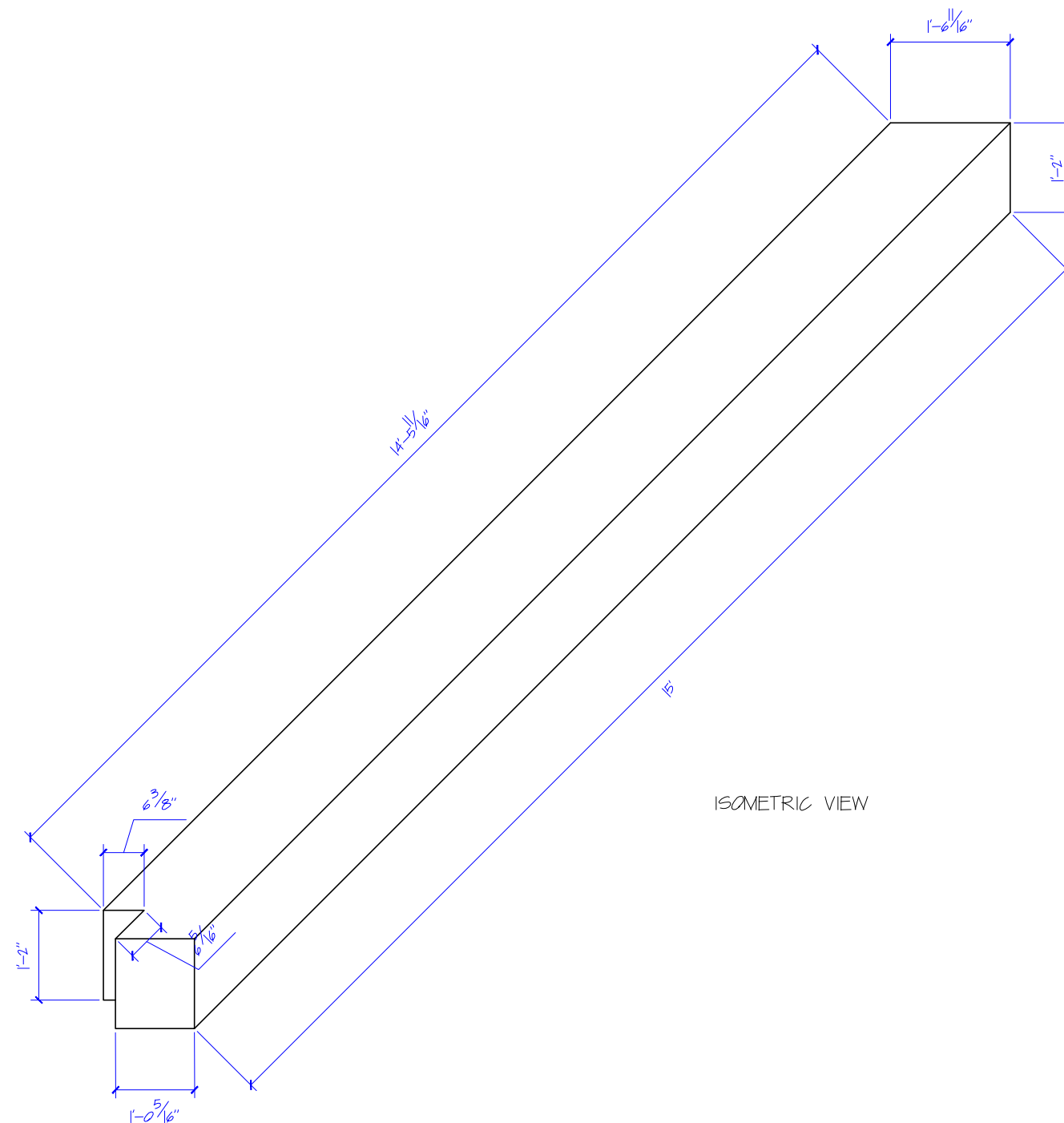


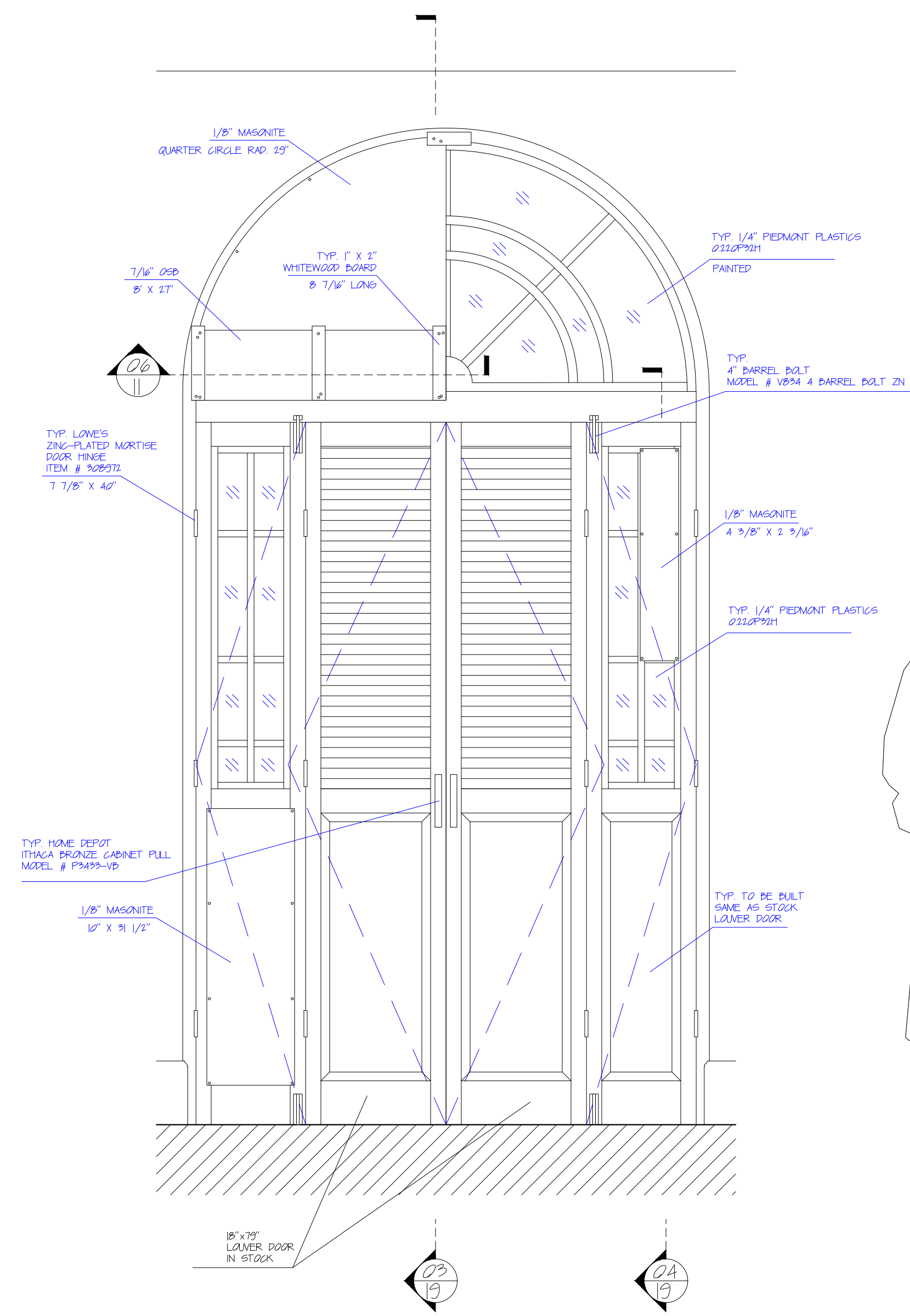
NOTE: THREE EXACT SAME BEAMS ARE TO BE BUILT.

02 BEAM 02
SCALE : 1/2" = 1'-0"

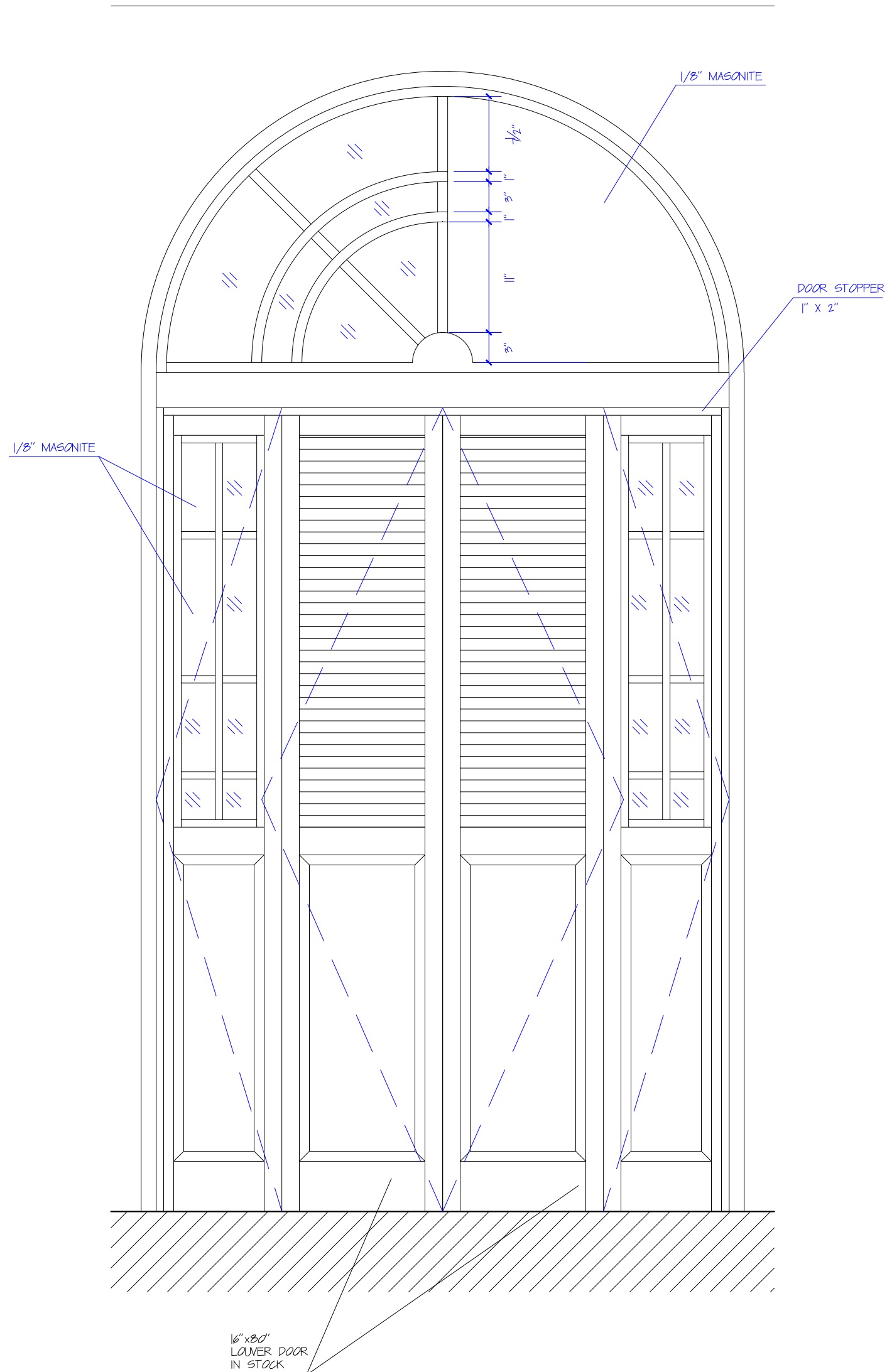


05 BEAM 05
SCALE : 1/2" = 1'-0"

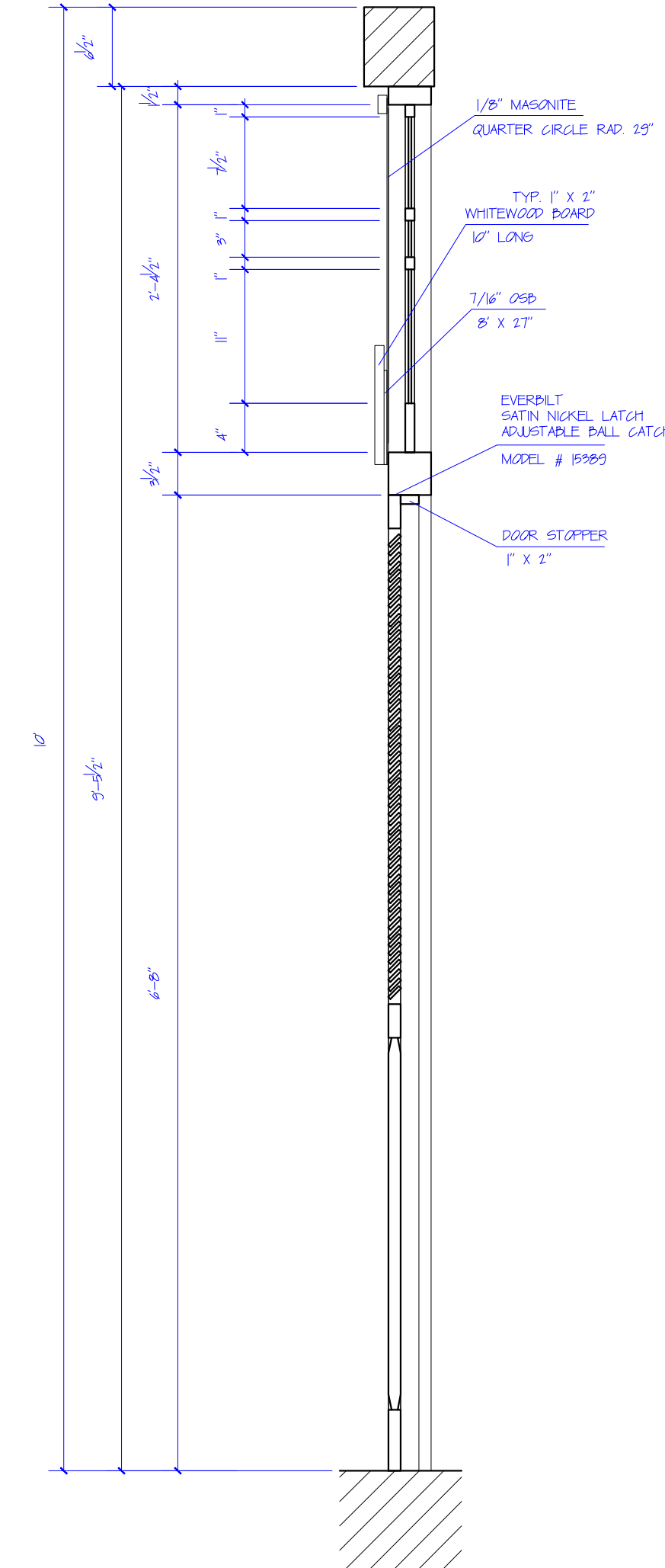




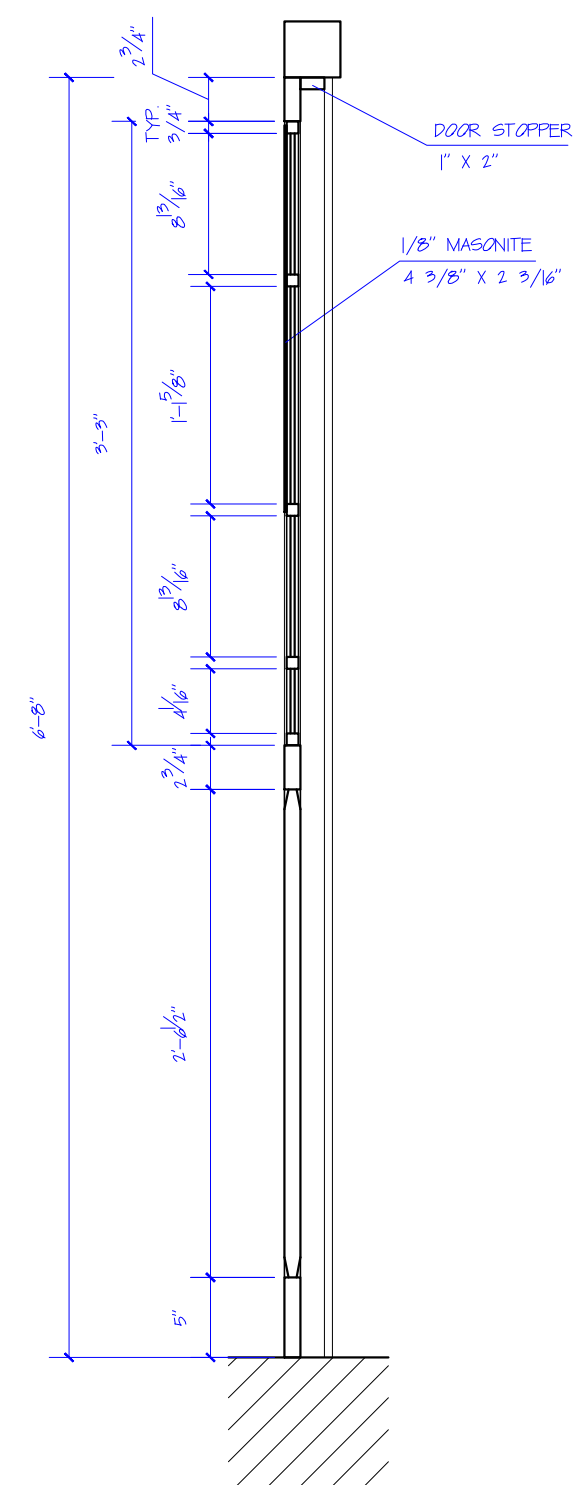
01 DETAIL ELEVATION
SCALE: 1" = 1'-0"



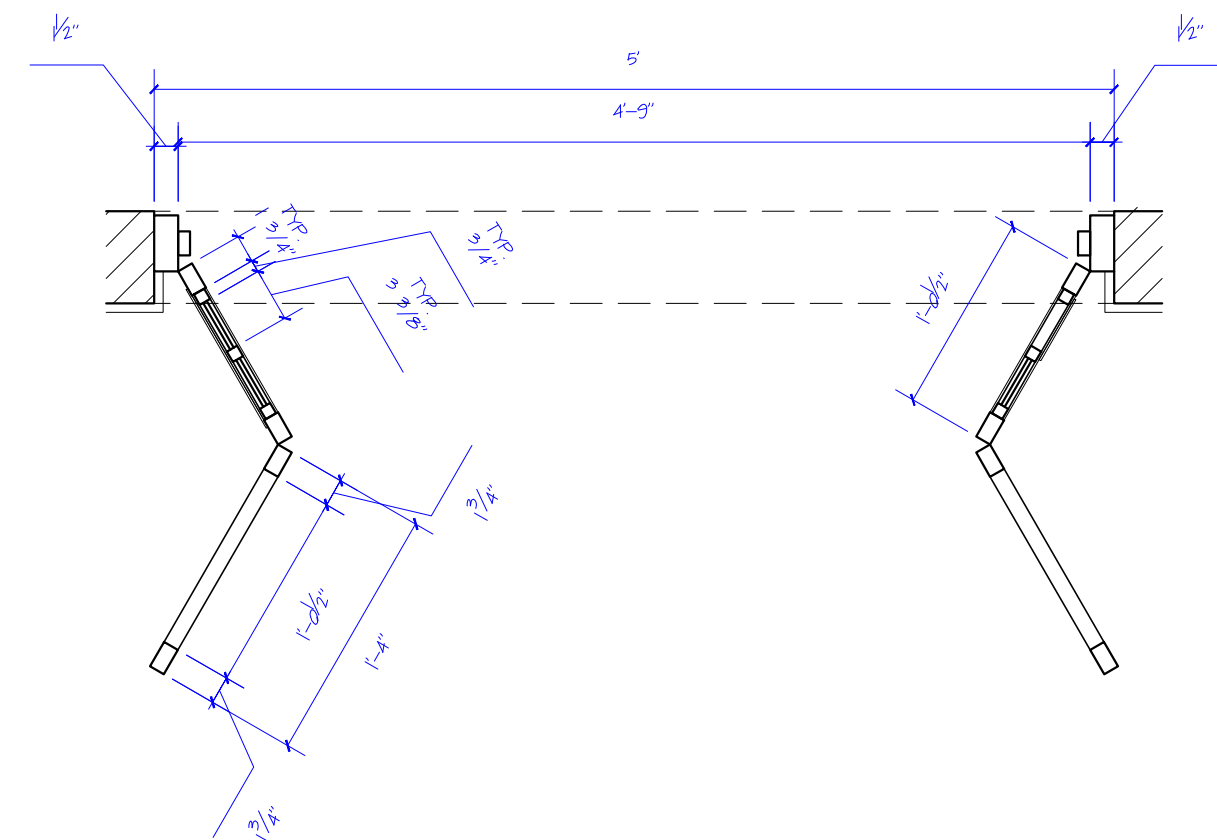
02 DETAIL ELEVATION
SCALE: 1" = 1'-0"



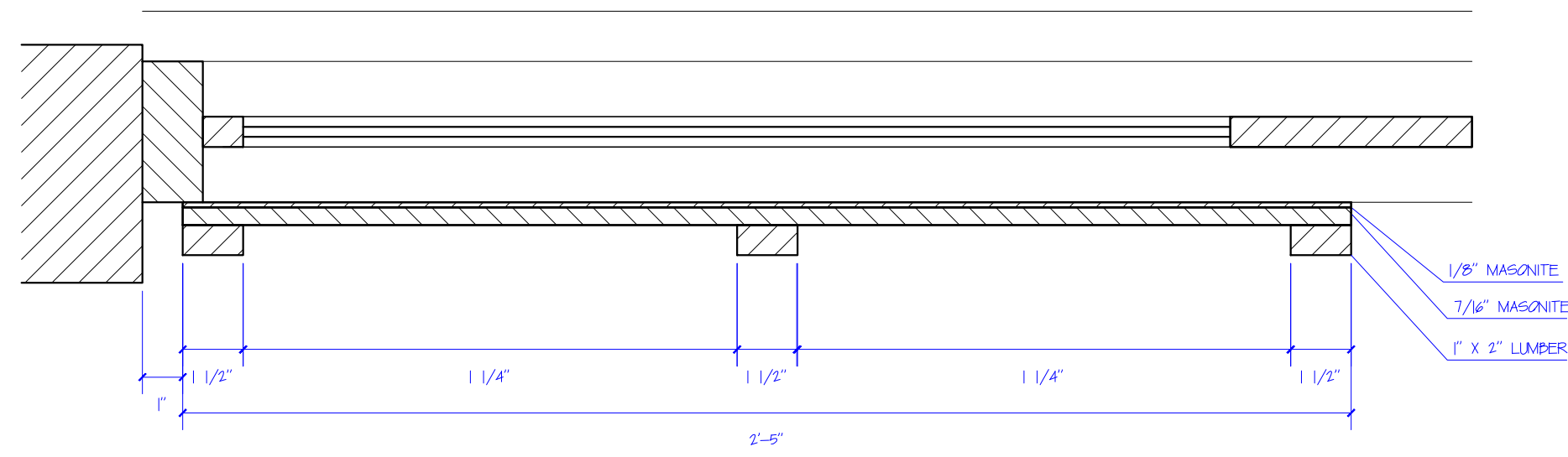
03 DETAIL SECTION
SCALE: 1" = 1'-0"



04 DETAIL SECTION
SCALE: 1" = 1'-0"

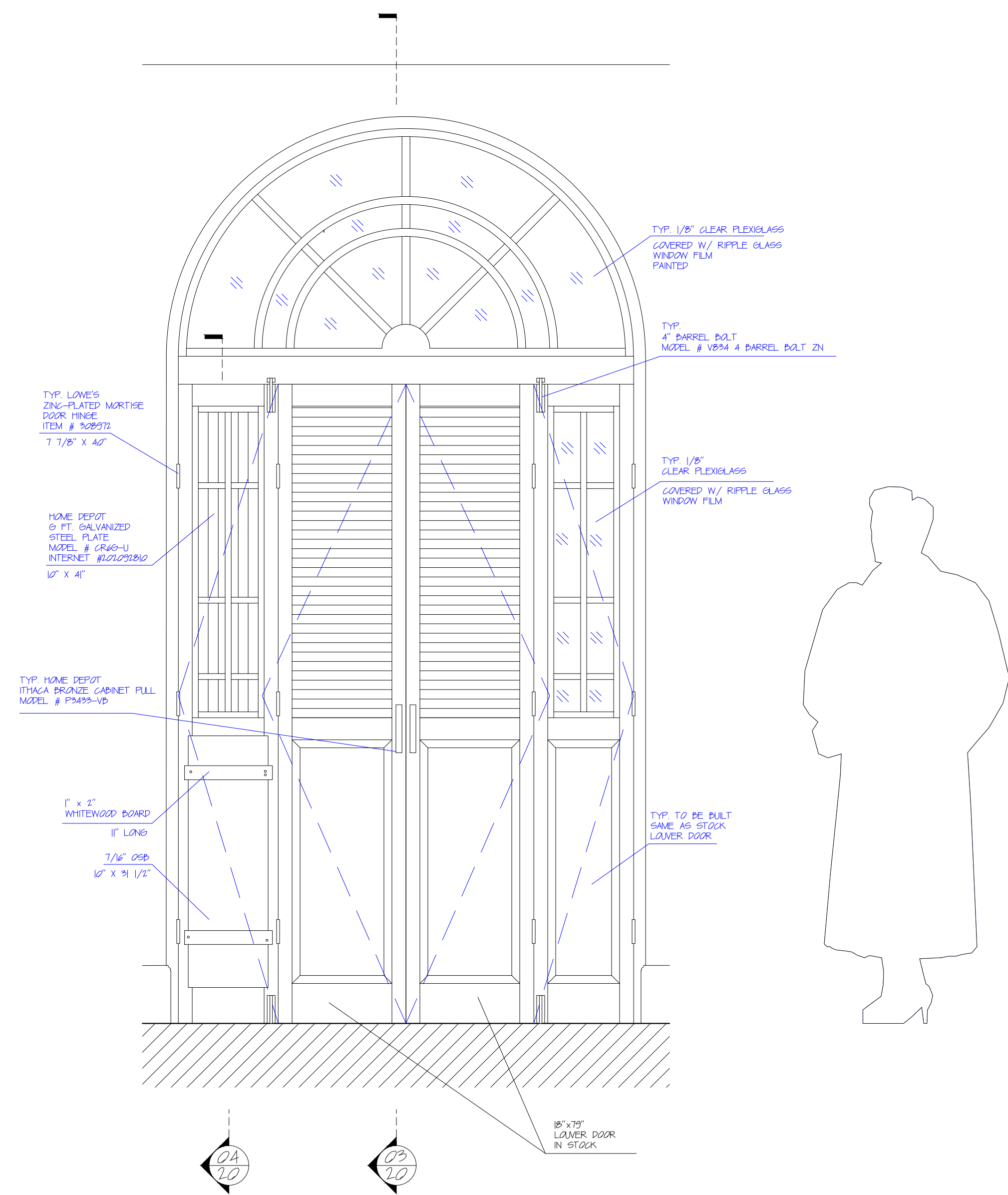


05 DETAIL PLAN
SCALE: 1" = 1'-0"

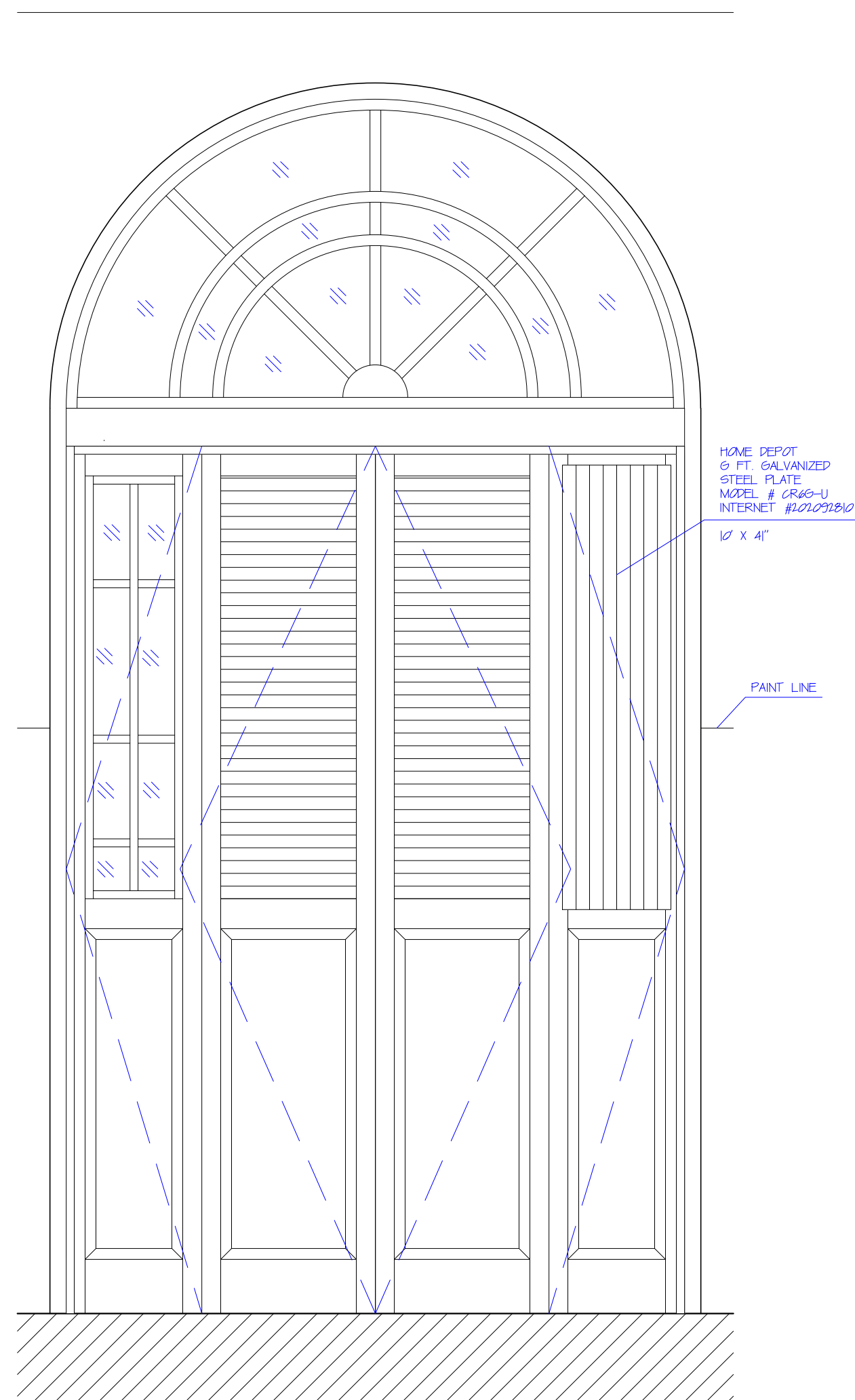


06 DETAIL PLAN
SCALE: 3" = 1'-0"

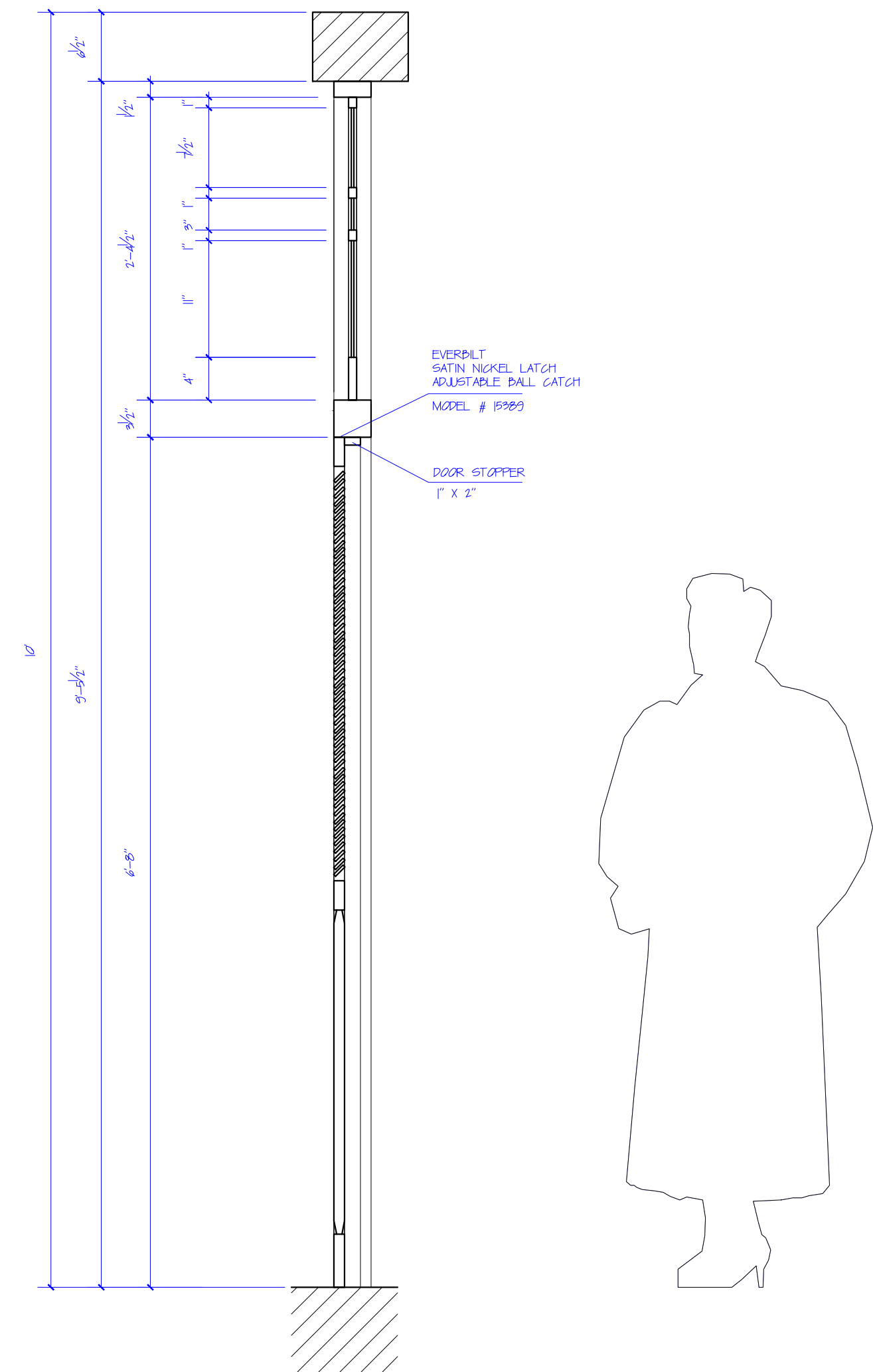
- NOTES:
- PLEASE NOTE THAT BALL CATCH AND PULL HANDLE ARE USED FOR STOCK LAVER DOORS.
 - PLEASE NOTE THAT PLEXI IS PAINTED INSIDE THE ARCH.
 - DOORS WITH PLEXIGLASS ON BOTH SIDES ARE TO BE BUILT AS ALIGNED WITH EXISTING STOCK DOOR. THEY HAVE SAME DETAILS AND PROPORTIONS.
 - ALL HARDWARE (HINGES, HANDLES ETC.) ON DOORS ARE TO BE PAINTED AS BRONZE.
 - RIPPLE GLASS SIDE IS TO BE FACED INSIDE THE ROOM.



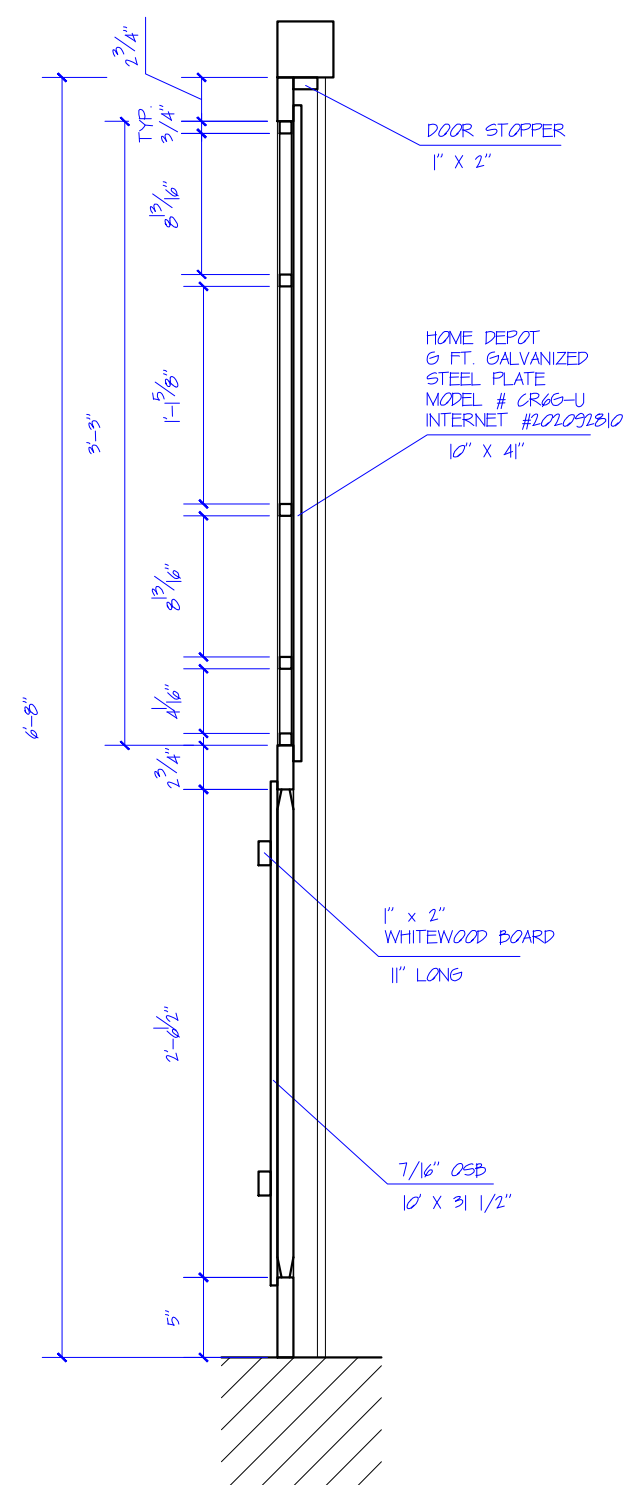
01 DETAIL ELEVATION
SCALE: 1" = 1'-0"



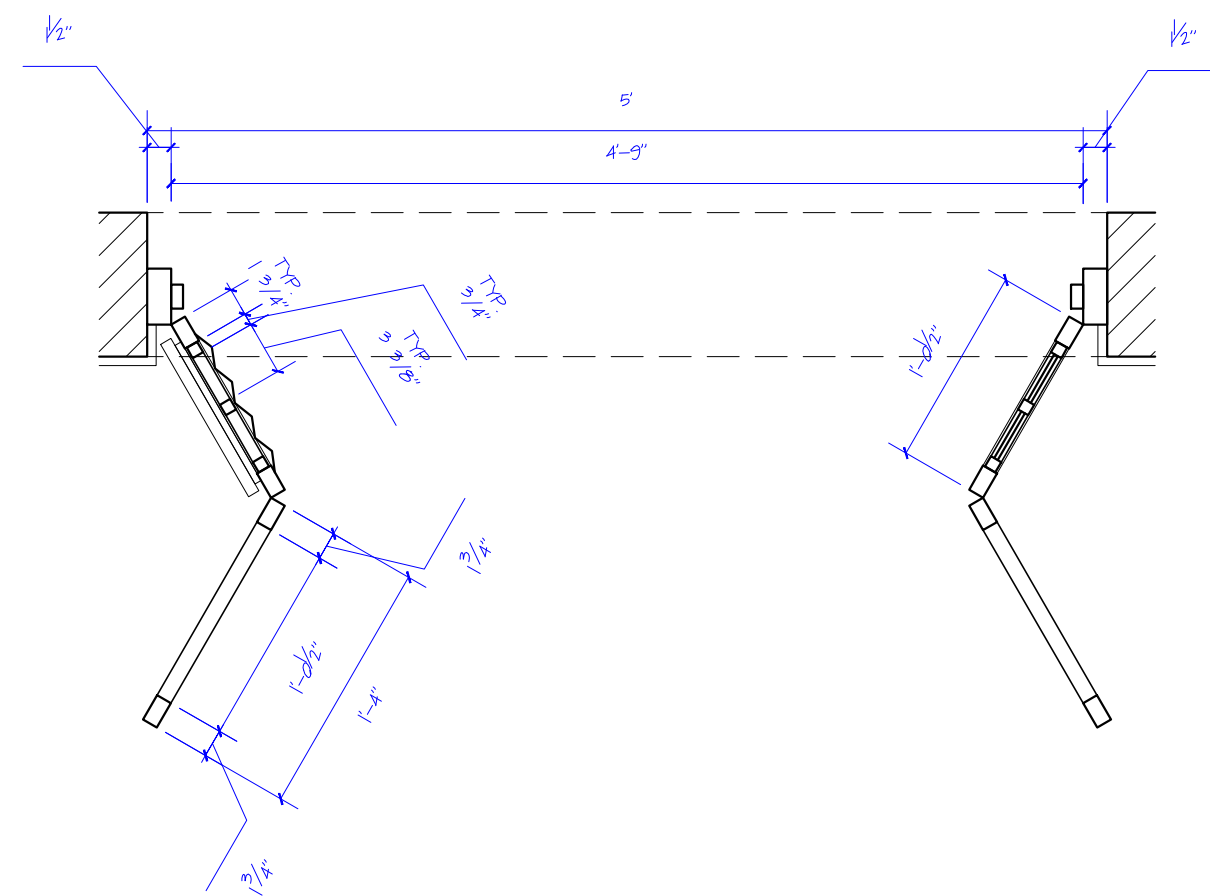
02 DETAIL ELEVATION
SCALE: 1" = 1'-0"



03 DETAIL SECTION
SCALE: 1" = 1'-0"



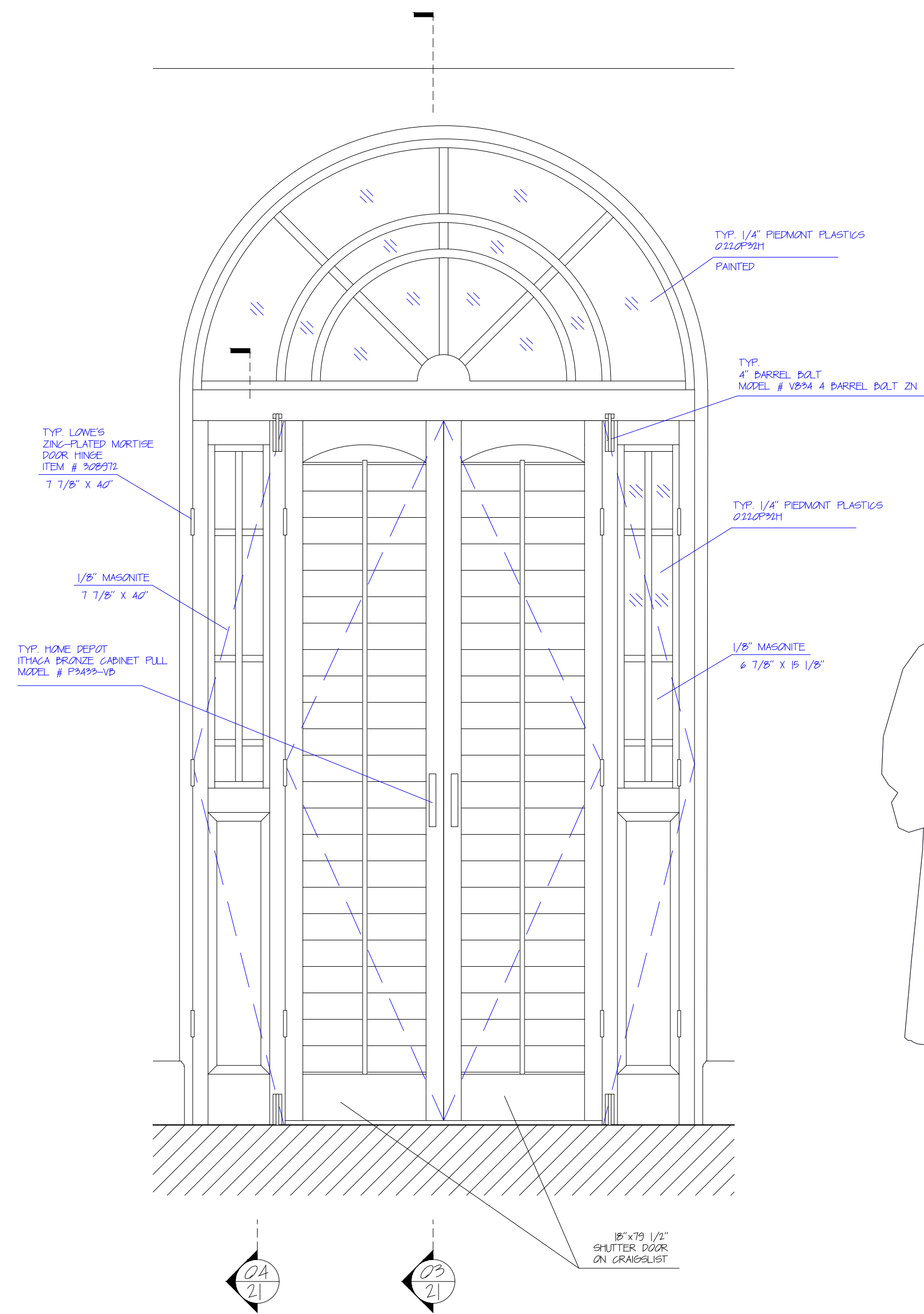
04 DETAIL SECTION
SCALE: 1" = 1'-0"



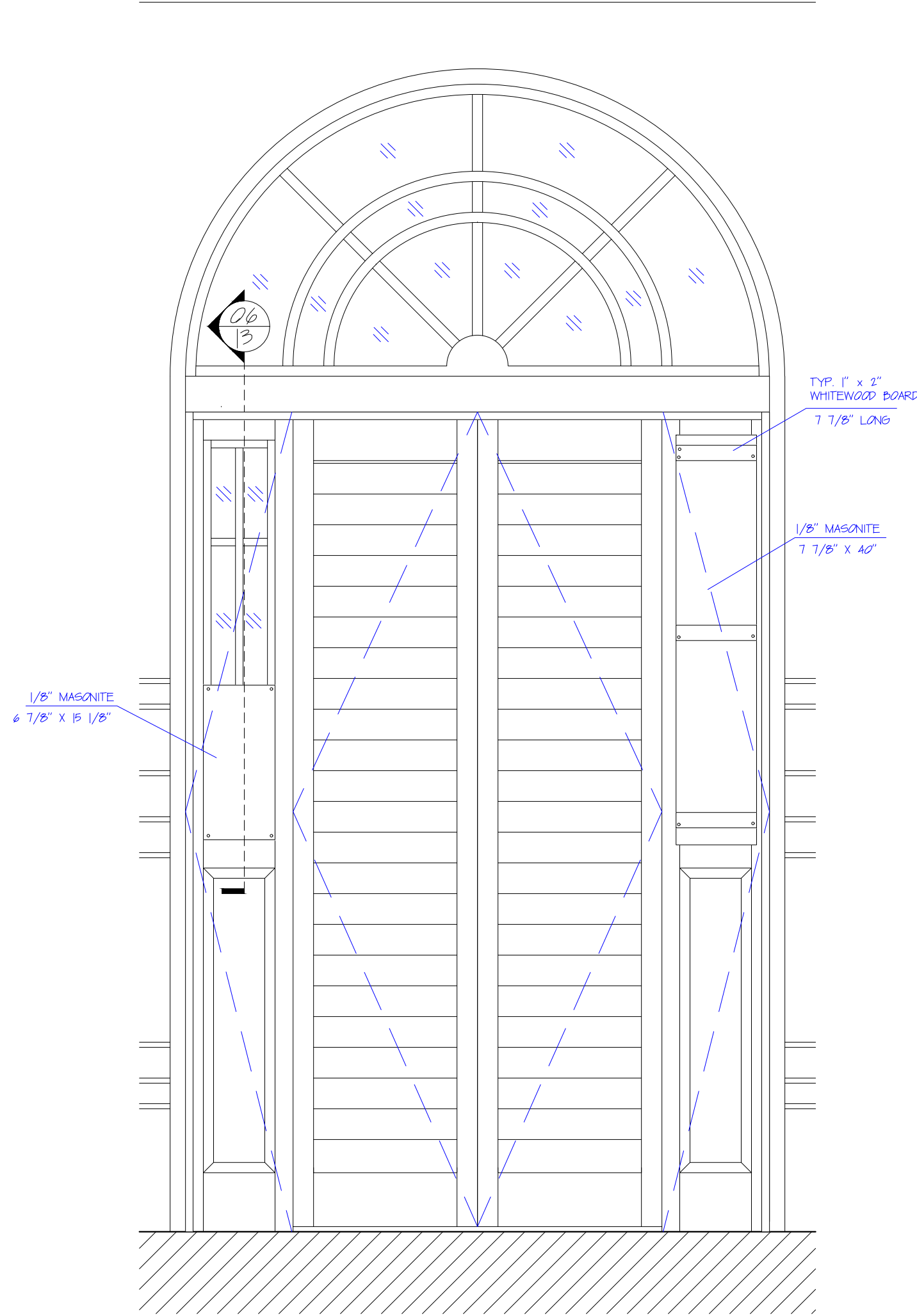
05 DETAIL PLAN
SCALE: 1" = 1'-0"

NOTES:

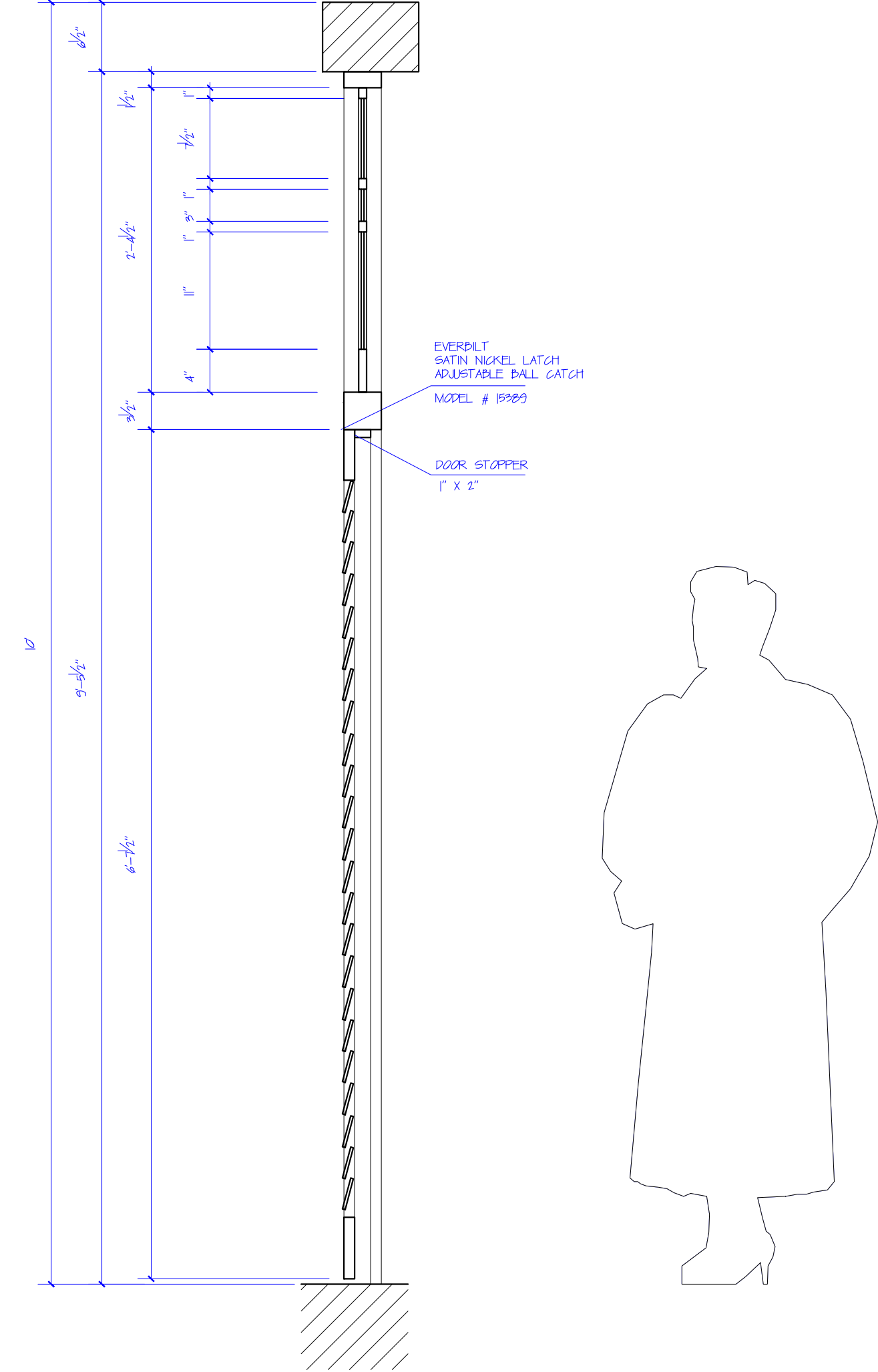
- PLEASE NOTE THAT BALL CATCH AND PULL HANDLE ARE USED FOR STOCK LAVER DOORS. TO BE DISCUSSED WITH THE SHOP.
- PLEASE NOTE THAT PLEXI IS PAINTED INSIDE THE ARCH.
- DOORS WITH PLEXIGLASS ON BOTH SIDES ARE TO BE BUILT AS ALIGNED WITH EXISTING STOCK DOOR. THEY HAVE SAME DETAILS AND PROPORTIONS.
- ALL HARDWARE (HINGES, HANDLES ETC.) ON DOORS ARE TO BE PAINTED AS BRONZE.
- RIPPLE GLASS SIDE IS TO BE FACED INSIDE THE ROOM.



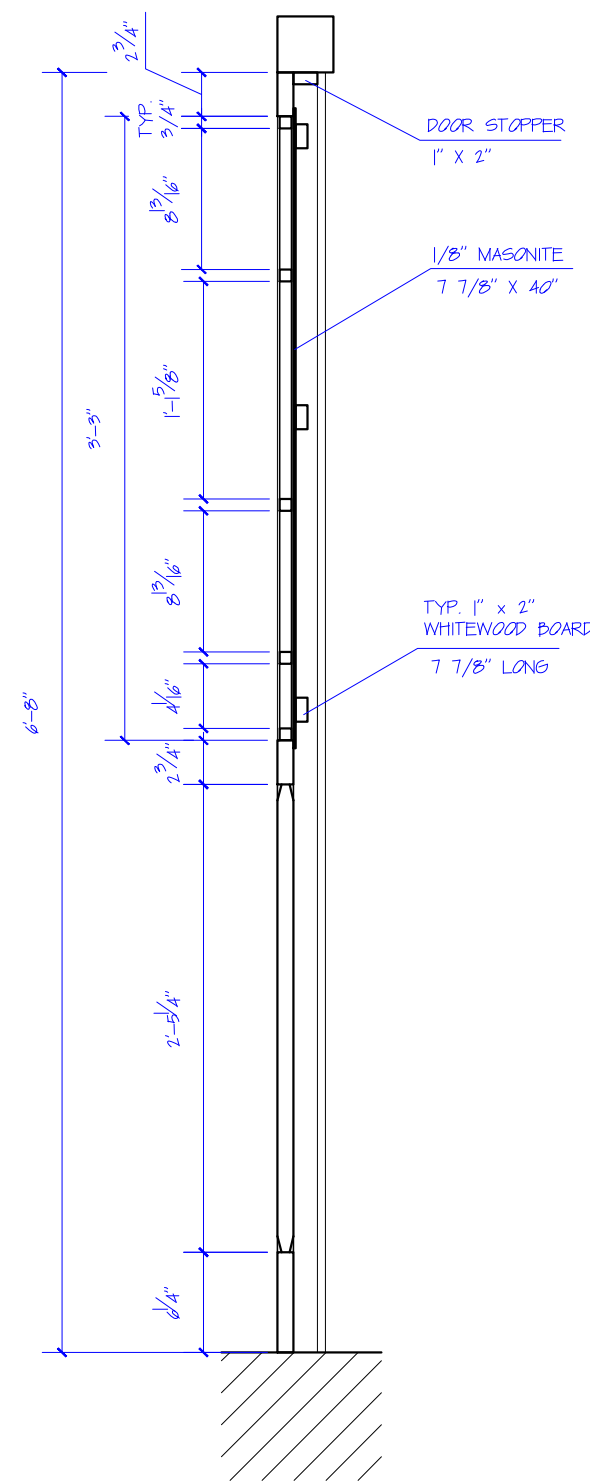
01 DETAIL ELEVATION
SCALE: 1" = 1'-0"



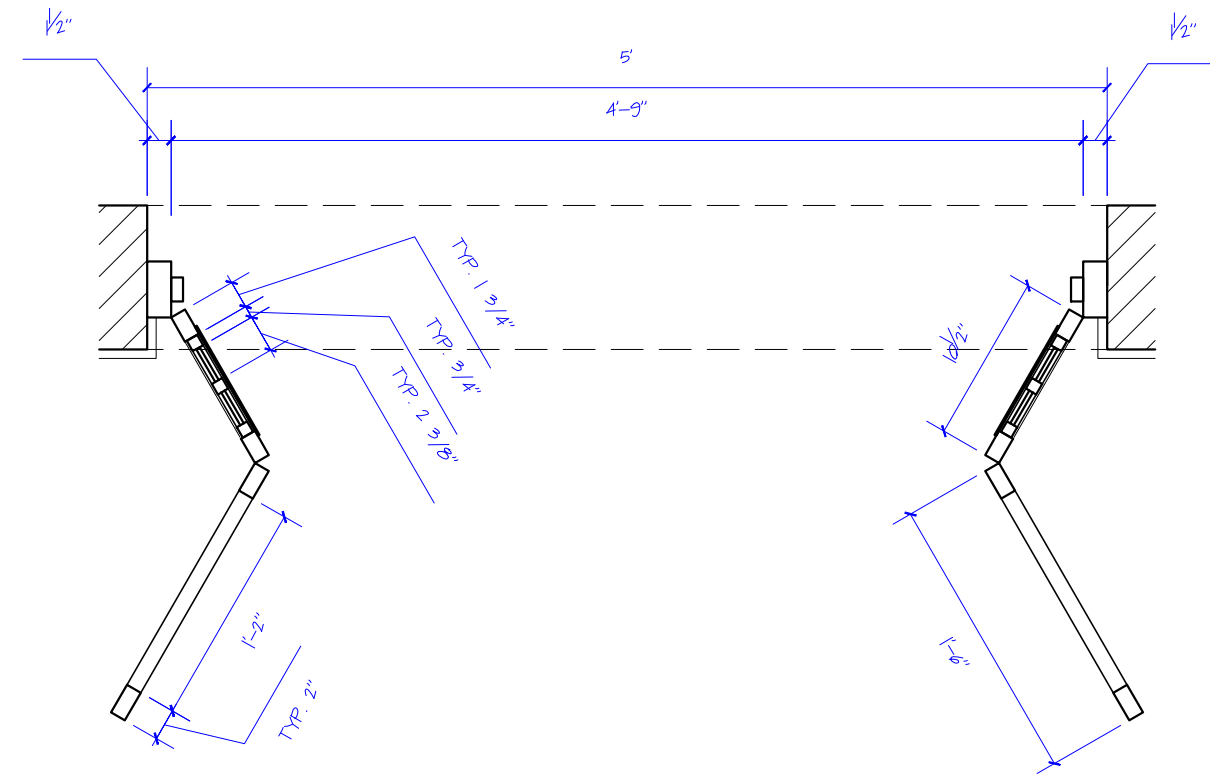
02 DETAIL ELEVATION
SCALE: 1" = 1'-0"



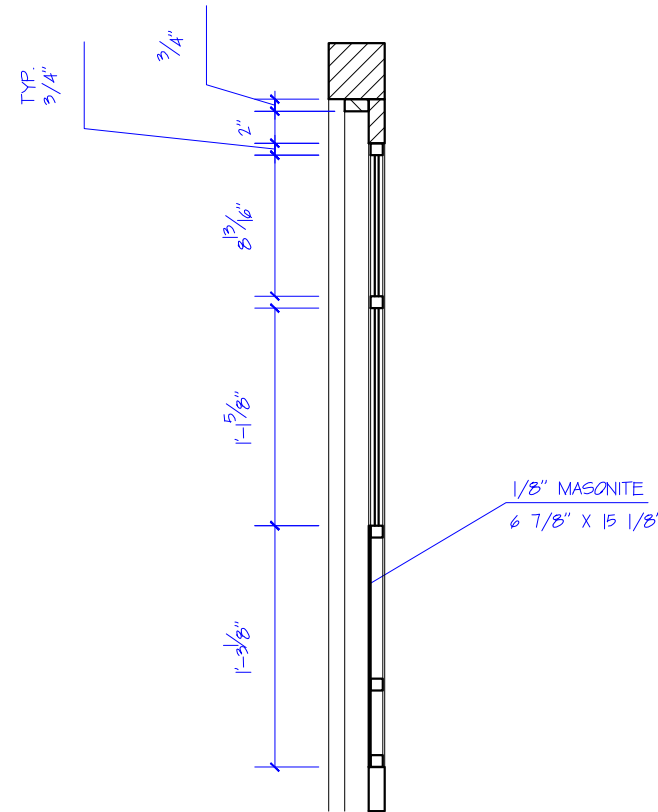
03 DETAIL SECTION
SCALE: 1" = 1'-0"



04 DETAIL SECTION
SCALE: 1" = 1'-0"



05 DETAIL PLAN
SCALE: 1" = 1'-0"



06 DETAIL SECTION
SCALE: 1" = 1'-0"

- NOTES:
- PLEASE NOTE THAT BALL CATCH AND PULL HANDLE ARE USED FOR STOCK LAVER DOORS. TO BE DISCUSSED WITH THE SHOP.
 - PLEASE NOTE THAT PLEXI IS PAINTED INSIDE THE ARCH.
 - DOORS WITH PLEXIGLASS ON BOTH SIDES ARE TO BE BUILT AS ALIGNED WITH EXISTING STOCK DOOR. THEY HAVE SAME DETAILS AND PROPORTIONS.
 - ALL HARDWARE (HINGES, HANDLES ETC.) ON DOORS ARE TO BE PAINTED AS BRONZE.
 - RIPPLE GLASS SIDE IS TO BE FACED INSIDE THE ROOM.

HOTEL CUBA

UCLA TFT THEATER FILM COLLABORATION

DETAILS

SCALE: VARIES

DATE: FEB. 12, 2018

SHEET #

21

OUT OF 31

PRODUCTION DESIGNER

HAKAN YORUK

ART DIRECTOR

HOGAN LEE

DRAWN BY

HAKAN YORUK

PRODUCTION DESIGN SUPERVISOR

ANTHONY FANNING

DIRECTING FACILITY SIGNATURE

(ANDREW WAGNER)

DEPARTMENT CHAIR SIGNATURE

(BRIAN KITE)

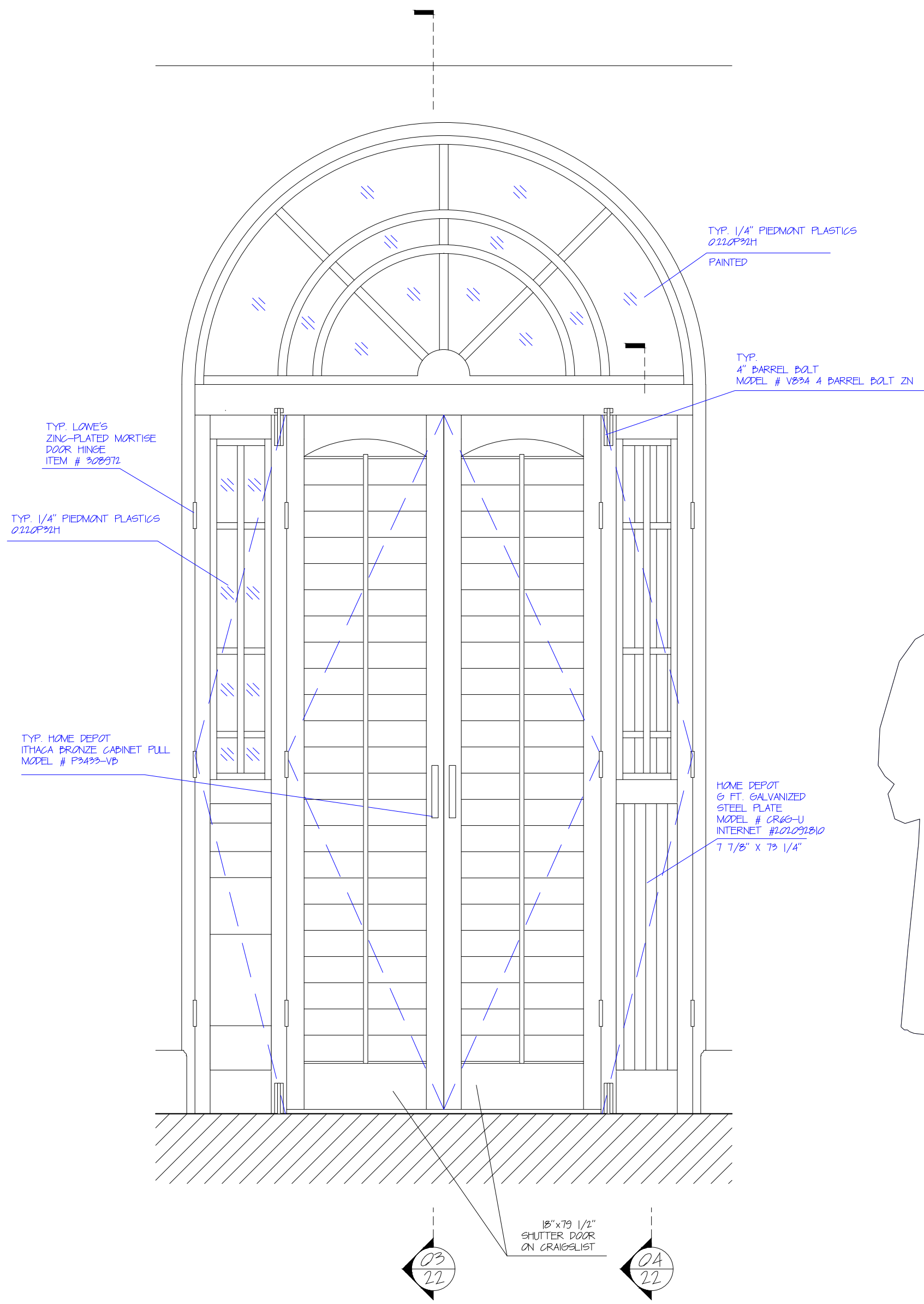
ADVISER SIGNATURE

(ANTHONY FANNING)

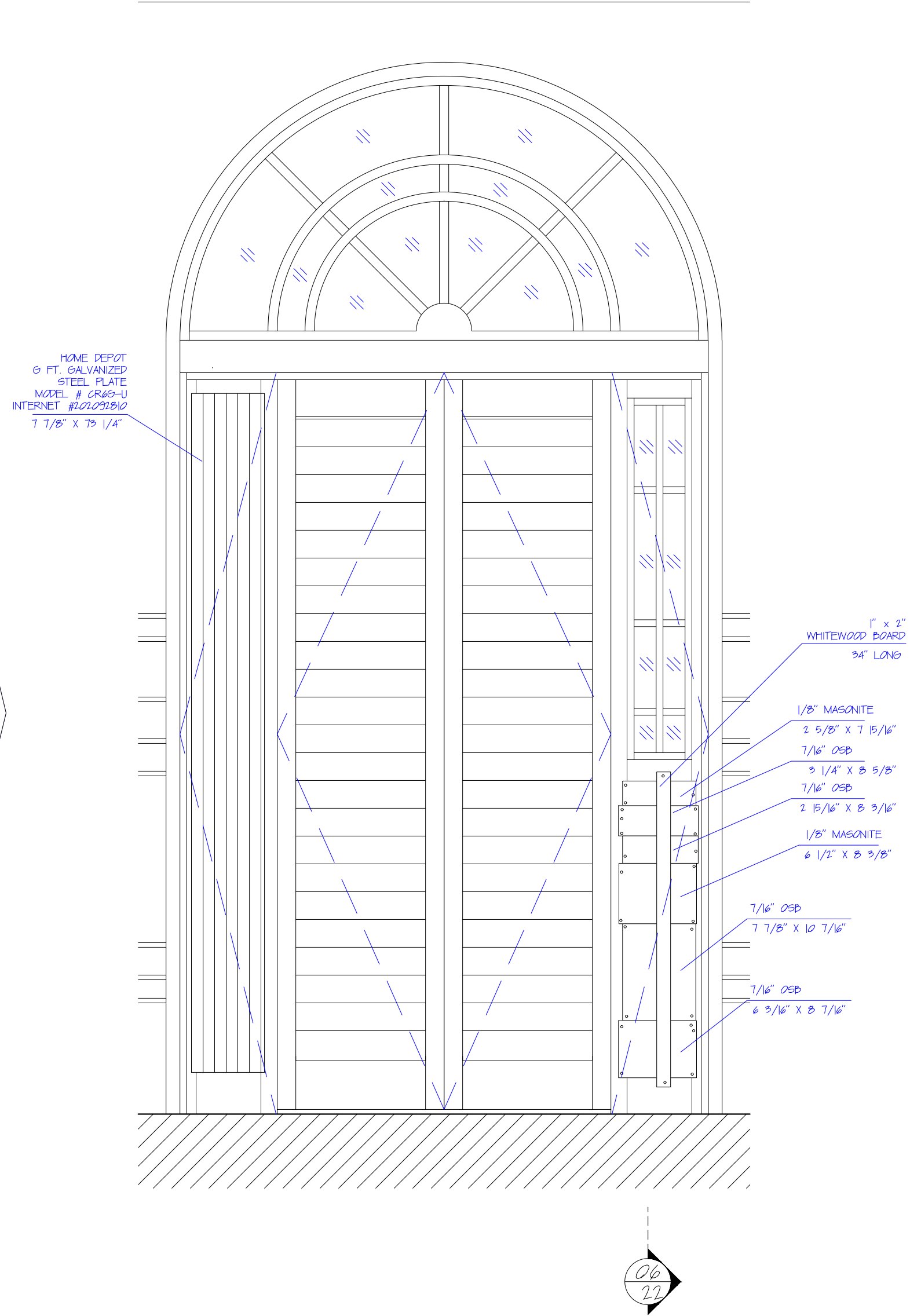
P.M. SIGNATURE

(DAN IONAZZI)

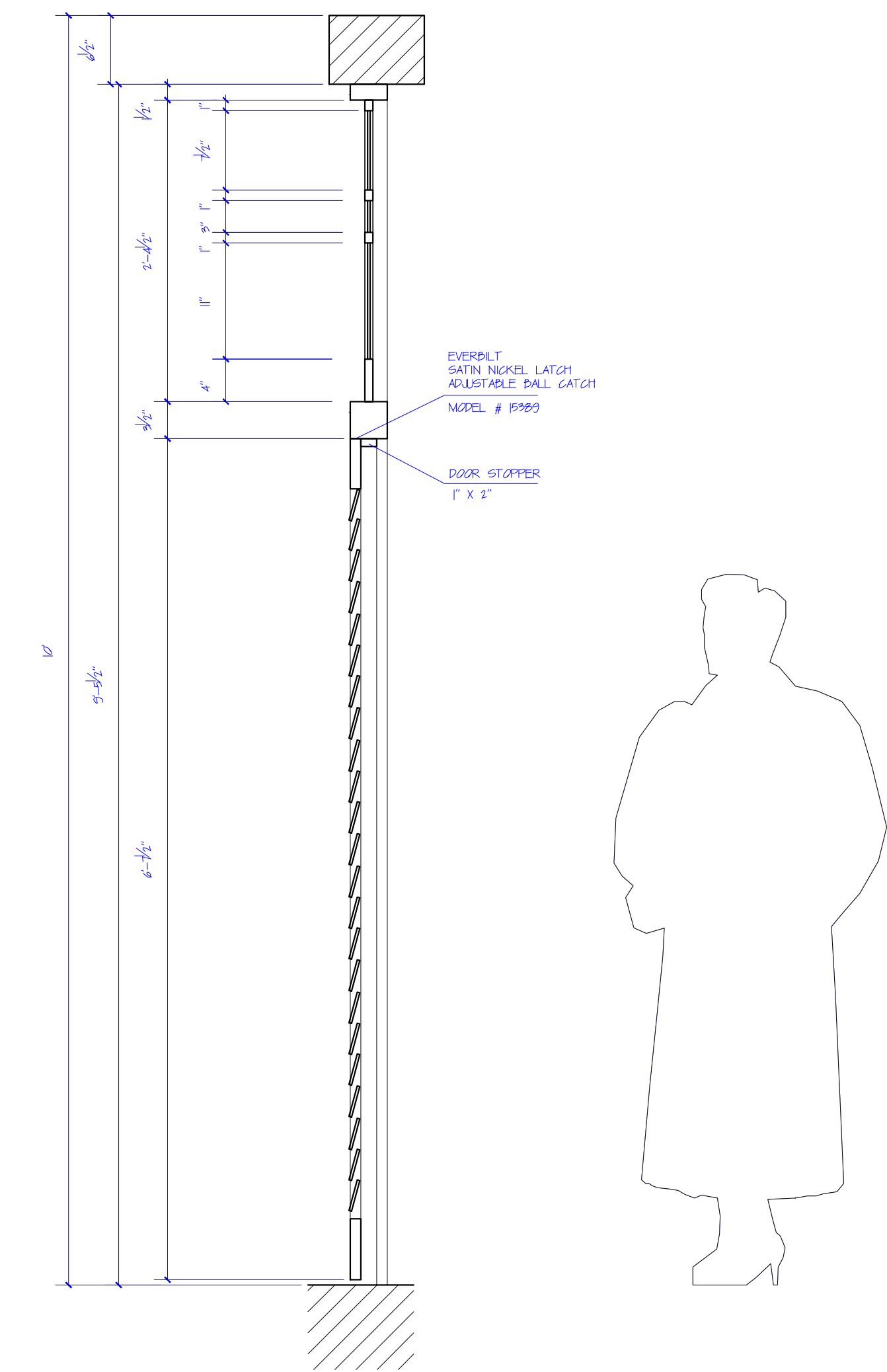
SOUND STAGE # 1



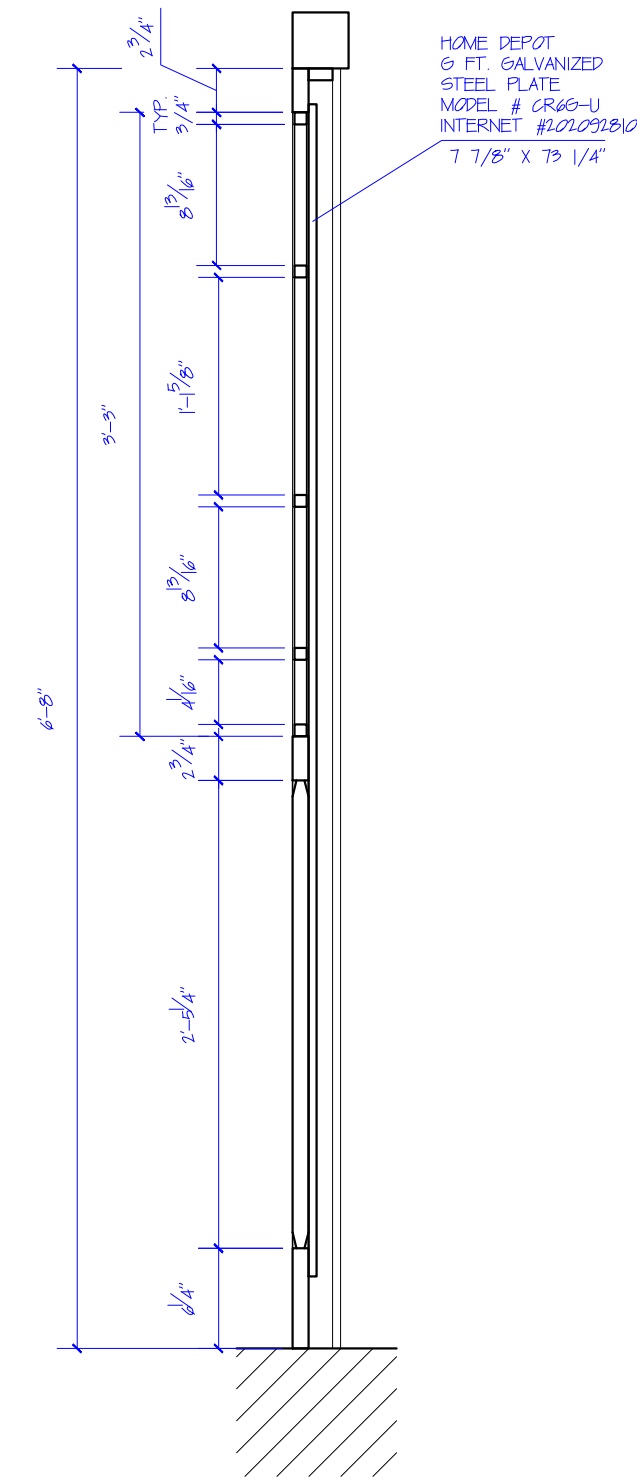
01 DETAIL ELEVATION
SCALE: 1" = 1'-0"



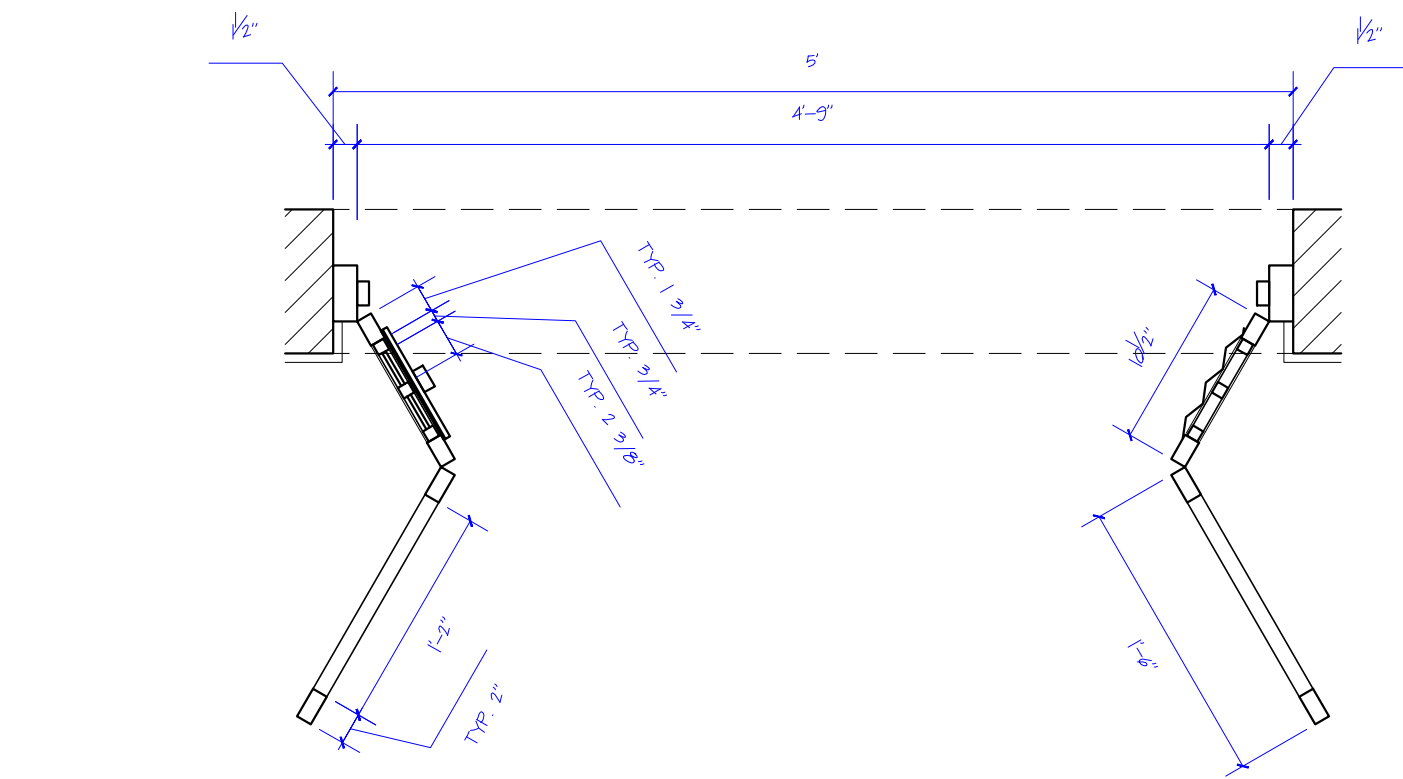
02 DETAIL ELEVATION
SCALE: 1" = 1'-0"



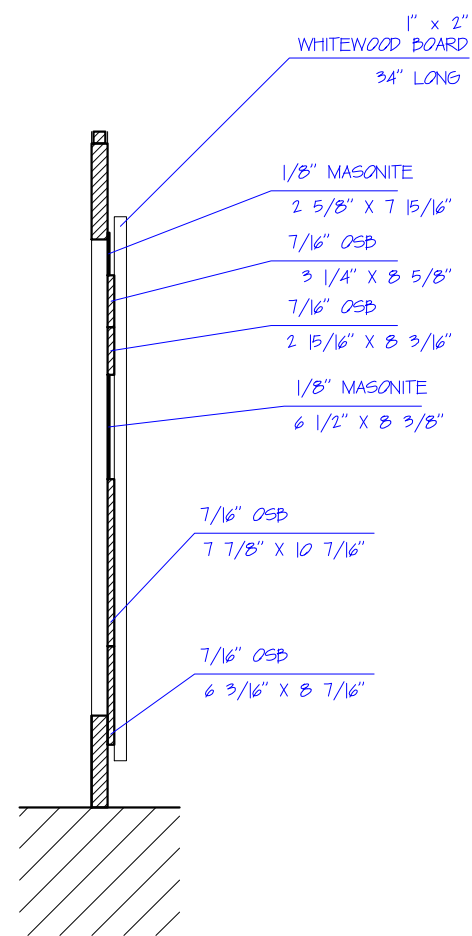
03 DETAIL SECTION
SCALE: 1" = 1'-0"



04 DETAIL SECTION
SCALE: 1" = 1'-0"

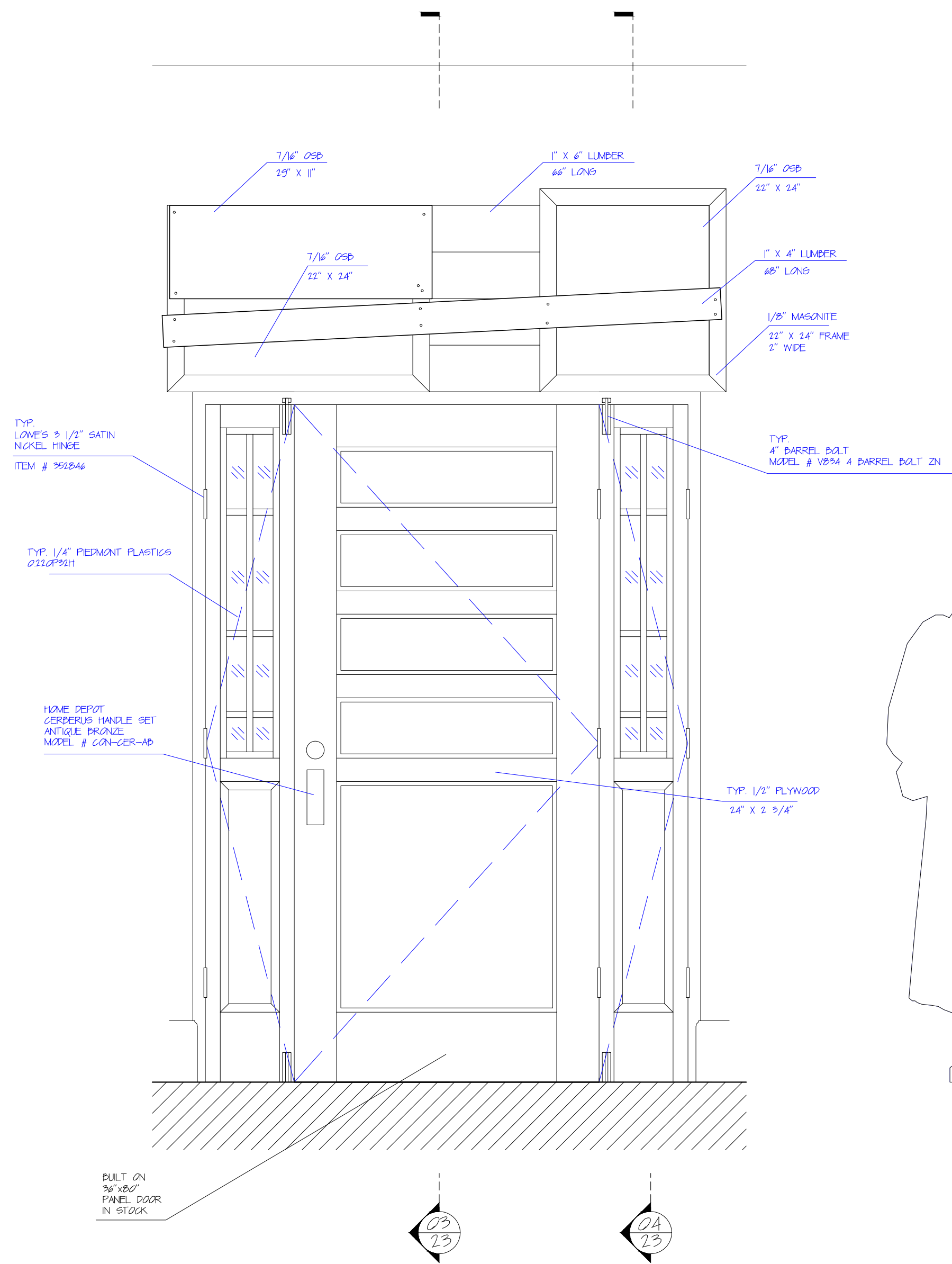


05 DETAIL PLAN
SCALE: 1" = 1'-0"

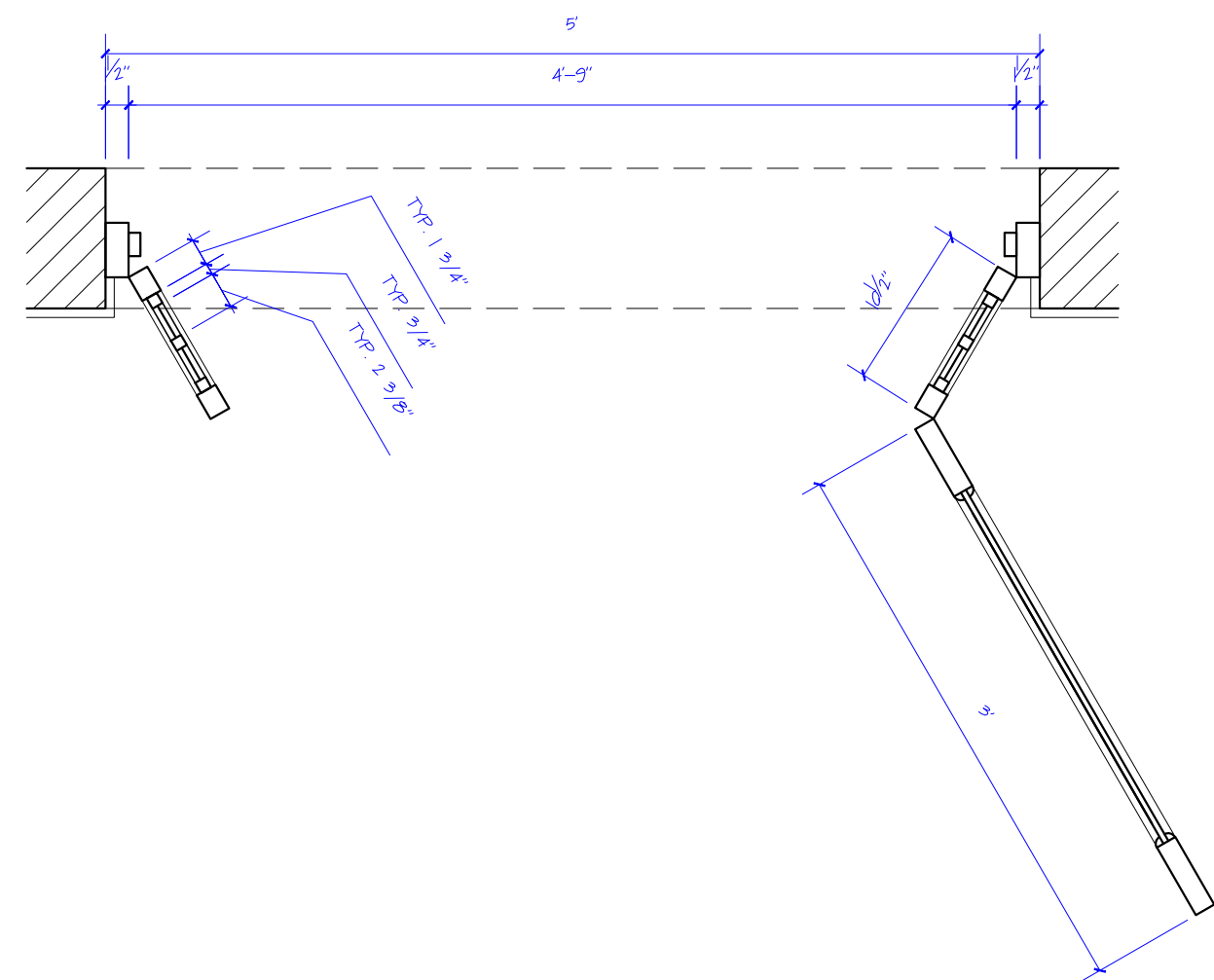


06 DETAIL SECTION
SCALE: 1" = 1'-0"

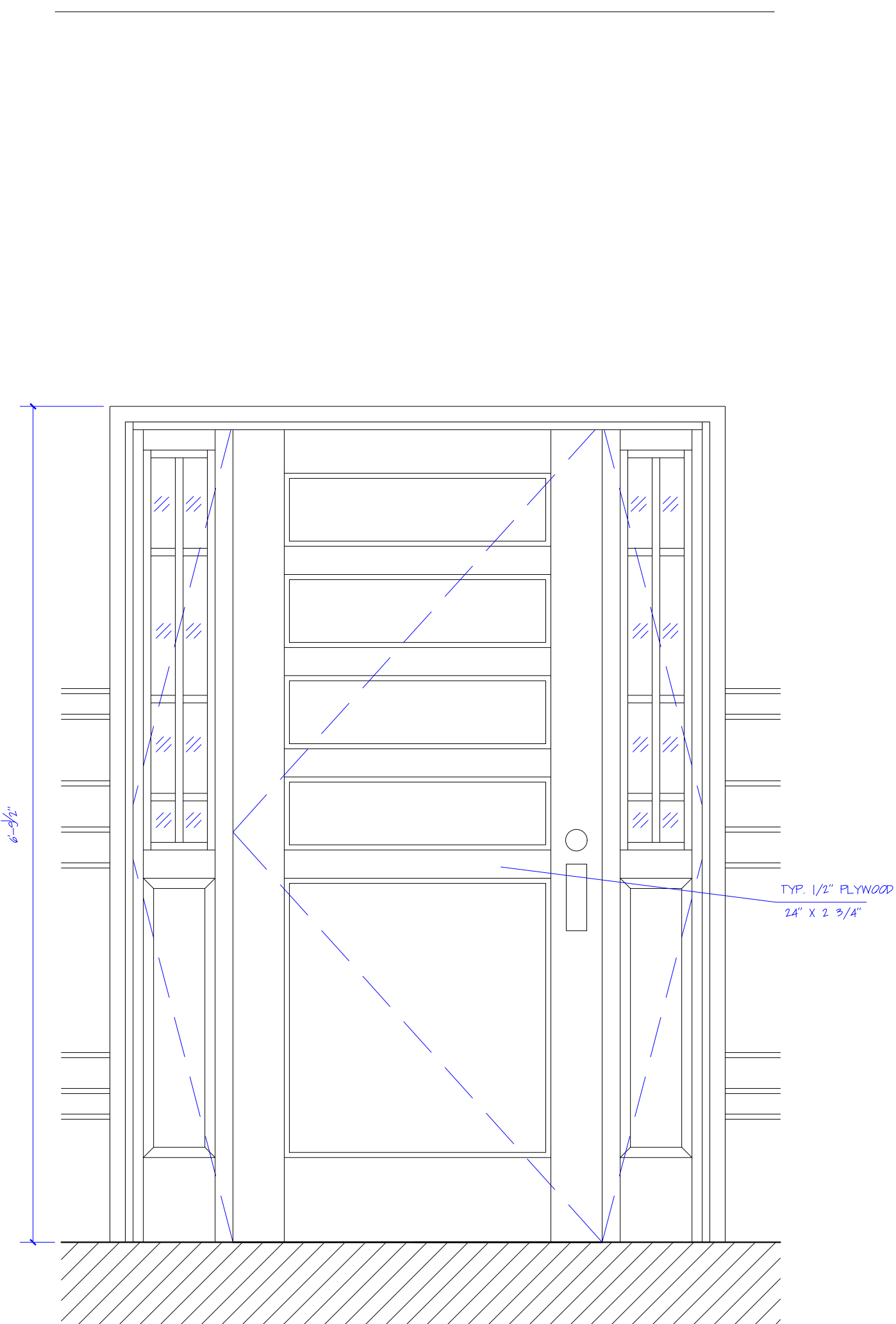
- NOTES:
- PLEASE NOTE THAT BALL CATCH AND PULL HANDLE ARE USED FOR SHUTTER DOORS. TO BE DISCUSSED WITH THE SHOP.
 - PLEASE NOTE THAT PLEXI IS PAINTED INSIDE THE ARCH.
 - SHUTTER DOORS ARE HALF INCH ABOVE THE STAGE FLOOR.
 - ALL HARDWARE (HINGES, HANDLES ETC.) ON DOORS ARE TO BE PAINTED AS BRONZE.
 - RIPPLE GLASS SIDE IS TO BE FACED INSIDE THE ROOM.



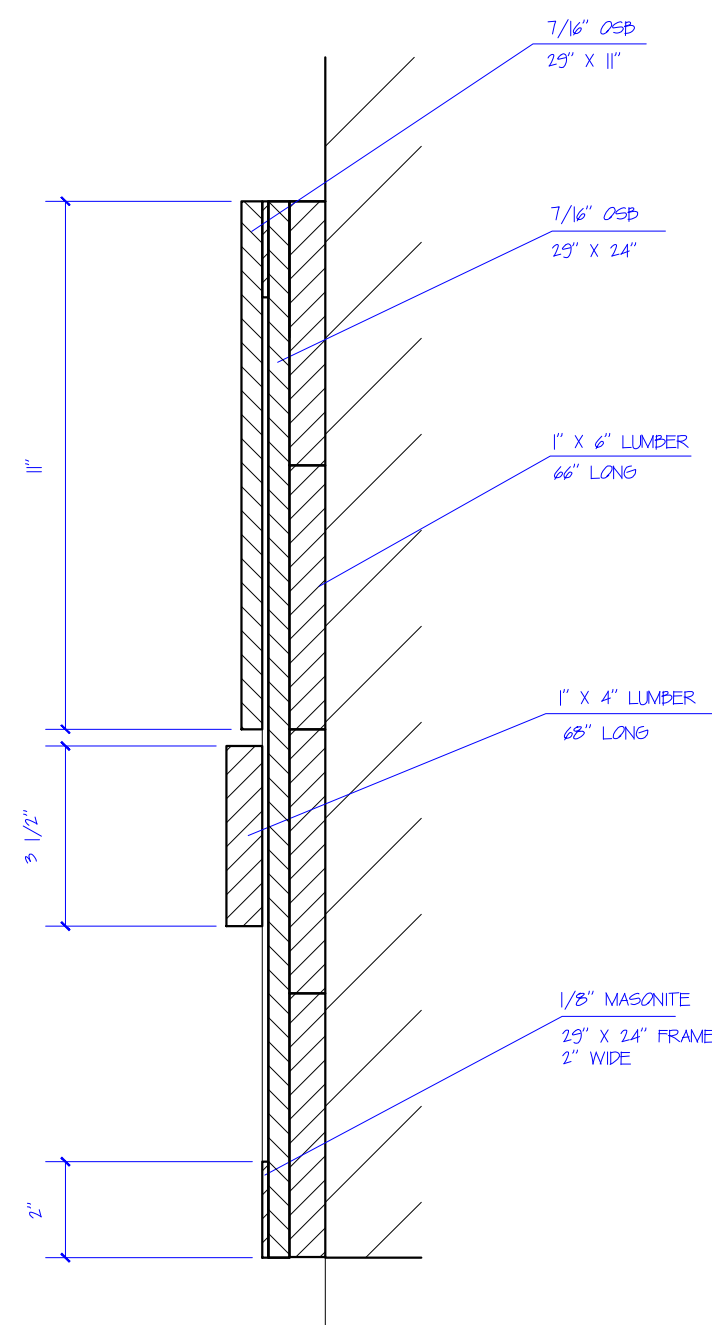
01 DETAIL ELEVATION
SCALE: 1" = 1'-0"



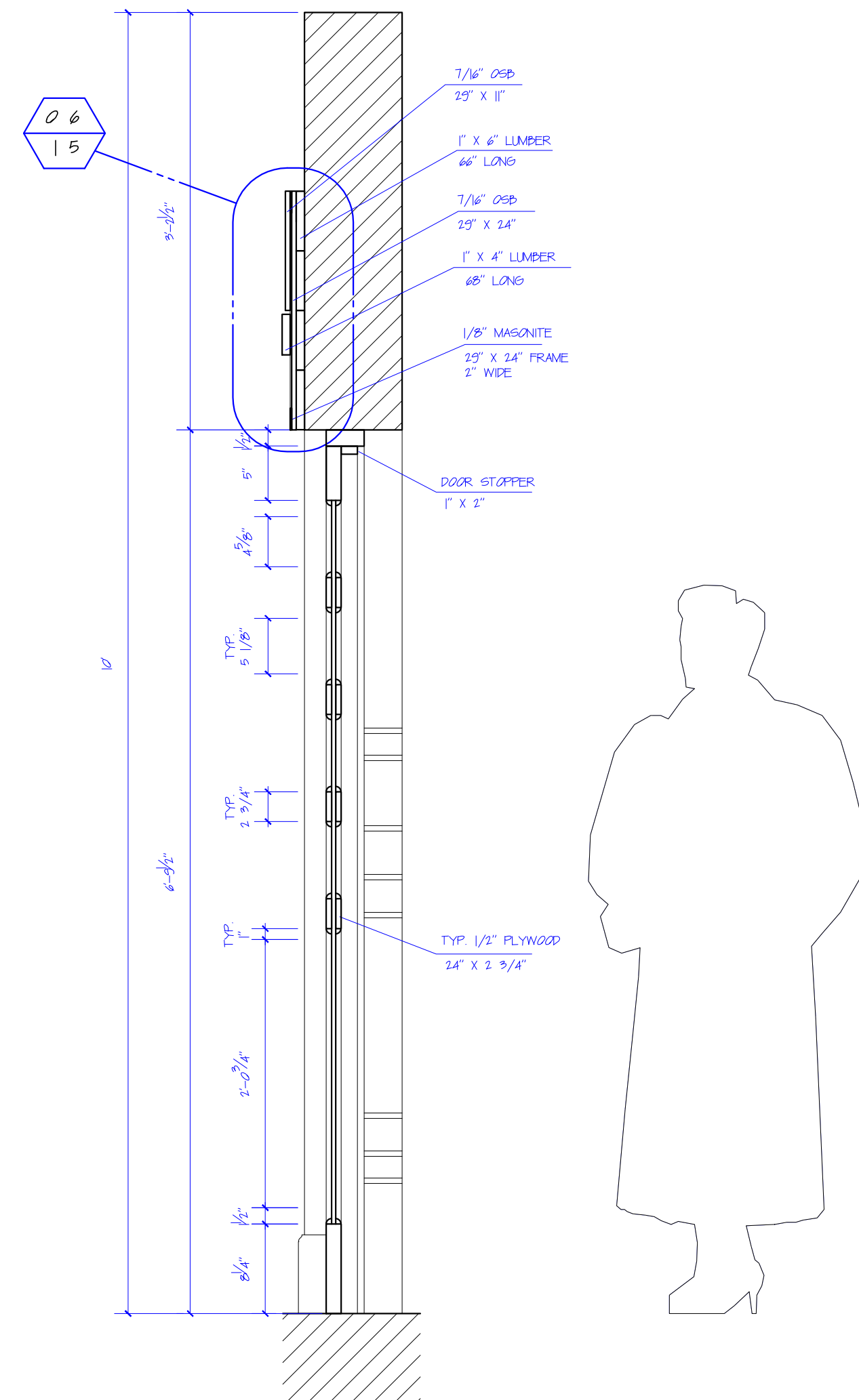
05 DETAIL PLAN
SCALE: 1" = 1'-0"



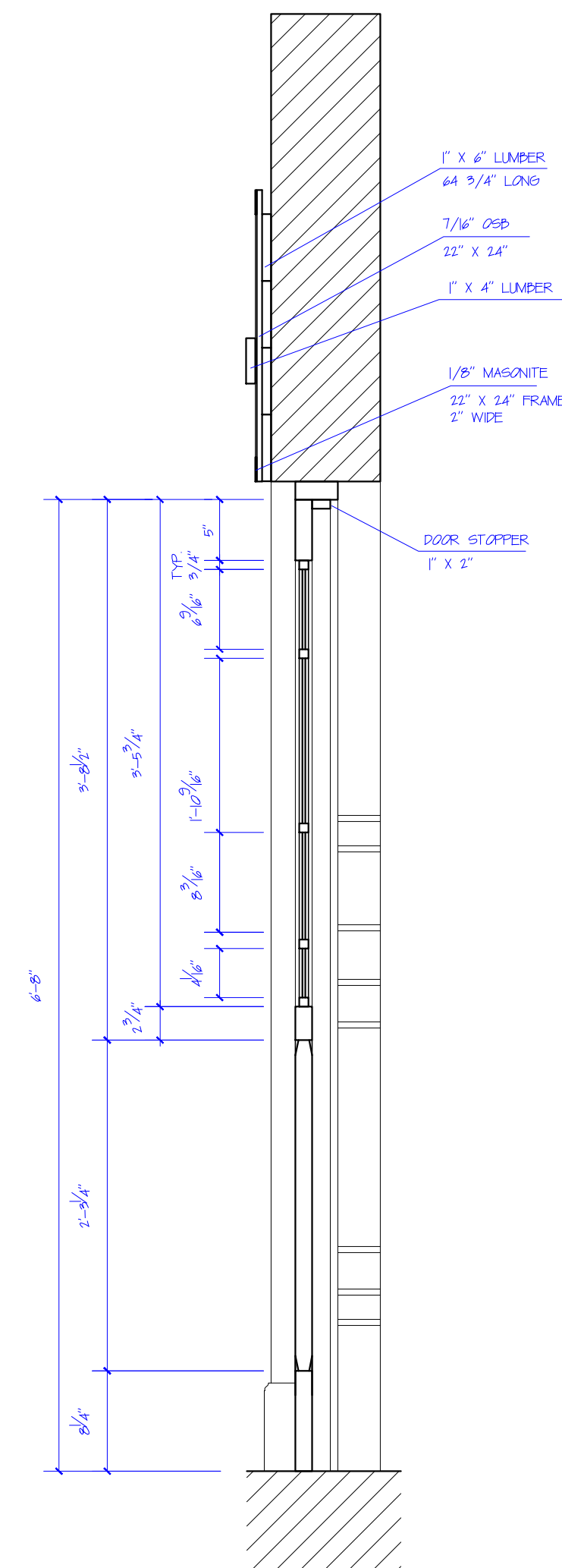
02 DETAIL ELEVATION
SCALE: 1" = 1'-0"



06 DETAIL SECTION
SCALE: 3" = 1'-0"



03 DETAIL SECTION
SCALE: 1" = 1'-0"



04 DETAIL SECTION
SCALE: 1" = 1'-0"

- NOTES:
- PLEASE NOTE THAT TWO ENTRY DOORS AND TOILET DOOR ARE EXACT SAME.
 - DOOR IS TO BE BUILT ON BOTH FACES OF STOCK DOOR.
 - RIPPLE GLASS SIDE IS FACING INSIDE THE ROOM.

HOTEL CUBA

UCLA TFT THEATER FILM COLLABORATION

DETAILS

SCALE: VARIES

DATE: FEB. 12, 2018

SHEET #

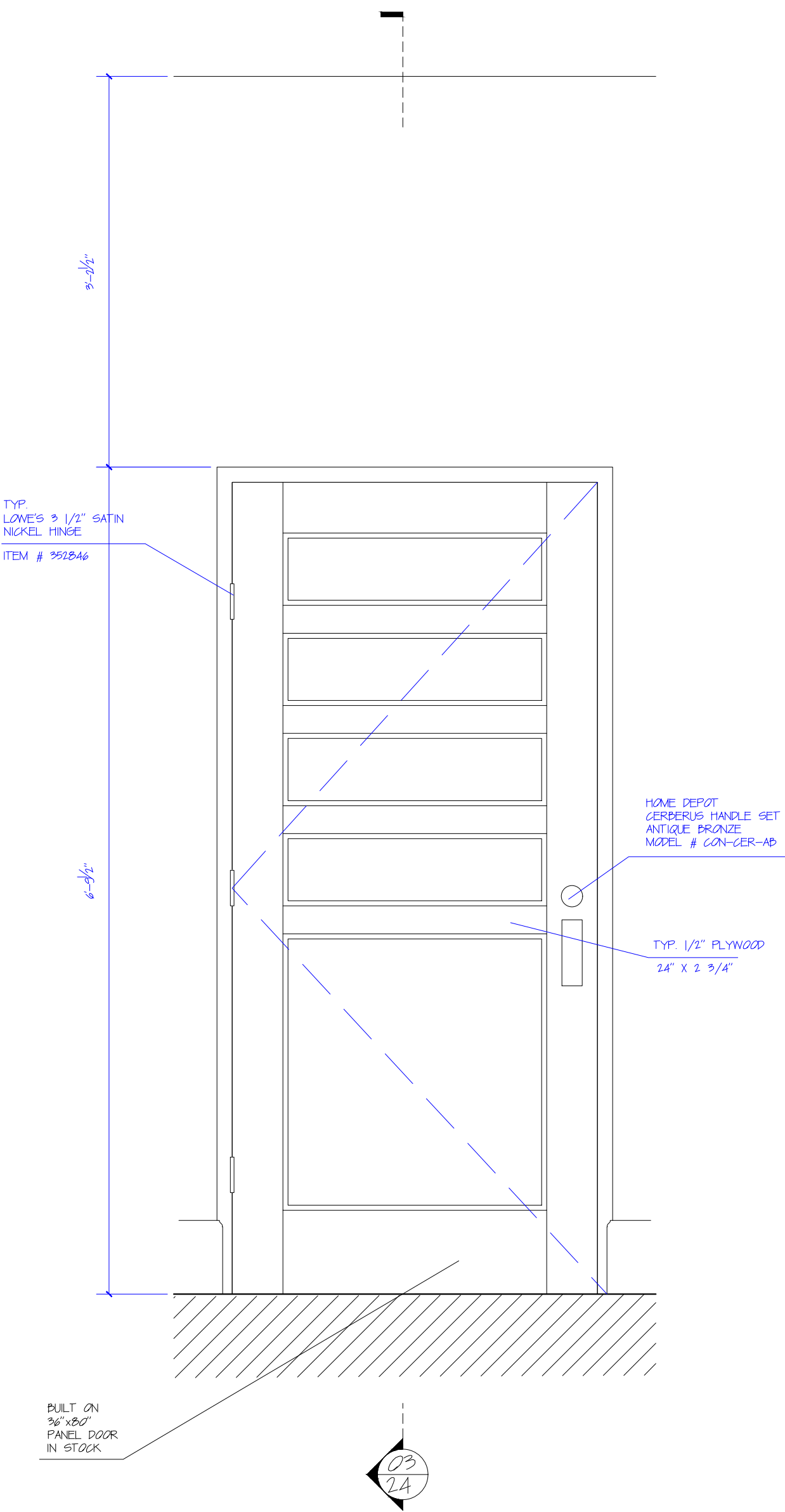
PRODUCTION DESIGNER
ART DIRECTOR
DRAWN BY
PRODUCTION DESIGN SUPERVISOR

HAKAN YORUK
HOGAN LEE
HAKAN YORUK
ANTHONY FANNING

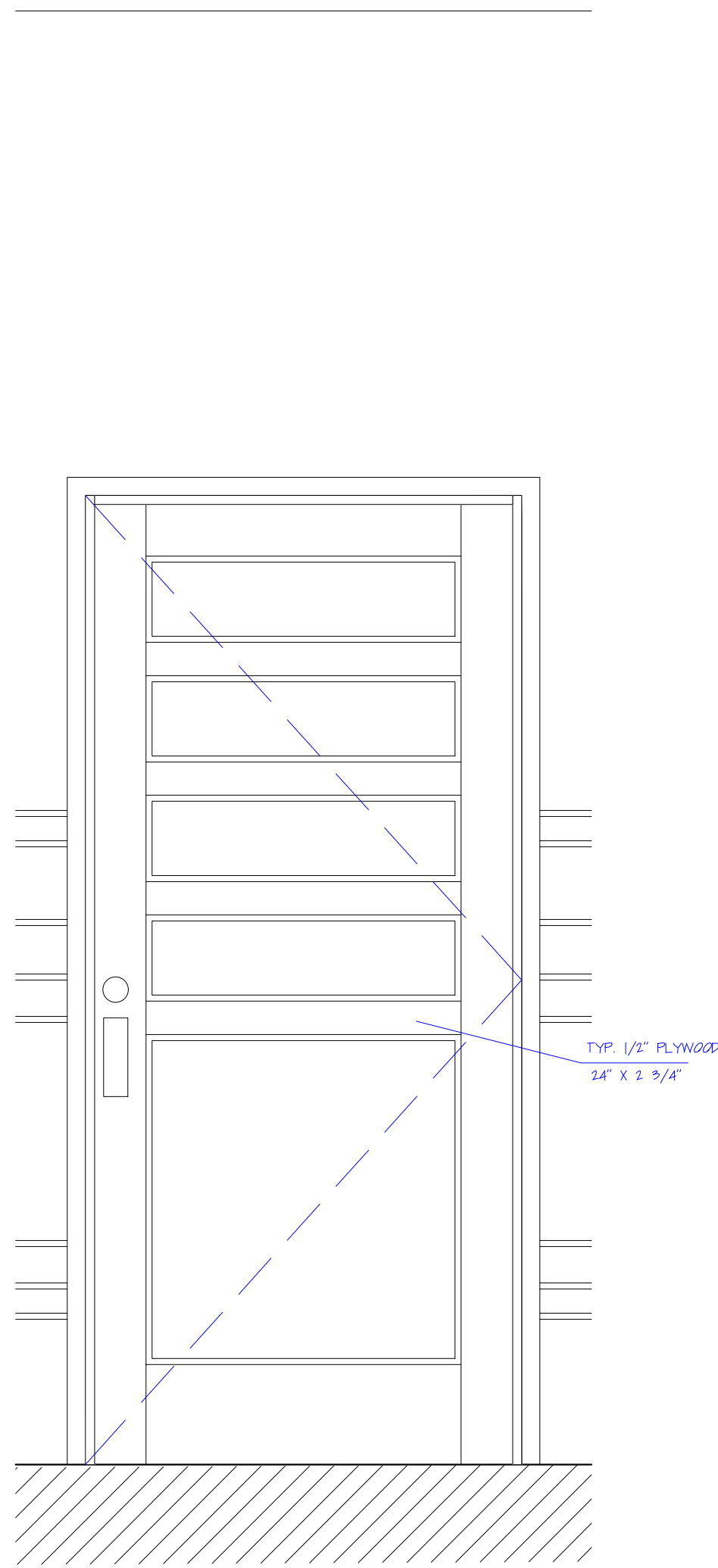
DIRECTING FACULTY SIGNATURE
DEPARTMENT CHAIR SIGNATURE
ADVISER SIGNATURE
P.M. SIGNATURE

(ANDREW WAGNER)
(BRIAN KITE)
(ANTHONY FANNING)
(DAN KONAZZI)

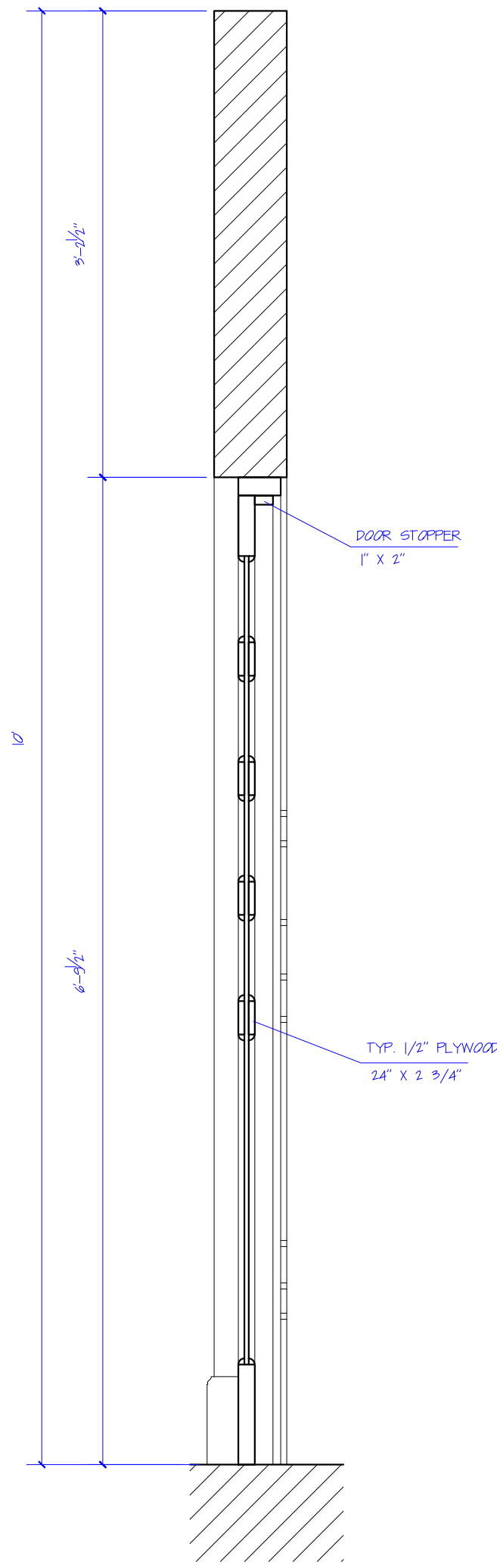
23
OUT OF 31



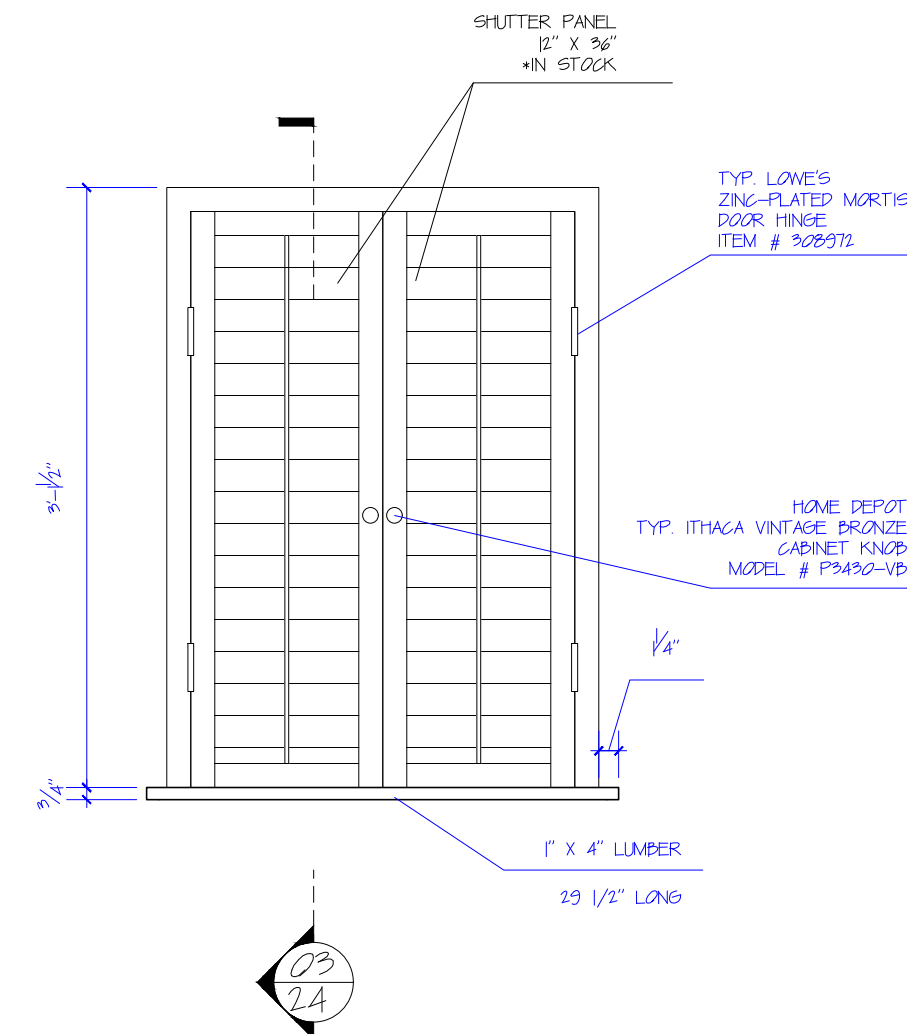
01 DETAIL ELEVATION
SCALE: 1" = 1'-0"



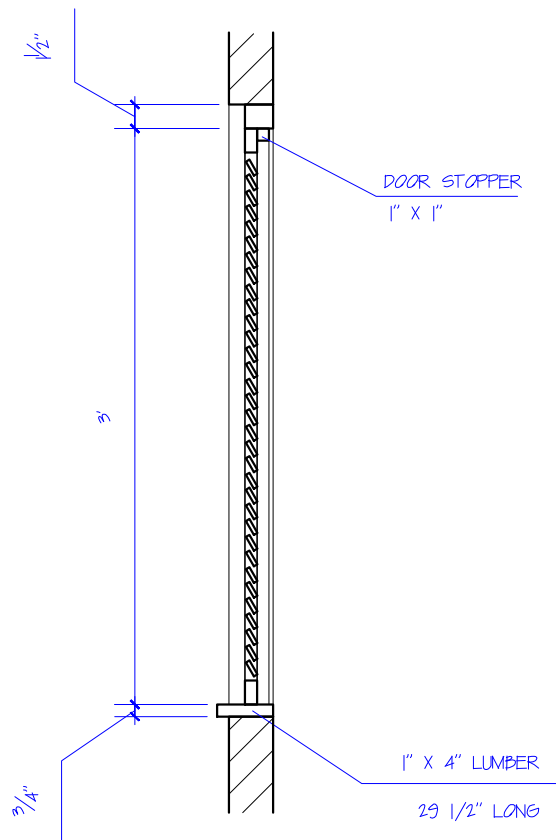
02 DETAIL ELEVATION
SCALE: 1" = 1'-0"



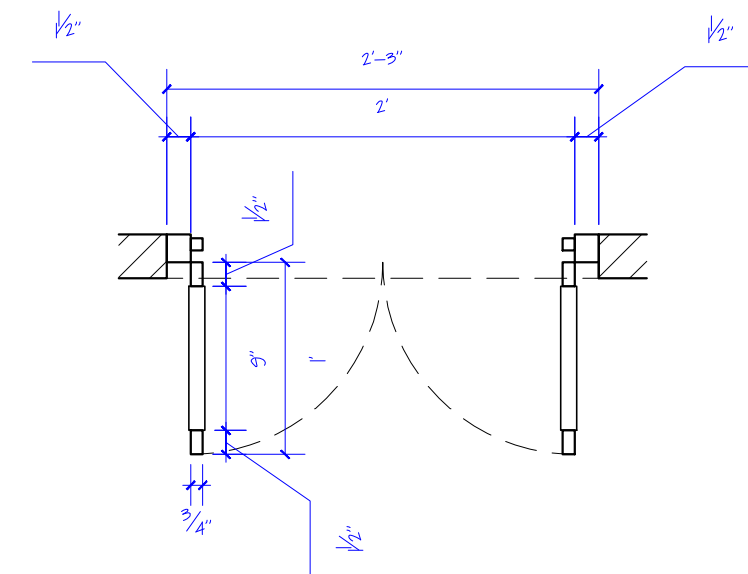
03 DETAIL SECTION
SCALE: 1" = 1'-0"



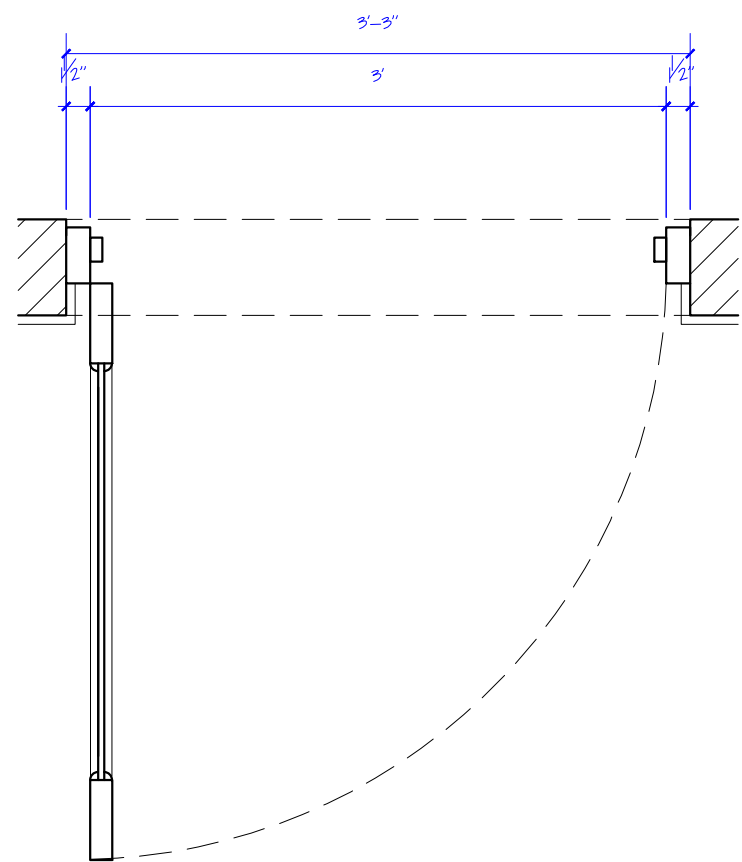
06 DETAIL ELEVATION
SCALE: 1" = 1'-0"



07 DETAIL SECTION
SCALE: 1" = 1'-0"



08 DETAIL PLAN
SCALE: 1" = 1'-0"



05 DETAIL PLAN
SCALE: 1" = 1'-0"

- NOTES:
- PLEASE NOTE THAT TWO ENTRY DOORS AND TOILET DOOR ARE EXACT SAME.
 - DOOR IS TO BE BUILT ON BOTH FACES OF STOCK DOOR.

HOTEL CUBA

UCLA TFT THEATER FILM COLLABORATION

DETAILS

SCALE: VARIES

PRODUCTION DESIGNER
ART DIRECTOR
DRAWN BY
PRODUCTION DESIGN SUPERVISOR

HAKAN YORUK
HOGAN LEE
HAKAN YORUK
ANTHONY FANNING

DATE: FEB. 12, 2018

DIRECTING FACULTY SIGNATURE
DEPARTMENT CHAIR SIGNATURE
ADVISER SIGNATURE
P.M. SIGNATURE

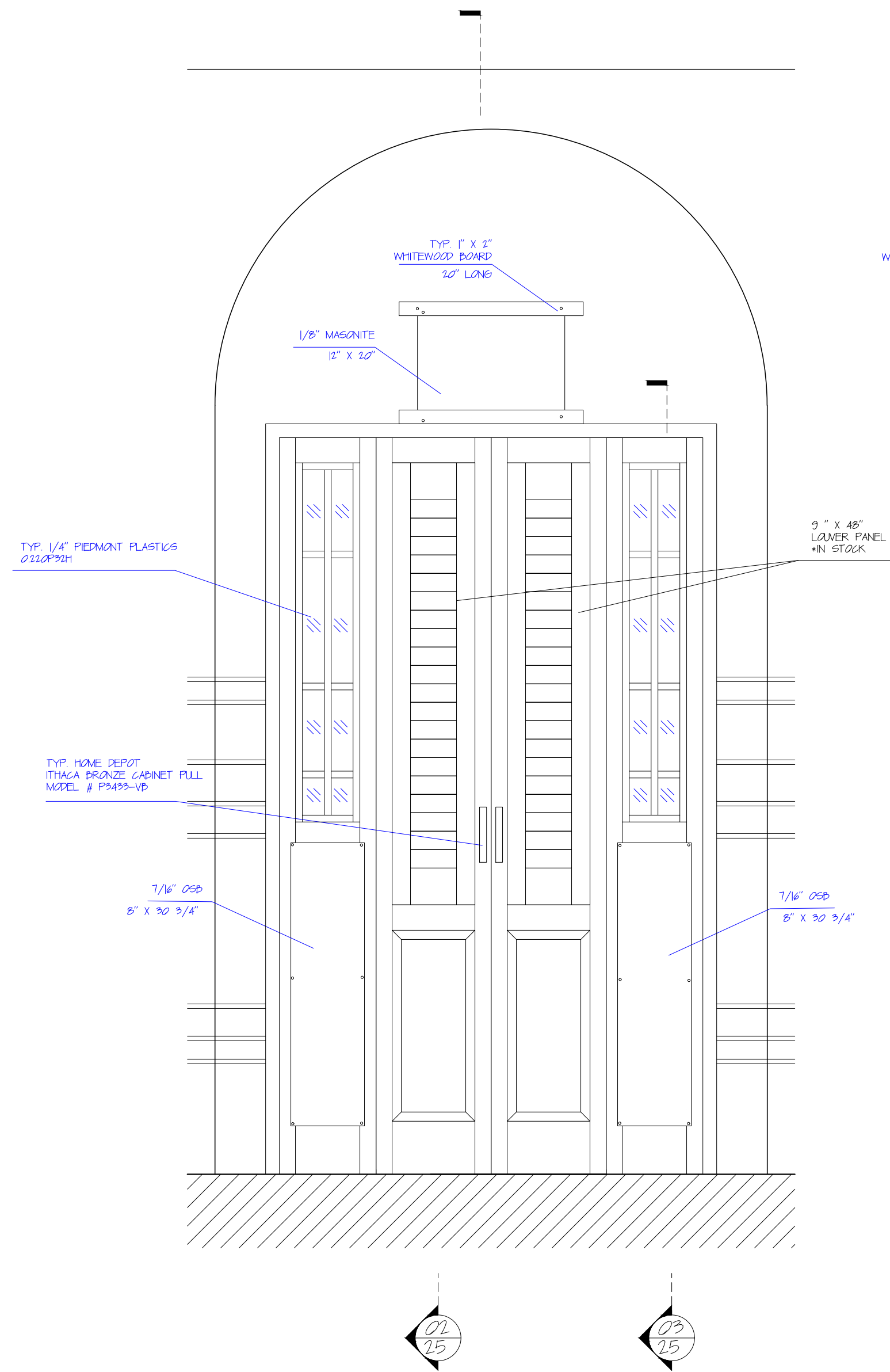
(ANDREW WAGNER)
(BRIAN KITE)
(ANTHONY FANNING)
(DAN IONAZZI)

SHEET #

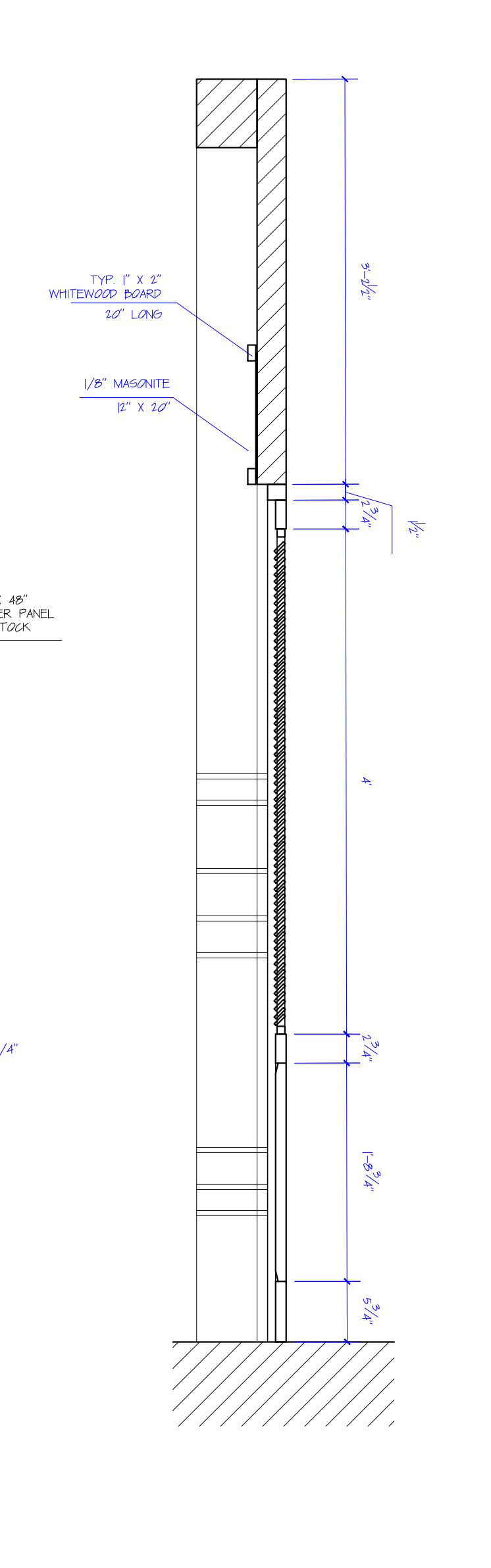
24

OUT OF 31

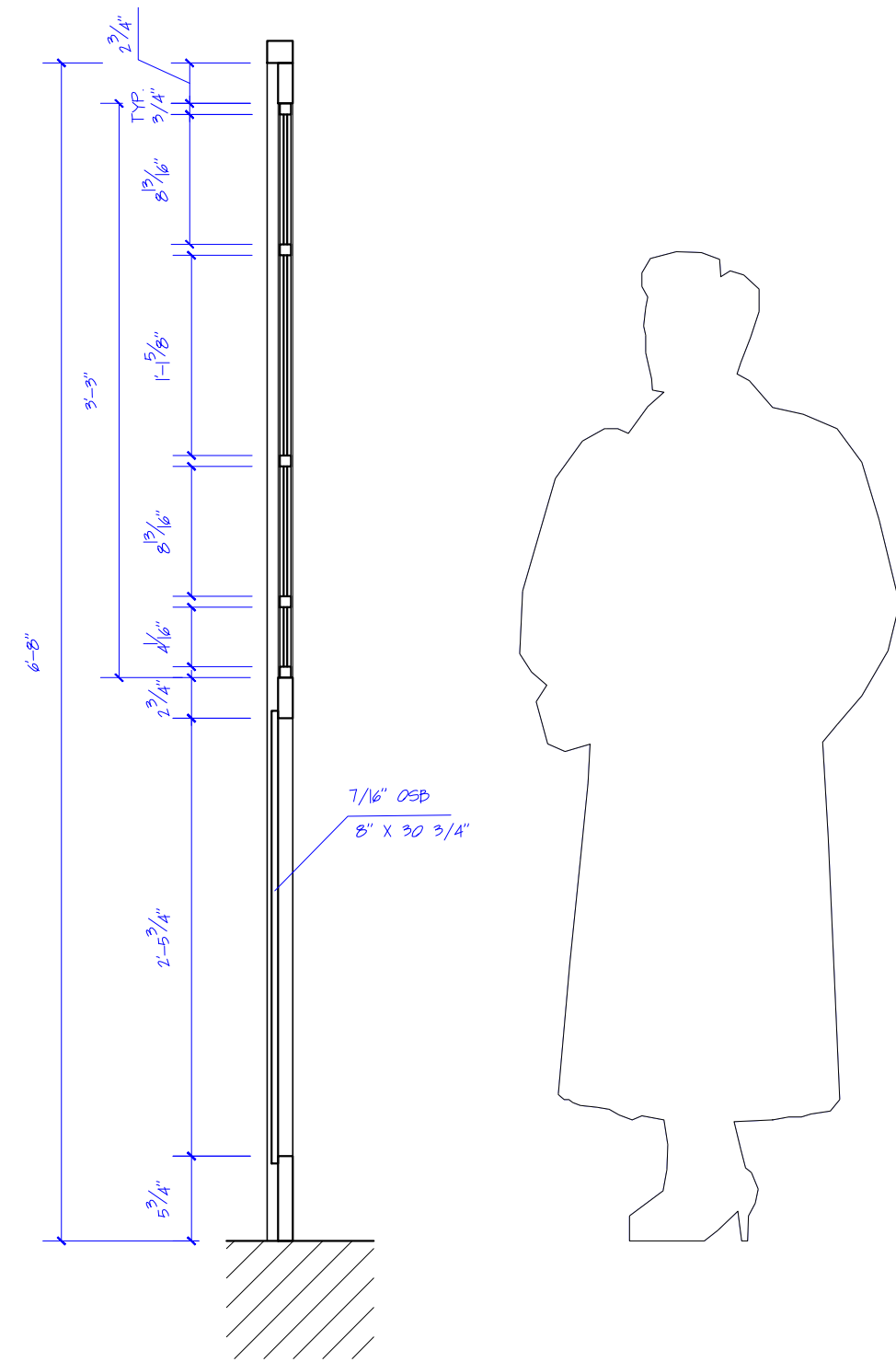
SOUND STAGE # 1



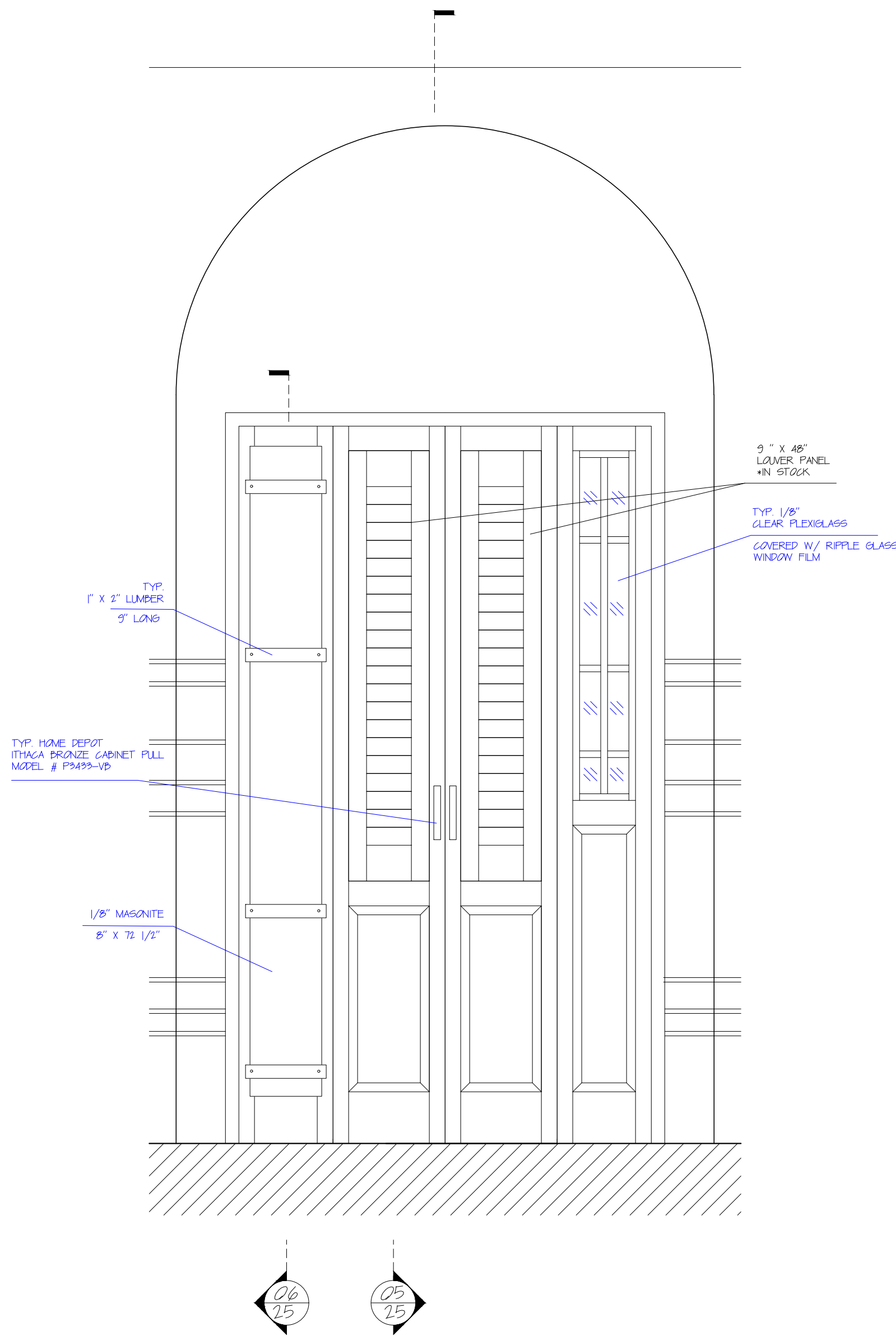
01 DETAIL ELEVATION
SCALE: 1" = 1'-0"



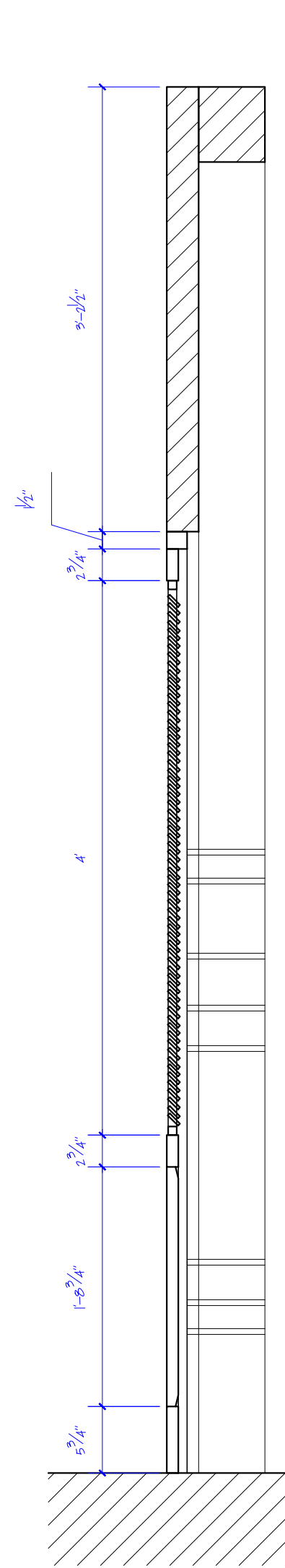
02 DETAIL SECTION
SCALE: 1" = 1'-0"



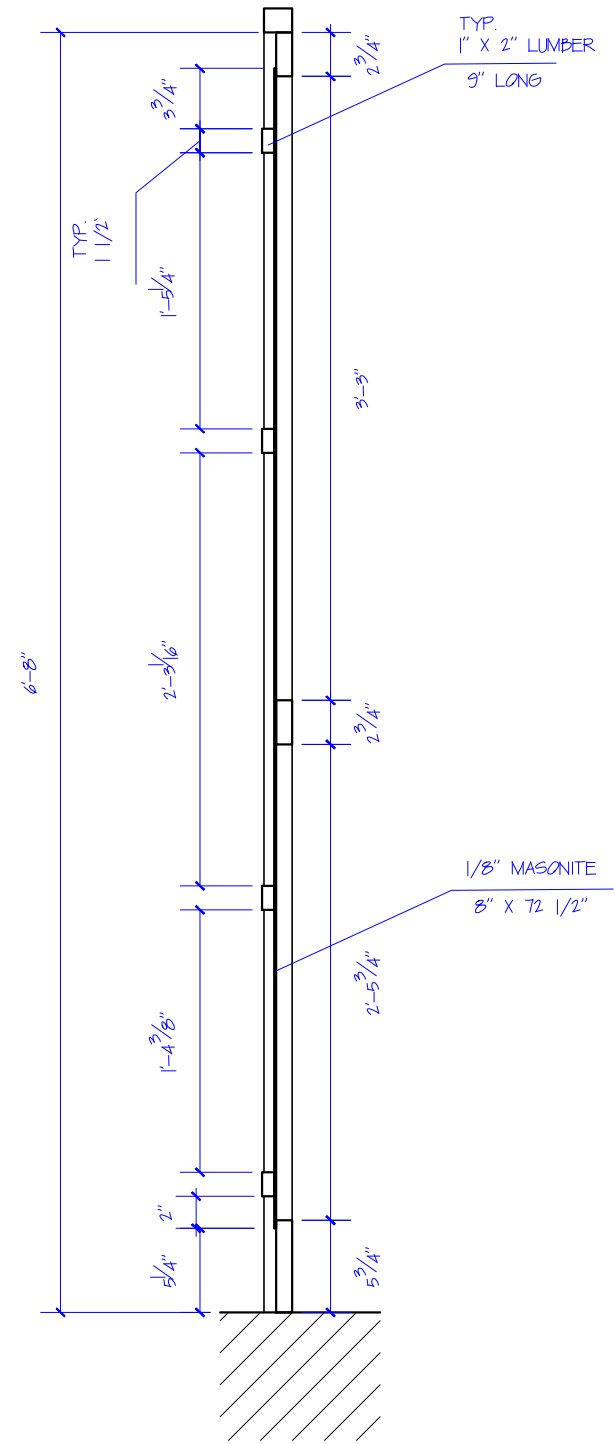
03 DETAIL SECTION
SCALE: 1" = 1'-0"



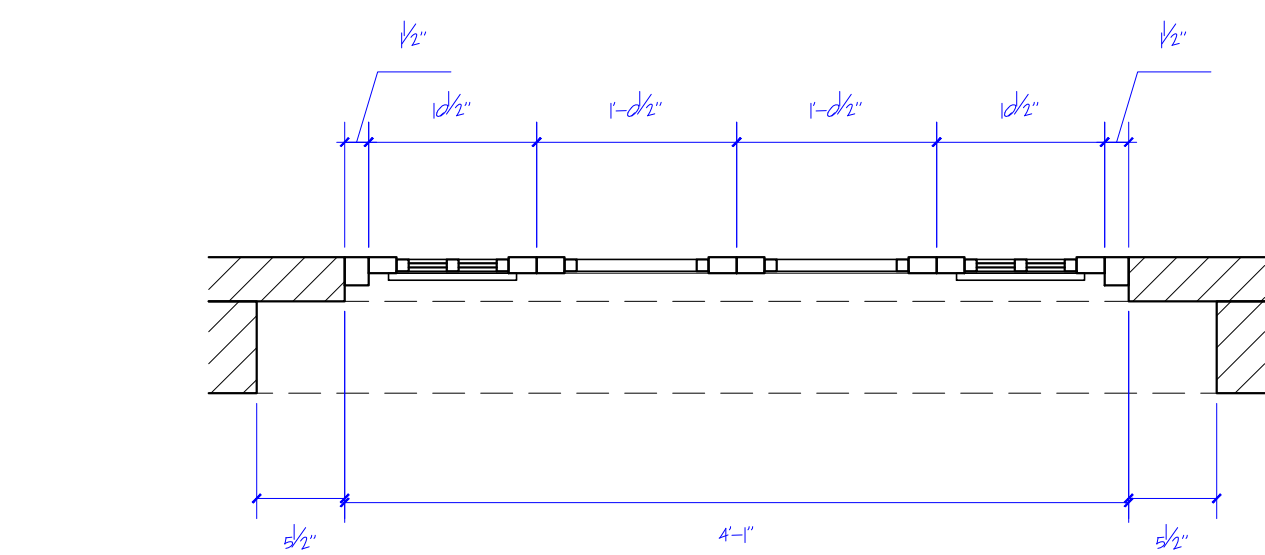
04 DETAIL ELEVATION
SCALE: 1" = 1'-0"



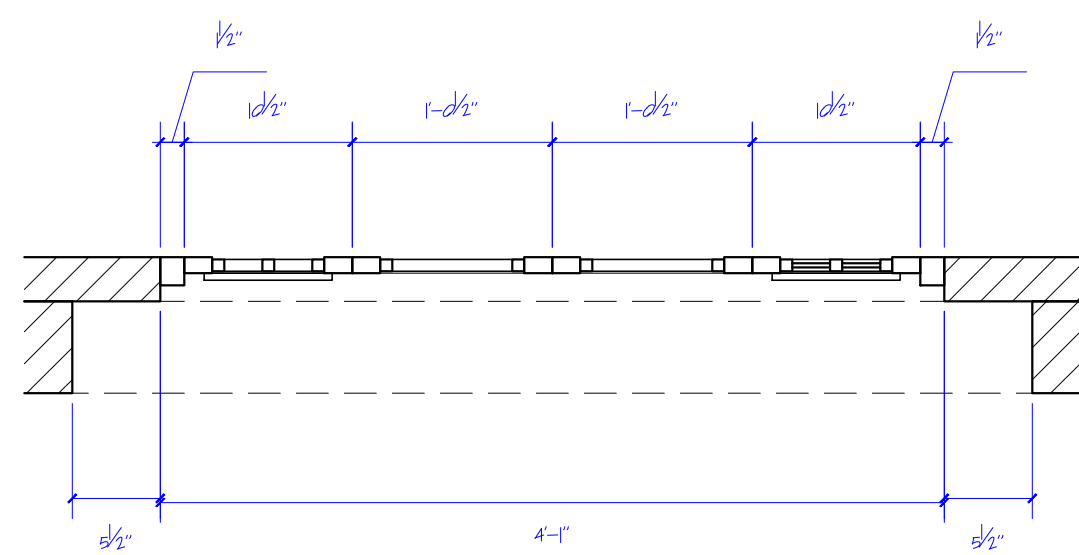
05 DETAIL SECTION
SCALE: 1" = 1'-0"



06 DETAIL SECTION
SCALE: 1" = 1'-0"

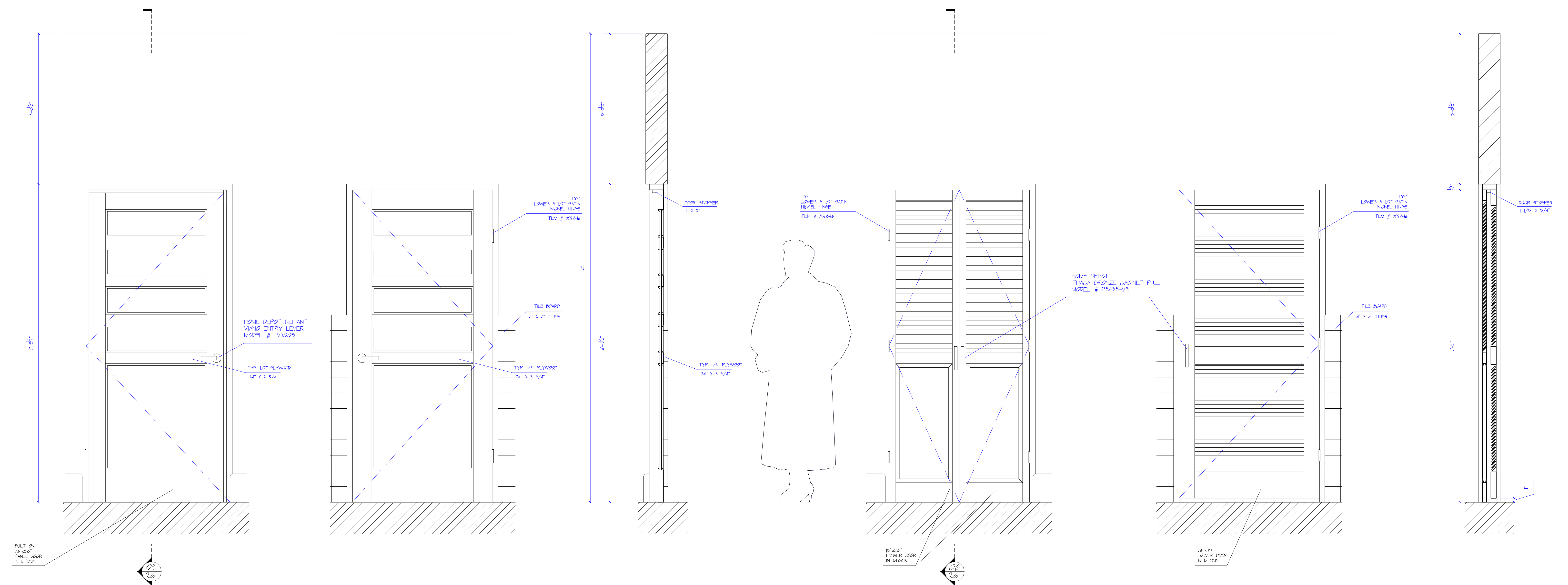


05 DETAIL PLAN
SCALE: 1" = 1'-0"



05 DETAIL PLAN
SCALE: 1" = 1'-0"

- NOTES:
- THESE TWO DOORS ARE BUILT INSIDE WILD WALLS. THEY ARE NOT PRACTICAL. DETAILS CAN BE DISCUSSED WITH THE SHOP.
 - PLEXIGLASS AND STOCK LOUVER PANELS ARE USED FOR THE PURPOSE OF LIGHTING TO CHEAT THAT THERE IS SOMEONE LIVING BEHIND THE DOOR.
 - RIPPLE GLASS SIDE IS FACING THE COURTYARD.



01 DETAIL ELEVATION
SCALE: 1" = 1'-0"

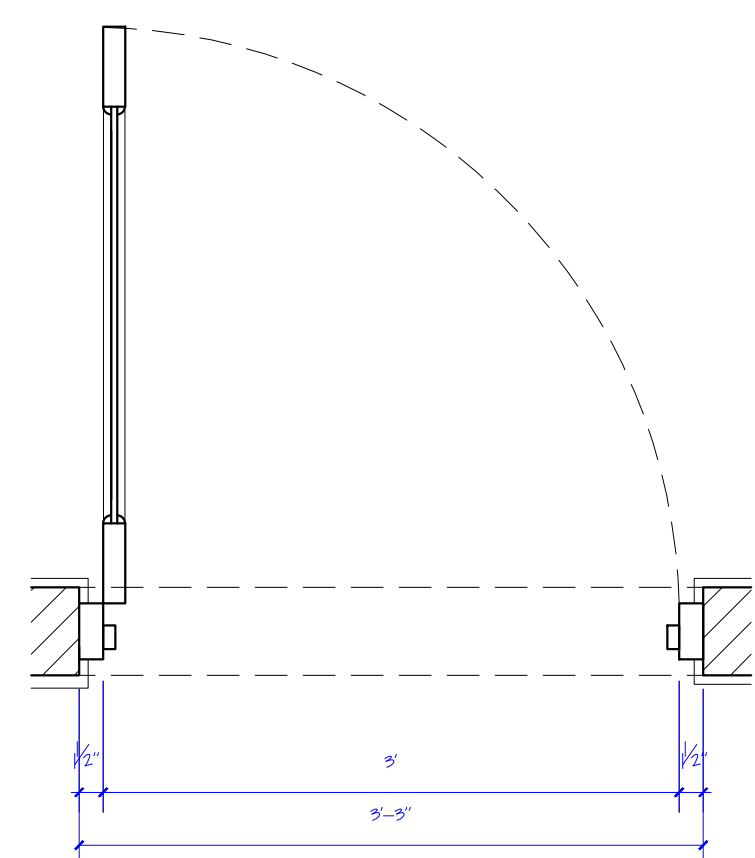
02 DETAIL ELEVATION
SCALE: 1" = 1'-0"

03 DETAIL SECTION
SCALE: 1" = 1'-0"

04 DETAIL ELEVATION
SCALE: 1" = 1'-0"

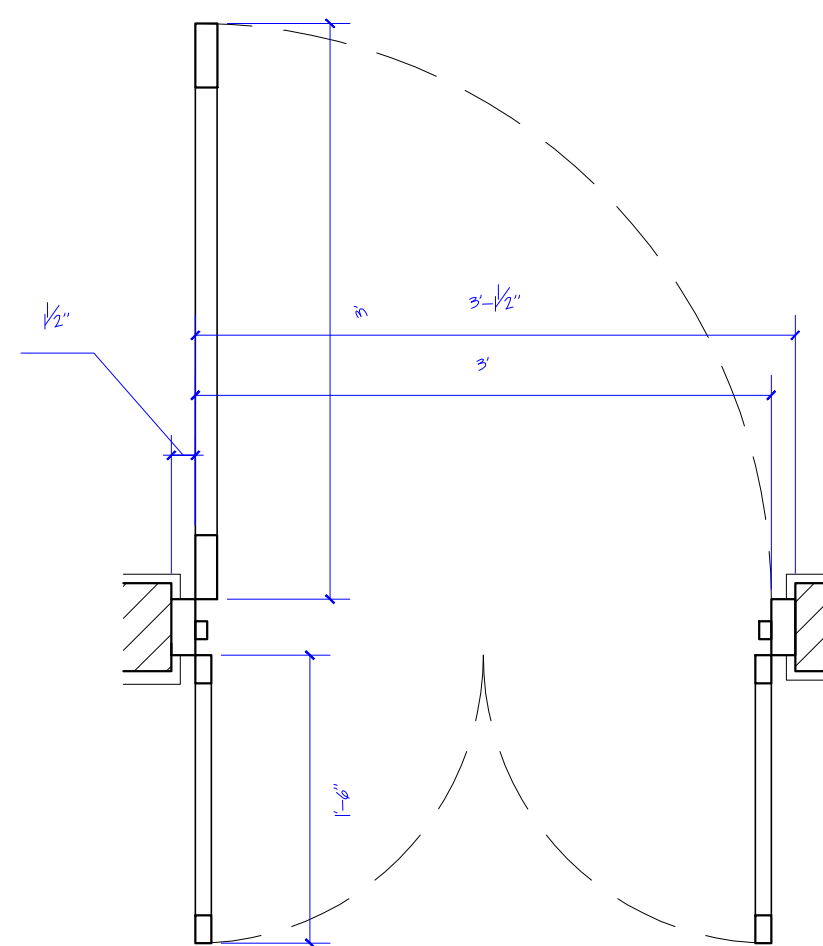
05 DETAIL ELEVATION
SCALE: 1" = 1'-0"

06 DETAIL SECTION
SCALE: 1" = 1'-0"



07 DETAIL PLAN
SCALE: 1" = 1'-0"

- NOTES:
- PLEASE NOTE THAT TWO ENTRY DOORS AND TOILET DOOR ARE EXACT SAME.
 - DOOR IS TO BE BUILT ON BOTH FACES OF STOCK DOOR.



08 DETAIL PLAN
SCALE: 1" = 1'-0"

- NOTES:
- PLEASE NOTE THAT ONE OF DOOR IS 1" ABOVE STAGE FLOOR DUE TO THE HEIGHT DIFFERENCE. ANY POSSIBLE SOLUTION IS TO BE DISCUSSED.
 - THIS ENTRANCE IS NOT PRACTICAL. IT IS JUST FOR SHOOTING PURPOSES.

HOTEL CUBA

UCLA TFT THEATER FILM COLLABORATION

DETAILS

SCALE: VARIES

DATE: FEB. 12, 2018

SHEET #

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SOUND STAGE # 1